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# SEMINAR 9

# **Professions and Careers**

#### **Quotes about Work**

1 Choose a job you love, and you will never have to work a day in your life.

- Confucius (Chinese philosopher, 551-479 BC)

2 Don't sacrifice\* your life to work and ideals. The most important things in life are human relations.

- Katharinde Susannah Prichard, 20th century Australian author

**3** Let us realize that the privilege to work is a gift, that power to work is a blessing, that love of work is success. – David O. McKay, American 20<sup>th</sup> century educator

4 If you don't want to work, you have to work to earn enough money so that you won't have to work.

- Ogden Nash, American poet (1902-1971)

5 The more I want to get something done, the less I call it work.

- Richard Bach, 20th century American author of Jonathan Livingston Seagull

#### **Discussion Questions**

1 How do people look for jobs?

2 How do employers seek\* staff? What is a potential employer most interested in knowing?

3 Do you consider some jobs only for men and others for women? Which ones? Why?

4 Why are women discriminated against when seeking employment?

**5** Do high level management positions deserve their high salaries? What ratio\* is acceptable between the lowest paid employee and the highest?

6 Do you prefer working in a team or individually?

7 What is your opinion on mid-life retraining when made redundant\* through company "restructuring"?
8 Have you ever benefited\* from career counselling in secondary school or later in your career?
9 What do you think about the shortened work week?

10 More people are working in (multiple) part-time positions. Who benefits from part-time work?

#### Jobs, Skills and Qualities

**Task 1** – Choose one of these places and make a list of the different jobs that people do there.

#### University Theatre Newspaper

What are the most important skills and qualities they would need for a particular job?

<u>Skills</u>	<u>Qualities</u>	
computer	patient / tolerant	*punctual / precise
typing	*diligent / hard-working	co-operative
driving	optimistic	*conscientious
telephone	tactful / polite	innovative
*interpersonal	intelligent	strong / fit
artistic	*caring / thoughtful	flexible
language	calm	energetic / enthusiastic
mathematical	quick-thinking / resourceful	responsible
managerial	honest / reliable	imaginative / creative
financial	well-organised	detail-oriented
analytical	persistent	motivated
problem solving	goal-oriented / determined	assertive

Can you think of any opposite qualities to those above? Can they be expressed with a positive word? Example: calm x energetic (not nervous – this is too negative)

## Listening – Coherence and Transition

Task 2 – The following paragraphs have been taken from a presentation. Put them into logical order.

- 1: 2: 3: 4: 5: 6: 7: 8: 9: 10: 11:
  - A. \_\_\_\_\_ For instance, in agriculture they worked just under seventy hours at the beginning of the twentieth century, compared to sixty hours in industry. What is interesting is that at the end of the nineteenth century the highest paid workers worked substantially fewer hours than the lowest paid, a situation that was gradually redressed\* over most of the twentieth century and has now almost completely been reversed.\*
  - B. \_\_\_\_\_ we'll be looking at some startling\* predictions, some made in the 1930s and others more recently.
  - C. \_\_\_\_\_ the situation for industry. In 1900, people were working an average sixty-hour week, which fell quite rapidly down to fifty by about 1920. It then went down steadily, but not quite so rapidly, to forty-five hours over the next twenty years.
  - D. \_\_\_\_\_ Good morning, ladies and gentlemen, if I may have your attention, please? Thank you very much for coming along today. My name's Nathan Morse and I'm going to be outlining some research we've been doing at the University of Arkansas on the working week in twentieth-century America.
  - E. \_\_\_\_\_ to summarize, the idea that we will have more and more leisure time seems to be in total contradiction\* to today's working hours. In fact, more and more skilled workers and professionals are finding ways to keep themselves at work rather than at home.
  - F. \_\_\_\_\_ The Second World War meant that industry was working overtime, so there was a sharp rise in the number of working hours during the war years, reaching a peak of about fifty-five hours in 1943, before dropping rapidly back to forty-five in 1947. Between 1947 to 1970 there was a gradual decline toward a forty-hour week.
  - G. \_\_\_\_\_ I'm going to show you how the general trend has not always been to work less and less.
  - H. \_\_\_\_\_ let's look at how many hours people were working last century. Data on the annual average workweek tends to vary\* enormously, one reason being that it depends on whether we are talking about agriculture or industry.
  - I. \_\_\_\_\_ thank you very much for your attention, and if you have any questions perhaps you'd like to ask them over coffee. Thank you.
  - J. \_\_\_\_\_ If we turn to studies made in the 1930s, it's interesting to note, as you can see in this slide, that they forecast\* that the trend in the shorter working week would continue far beyond forty hours. This has not happened in the US, though in some European countries they were pushing for thirty-five hours at the end of the last century. Instead, in the US the total number of working hours has been going up since 1970 by an average of 163 hours per year. If the present trend continues, the average white collar American will be working over sixty hours per week by the year 2020.
  - K. \_\_\_\_\_ I'll be looking at the situation at the beginning of the last century.

**Task 3** – Listen to the presentation and check your answers. As you listen, add the **transition words** (e.g. next, secondly, after that) that have been left out of the script. Not all the blanks need to be filled. What would be a suitable title for this presentation? Does it have a coherent structure?

Sources consulted: Wallwork, Adrian, International Express Upper-intermediate Student's Book, Oxford University Press, 2001, p.132, tape script 6.3.

1 Be more specific

		<b>1</b> Be more spec	SITIC		
Curriculum Vitae			<i>2</i> If you have mentioned your date of birth, your age will		
Blanka Šmídov Svážná 6 Brno <b>A</b>	rá		•	obvious* to the recipient*	
Czech Republi 544 220 515 5/8/75 27 <b>B</b>	с	a very conserva	ative compan	y. You don't want to be	
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(school-leaving of	,		• • • • •	), <b>J</b>	
•.	2	· · (, ), coog.ap.	<i></i> ,	<b>6</b> Be more positive and confident	
1992*Voluntary work for a local museum (City of Brno Museum)1993Bar work, waitressing, etc. at the Brno International Trade Fair* E1994Waitressing at the Lake Café, Jedovnice			veek; <b>8</b> Trivial* - not very		
			areas)	professional sounding	
			9 N	/hat about the postal code?	
nool and faculty:		<b>10</b> So w	vhat?		
President of the school parliament Captain of the school volleyball team F University representative in volleyball L		<b>11</b> *Irrelevant by now			
			12	<b>12</b> Write out names in full	
Interests: Sports, reading, travel <b>H</b> , socialising I					
<b>M</b> logy Dept. MU Brno	Ms. F. Salová Manager Lake Café Jedovnice, 634	. 12	<b>13</b> Redunda	ant* information	
	Blanka Šmídov Svážná 6 Brno <b>A</b> Czech Republi 544 220 515 5/8/75 27 <b>B</b> Gymnázium Ely Masaryk Unive (school-leaving of e in Museology – ch; some compu- ce: Local paper rou *Voluntary wor Bar work, waitr Waitressing at *Casual work v (general assist Full-time work assistant to the nool and faculty: e school parliam school volleyball esentative in voll Faculty Senate f e faculty section (, travel <b>H</b> , social <b>M</b> logy Dept.	Blanka Šmídová Svážná 6 Brno <b>A</b> Czech Republic 544 220 515 5/8/75 27 <b>B</b> Gymnázium Elgartova 3, 600 00 Masaryk University Brno, Facul (school-leaving exam) – Czech History e in Museology – 2 ch; some computer literacy <b>C</b> ce: Local paper round every mornir *Voluntary work for a local mus Bar work, waitressing, etc. at th Waitressing at the Lake Café, J *Casual work with the City of Br (general assistance in the *perr Full-time work with the Moravia assistant to the Head *Curator nool and faculty: e school parliament school volleyball team <b>F</b> esentative in volleyball L Faculty Senate 1996-1997 e faculty section of Friends of the h, travel <b>H</b> , socialising <b>I</b> <b>M</b> Ms. F. Salová Mu Brno Lake Café	Vitae         Blanka Šmídová         Svážná 6         Brno A         Czech Republic       3 *Reconsider in a very conservation of the second seco	Vitae       2 h         Blanka Šmídová       be         Svážná 6       Brno A         Czech Republic       3 *Reconsider including this         544 220 515       a very conservative comparing         5/8/75       labelled a "hippie" before you         27 B       Gymnázium Elgartova 3, 600 00 Brno (grammar school*)         Masaryk University Brno, Faculty of Arts         (school-leaving exam) – Czech language: 3(C), English: 3(C)         History: 1(A), Geography: 2(B)         ein Museology – 2         ch; some computer literacy C         se:         Local paper round every morning D         *Voluntary work for a local museum (City of Brno Museum)         Bar work, waitressing, etc. at the Brno International Trade Fa         Waitressing at the Lake Café, Jedovnice         *Casual work with the City of Brno Museum three/four days/v (general assistance in the *permanent exhibition areas)         Full-time work with the Moravian Gallery;         assistant to the Head *Curator       9 W         mool and faculty:       10 So what?         e school parliament school volleyball L         Faculty Section of Friends of the Earth G       12         mool and faculty:       13 Redunda         mool and faculty:       13 Redunda         ingy Dept.	

#### Task 4

What is wrong with this CV? Study the suggestions of the professional CV writer who has added notes 1-13 on the right. Locate them in the text (A-M).

**Task 5** – This is an improved version of the CV with the changes noted at right. Can you suggest any more improvements?

#### **Curriculum Vitae**

Name: Address:	<b>Blanka Šmídová</b> Svážná 6 600 00 Brno Czech Republic	Use bold* selectively – – your name is important so make sure it *stands out	
Telephone: Mobile:	+420 544 220 515 +420 602 123 456	Include ti	he full number and use spaces
E-mail: Date of birth: Nationality:	bsmidova@fss.muni.cz 5 August 1975 Czech	Better to	have the date written in full
Education			Llos reverse abranalaciaal order
1993-1998	Masaryk University Brno, Faculty of Arts Master's of Arts (magistr in Czech) in Museology		Use reverse chronological order – – the most recent information first State the names of degrees obtained
1989 – 1993	Gymnázium Elgartova 3, 600 00 Brno (grammar school) Maturita exam (school-leaving exam) – Czech, English, History, Geography		

#### **Work Experience**

March 1996 to present Sept. 1995 to Feb. 1996 June - July 1994 Sept Nov. 1993 June - July 1992	<ul> <li>MORAVIAN GALLERY – executive assistant to the head curator</li> <li>CITY OF BRNO MUSEUM – general assistant (permanent exhibition areas)</li> <li>LAKE CAFÉ, Jedovnice – waitress</li> <li>BRNO INTERNATIONAL TRADE FAIR – waitress/hostess (responsible for foreign visitors)</li> <li>CITY OF BRNO MUSEUM – volunteer</li> </ul>		
June - July 1992		Expand on your tasks,	
Other Qualifications and	d Skills	responsibilities, and achievements* where relevant to the job you are seeking	
University positions:	Faculty Senate Deputy		
	(writing of reports, giving presentations, tra	avelling abroad)	
Languages:	*Fluent English, *conversational French	Conversational, fluent, intermediate, advanced, proficiency, or working knowledge of are better expressions to use about languages and skills	
Computer literacy:	WordPerfect, Lotus 1-2-3, Macintosh	Marketable skills are specific	
Interests			
Aerobics, volleyball, theatre, reading, travel, folk dance club		Specific examples of interests & memberships can be mentioned here	
References			
Available on request	Do not waste space with names and addresses. If you do want to include them, only mention *impressive references		

Task 6 – Using the model, write your own CV or resume\*.

#### Grammar – Past Simple vs. Present Perfect

What is the difference between these sentences?

Blanka has been a volunteer.

Blanka was a volunteer from September 1995 to February 1996.

What tense is used for a completed time period? What tense is used for an unfinished time period? What tense is used for specific time periods? What tense is used for experiences with no specific time period?

**Task 7** – Put these time expressions into two groups of completed time or unfinished time periods.

this semester	in the summer	on Monday	this week
since Tuesday	two weeks ago	last month	at Easter

Now make sentences about yourself using these expressions.

Task 8 – Make these into questions. (Be careful to use the correct tense!)

- 1 Have / (ever) write / a work evaluation report?
- Example: Have you ever written a work report?
- 2 When / write / your first CV (in English)?
- 3 Have / work / outdoors?
- 4 How / feel / at your first job interview?
- 5 Have / be / a volunteer?
- 6 Have / be selected / for a prestigious position?
- 7 Have / be / unemployed?
- 8 How many months / work / last summer?
- 9 Have / apply for / a job in a foreign country?
- 10 Have / think about / working freelance?

Ask your partner these questions. If the answer is yes, ask follow-up questions.

e.g. "Have you ever had to use English in your job?"
"Yes, I have."
"What was the job? What types of situations did you encounter? How did you deal with them?"

Task 9 – Put the verb into the correct form (present perfect or past simple).

- 1 Do you know about Ann? She \_\_\_\_\_ her job. (give up)
- 2 My boss \_\_\_\_\_ me and now I am in charge of the whole department. (promote)
- **3** When Paul and Mark left school they \_\_\_\_\_\_ a job in a local travel agency. (apply for)
- 4 The job \_\_\_\_\_\_ doing quite a lot of paperwork, so I quit two weeks ago. (involve)
- 5 I \_\_\_\_\_\_ training workers last year, but this year I have to deal with team building. (be responsible for)
- 6 Do you know that he is unemployed? They \_\_\_\_\_ him. (sack)
- 7 Finally! They \_\_\_\_\_\_! What a great piece of news! (resign)
- 8 Meg \_\_\_\_\_ looking for a new job with a bigger company last week. (start)
- 9 They \_\_\_\_\_\_ enough of this shift work; they would like to have flexi-time. (have)
- 10 Pete and Steve \_\_\_\_\_ at work yesterday. I wonder why! (be)

**11** Sue \_\_\_\_\_\_ five different jobs in the past four years. (have) 12 It's the first time \_\_\_\_\_\_ a notice. (hand in) 13 I never \_\_\_\_\_\_ a part-time job when I studied at university. (have)

### Vocabulary

1.	to sacrifice	obětovat
2.	*to seek	hledat
3.	*ratio	poměr
4.	*to be made redundant (to be laid off)	být propuštěn (nadbytečný pro zaměstnavatele)
5.	*redundant	nadbytečný
6.	*to benefit	mít výhody, profitovat
7.	*caring	starající se o, mající zájem o
8.	*interpersonal	mezilidský, interpersonální
9.	*punctual	dochvilný
10.	*diligent	pilný, pracovitý
11.	*conscientious	svědomitý, pečlivý
12.	to redress (correct)	napravit
13.	*to reverse	obrátit
14.	*startling (surprising)	překvapivý
15.	*to vary (to differ)	lišit se
16.	*to forecast (predict)	předvídat
17.	*obvious	zřejmý, pochopitelný
	recipient	příjemce
19.	*to reconsider	znovu uvážit, znovu si promyslet
20.	*grammar/secondary school	gymnázium/střední škola
	*exceptional	výjimečný, neobyčejný, mimořádný
22.	*trivial	všední, obyčejný, každodenní
	*volunteer, voluntary	dobrovolník, dobrovolný
	*trade fair	veletrh
	*casual/seasonal work	příležitostná / sezónní práce
	*full-time/part-time work	práce na plný / částečný úvazek
	*permanent work / exhibition	práce na plný úvazek / stálá výstava
	curator	ředitel, kurátor, správce
	*irrelevant	bezvýznamný, irelevantní, nepatřící k věci
	deputy	zástupce
-	bold	výrazný, tučný (polygr.)
	*to stand out	být viděn, vystupovat
	*achievement	dokončení, splnění, výkon
	fluent English	plynulá, dokonalá angličtina
	conversational English	hovorová angličtina
	*prominent	přední, vedoucí, prominentní
	*impressive	působivý, impozantní, imponující
	*resume (CV)	životopis
39.	*temporary	přechodný, dočasný

## Word bank

- 1. to have a well-paid/badly-paid job
- 2. to earn a good salary
- 3. to have good qualifications
- 4. to get paid
- 5. to have a chance of promotion
- 6. to be promoted
- 7. working hours/working time
- 8. work long hours
- 9. nine-to-five job
- 10. to do a career
- 11. flexible working hours
- 12. to commute to work
- 13. commuter
- 14. fringe benefits
- 15. perks
- 16. job seeker
- 17. job applicant
- 18. to apply for a job
- 19. to hand in a notice
- 20. redundancy payment
- 21. to be fired/sacked

mít dobře/špatně placenou práci mít dobrý plat mít dobrou kvalifikaci dostat zaplaceno mít šanci na povýšení být povýšen pracovní doba mít dlouhou pracovní dobu/dlouho pracovat zaměstnání v kanceláři (s tradiční pracovní dobou od 9 do 5, i když tomu tak nemusí být) dělat kariéru pohyblivá pracovní doba dojíždět do práce dojíždějící zaměstnanecké výhody zaměstnanecké výhody (hovorově) člověk, který hledá zaměstnání uchazeč o zaměstnání ucházet se o zaměstnání dát výpověď odstupné dostat vyhazov z práce