

I. Kritika umění a médií jako produktu a podívané

- 1.The eternal frame
Ant Farm, Doug Hall
23 min., 1976
- 2.Television Delivers People
Richard Serra
6 min., 1973
- 3.The Bussiness of Local News
University Community Video-Minneapolis, excerpt
16 min., 1974
- 4.Proto Media Primer
Raindance Corporation, Paul Ryan,
14 min.,1970
- 5.About media
Tony Ramos, excerpt
15 min., 1977
- 6.Fifty Wonderful Years optic nerve
25min., 1973
- 7.Technology Transformation: Wonder Woman
Dara Birnbaum
7 min., 1978

II. Nezávislí oslovují Televizní diváky

- 1.Healthcare: Your money or Your Life
Downtown Community TV
60min., 1978
- 2.The Ruling Classroom
Peter Bull, Alex Gibney
57 min., 1979-1980
- 3.TVTV Four More Years
Top Value Television
60 min., 1972

III. Projekty decentralizované komunikace

1. Mayday Realtime
David Corot and Curtis Radcliffe
10 min., 1971
2. Peoples' Video Theater (Women's Liberation, Gay
Pride, Young Lords, Native American Action)
Ken Marsh
28 min., 1971
3. Participation
Steina and Woody Vasulka
6 min., 1969
4. First Transmission of ACTV
George Stoney
8 min., 1972
5. Jonesboro Storytelling Festival: Kathryn Windham
Telling Ghost Stories (The Jumbo Light)
Broadside TV
6 min., 1974
6. The Politics of Intimacy
Julie Gustafson
10 min., 1974
7. Attica Interviews
Portable Channel
8 min., 1971
8. Queen Mother Moore Speech at Greenhaven Prison
Peoples' Communications Network
60 min., 1973
9. Laughing Alligatory
Juan Downey
27 min., 1979

IV. Zkoumání Přítomnosti, Performance a Publika

1. Performer/Audience/Mirror
Dan Graham
22 min., 1975

2. Selected Works

William Wegman
8 min., 1972

3. Baldessari sings Sol Lewitt's statements

John Baldessari, excerpt
3 min., 1972

4. Undertone

Vito Acconci
37 min., 1972

5. Vertical Roll

Joan Jonas
19 min., 1972

6. My father

Shigeko Kubota
14 min., 1975

7. Exchange

Robert Morris
36 min., 1973

V. Uchopit příběh - "Řešení problémů"

1. The Red Tapes

Vito Acconci
2h 20 min., 1976

2. Out of Body Travel

Richard Forman, excerpt
23 min., 1976

3. The Continuing Story of Carel and Ferd

Artur Ginsberg, excerpt
33 min., 1972

VI. Gendrové konfrontace

*1. *Art Herstory

Hermine Fried
22 min., 1974

*2. *Female Sensibility

Lynda Benglis

13 min., 1973

3. Ama L'Uomo Tuo (Always love your man)
Cara DeVito
8 min., urývek, 1975

4. The Mom Tapes
Ilene Segalove
28 min., 1974

5. Primal Scenes
Linda Montano
9 min., 1980

6. Nun and Deviant
Nancy Angelo
20 min., 1976

7. Vital statistics of a Citizen, Simply Obtained
Martha Rosler
39 min., 1977

VII. Performance nástrojů video obrazu

1. Calligrams
Woody and Steina Vasulka
4 min., 1970

2. Illuminatin' Sweeney
[http://www.vdb.org/smackn.acgi\\$apedetail?ILLUMINATI](http://www.vdb.org/smackn.acgi$apedetail?ILLUMINATI)
Skip Sweeney
5 min., 1975

3. Video Weavings
[http://www.vdb.org/smackn.acgi\\$apedetail?VIDEOWEAVI](http://www.vdb.org/smackn.acgi$apedetail?VIDEOWEAVI)
Stephen Beck
[http://www.vdb.org/smackn.acgi\\$artistdetail?BECKS](http://www.vdb.org/smackn.acgi$artistdetail?BECKS)
28 min., 1976

4. Five-Minute Romp Through the
[http://www.vdb.org/smackn.acgi\\$apedetail?FIVEMINUTE](http://www.vdb.org/smackn.acgi$apedetail?FIVEMINUTE)
Dan Sandin
4 min., 1973

5. Triangle in Front of Square in Front of Circle...
[http://www.vdb.org/smackn.acgi\\$apedetail?TRIANGLEIN](http://www.vdb.org/smackn.acgi$apedetail?TRIANGLEIN)

Dan Sandin
[http://www.vdb.org/smackn.acgi\\$artistdetail?SANDIND](http://www.vdb.org/smackn.acgi$artistdetail?SANDIND)
3 min., 1973

6.Video-Taping
[http://www.vdb.org/smackn.acgi\\$stapedetail?VIDEOTAPIN](http://www.vdb.org/smackn.acgi$stapedetail?VIDEOTAPIN)
Ernie Gusella
[http://www.vdb.org/smackn.acgi\\$artistdetail?GUSELLA](http://www.vdb.org/smackn.acgi$artistdetail?GUSELLA)
5 min., 1974

7.Exquisite Corpse
[http://www.vdb.org/smackn.acgi\\$stapedetail?EXQUISITEC](http://www.vdb.org/smackn.acgi$stapedetail?EXQUISITEC)
Ernie Gusella
[http://www.vdb.org/smackn.acgi\\$artistdetail?GUSELLAG](http://www.vdb.org/smackn.acgi$artistdetail?GUSELLAG)
5 min., 1978

8.Einstine
[http://www.vdb.org/smackn.acgi\\$stapedetail?EINSTINE>](http://www.vdb.org/smackn.acgi$stapedetail?EINSTINE>)
Eric Siegel
[http://www.vdb.org/smackn.acgi\\$artistdetail?SIEGELE](http://www.vdb.org/smackn.acgi$artistdetail?SIEGELE)
6 min., 1978

9.General Motors
[http://www.vdb.org/smackn.acgi\\$stapedetail?GENERALMOT](http://www.vdb.org/smackn.acgi$stapedetail?GENERALMOT)
Phil Morton
[http://www.vdb.org/smackn.acgi\\$artistdetail?MORTONP](http://www.vdb.org/smackn.acgi$artistdetail?MORTONP)
10 min., 1976

10.Merce by Merce by
[http://www.vdb.org/smackn.acgi\\$stapedetail?MERCCEBYMER](http://www.vdb.org/smackn.acgi$stapedetail?MERCCEBYMER)
Nam June Paik
30min., 1975
[http://www.vdb.org/smackn.acgi\\$artistdetail?PAIKN](http://www.vdb.org/smackn.acgi$artistdetail?PAIKN)

11.Crossings and Meetings
[http://www.vdb.org/smackn.acgi\\$stapedetail?CROSSINGSA>](http://www.vdb.org/smackn.acgi$stapedetail?CROSSINGSA>)
Ed Emshwiller
[http://www.vdb.org/smackn.acgi\\$artistdetail?EMSHWILLER_002](http://www.vdb.org/smackn.acgi$artistdetail?EMSHWILLER_002)
4 min., 1974

12.Complex Wave Forms
[http://www.vdb.org/smackn.acgi\\$stapedetail?COMPLEXWAV](http://www.vdb.org/smackn.acgi$stapedetail?COMPLEXWAV)
Ralph Hocking
[http://www.vdb.org/smackn.acgi\\$artistdetail?HOCKINGR](http://www.vdb.org/smackn.acgi$artistdetail?HOCKINGR)
4 min., 1977

13. Pictures of the

[http://www.vdb.org/smackn.acgi\\$stapedetail?PICTURESOF](http://www.vdb.org/smackn.acgi$stapedetail?PICTURESOF)
Barbara Buckner
[http://www.vdb.org/smackn.acgi\\$artistdetail?BUCKNERB](http://www.vdb.org/smackn.acgi$artistdetail?BUCKNERB)>
8 min., 1978

14. Video Locomotion

[http://www.vdb.org/smackn.acgi\\$stapedetail?VIDEOLOCOM](http://www.vdb.org/smackn.acgi$stapedetail?VIDEOLOCOM)
Peer Bode
[http://www.vdb.org/smackn.acgi\\$artistdetail?BODEP](http://www.vdb.org/smackn.acgi$artistdetail?BODEP)
5 min., 1978

15. Music on Triggering Surfaces

[http://www.vdb.org/smackn.acgi\\$stapedetail?MUSICONTRI](http://www.vdb.org/smackn.acgi$stapedetail?MUSICONTRI)
Peer Bode
[http://www.vdb.org/smackn.acgi\\$artistdetail?BODEP](http://www.vdb.org/smackn.acgi$artistdetail?BODEP)
3 min., 1978

16. C-Trend

[http://www.vdb.org/smackn.acgi\\$stapedetail?CTREND](http://www.vdb.org/smackn.acgi$stapedetail?CTREND)
Woody Vasulka
[http://www.vdb.org/smackn.acgi\\$artistdetail?VASULKAW](http://www.vdb.org/smackn.acgi$artistdetail?VASULKAW)
7 min., 1974

17. Switch! Monitor! Drift!

[http://www.vdb.org/smackn.acgi\\$stapedetail?SWITCHMONI](http://www.vdb.org/smackn.acgi$stapedetail?SWITCHMONI)
Steina
4 min., 1976
[http://www.vdb.org/smackn.acgi\\$artistdetail?STEINA](http://www.vdb.org/smackn.acgi$artistdetail?STEINA)

VIII. Průzkum fenomenologie časo-prostoru, zvuku a světla

1. Black and White Tapes

[http://www.vdb.org/smackn.acgi\\$stapedetail?BLACKANDWH](http://www.vdb.org/smackn.acgi$stapedetail?BLACKANDWH)
Paul McCarthy
[http://www.vdb.org/smackn.acgi\\$artistdetail?MCCARTHYP](http://www.vdb.org/smackn.acgi$artistdetail?MCCARTHYP)
7 min., 1972

2. Stamping In The Studio

[http://www.vdb.org/smackn.acgi\\$stapedetail?STAMPINGIN](http://www.vdb.org/smackn.acgi$stapedetail?STAMPINGIN)
Bruce Nauman
[http://www.vdb.org/smackn.acgi\\$artistdetail?NAUMANB](http://www.vdb.org/smackn.acgi$artistdetail?NAUMANB)
5 min., 1968

3. Double Vision

[http://www.vdb.org/smackn.acgi\\$stapedetail?DOUBLEVISI](http://www.vdb.org/smackn.acgi$stapedetail?DOUBLEVISI)

Peter Campus
[http://www.vdb.org/smackn.acgi\\$artistdetail?CAMPUS](http://www.vdb.org/smackn.acgi$artistdetail?CAMPUS)
15 min., 1971

4.Boomerang
[http://www.vdb.org/smackn.acgi\\$tapedetail?BOOMERANG](http://www.vdb.org/smackn.acgi$tapedetail?BOOMERANG)
Richard Serra
[http://www.vdb.org/smackn.acgi\\$artistdetail?SERRAR](http://www.vdb.org/smackn.acgi$artistdetail?SERRAR)
10 min., 1974

5.Island Song
[http://www.vdb.org/smackn.acgi\\$tapedetail?ISLANDSONG](http://www.vdb.org/smackn.acgi$tapedetail?ISLANDSONG)
Charlemagne Palestine
[http://www.vdb.org/smackn.acgi\\$artistdetail?PALESTINEC](http://www.vdb.org/smackn.acgi$artistdetail?PALESTINEC)
16 min., 1976

6.Cycles of 3's and 7's
[http://www.vdb.org/smackn.acgi\\$tapedetail?CYCLESOF3S](http://www.vdb.org/smackn.acgi$tapedetail?CYCLESOF3S)
Tony Conrad
[http://www.vdb.org/smackn.acgi\\$artistdetail?CONRADT](http://www.vdb.org/smackn.acgi$artistdetail?CONRADT)
3 min., 1976

7.The Children's Tapes
[http://www.vdb.org/smackn.acgi\\$tapedetail?CHILDRENST](http://www.vdb.org/smackn.acgi$tapedetail?CHILDRENST)
Terry Fox
[http://www.vdb.org/smackn.acgi\\$artistdetail?FOXT](http://www.vdb.org/smackn.acgi$artistdetail?FOXT)
30 min., 1974

8. Soundings
[http://www.vdb.org/smackn.acgi\\$tapedetail?SOUNDINGS](http://www.vdb.org/smackn.acgi$tapedetail?SOUNDINGS)
Gary Hill
[http://www.vdb.org/smackn.acgi\\$artistdetail?HILLG](http://www.vdb.org/smackn.acgi$artistdetail?HILLG)
18 min., 1979

9.Lightning
[http://www.vdb.org/smackn.acgi\\$tapedetail?LIGHTNING](http://www.vdb.org/smackn.acgi$tapedetail?LIGHTNING)
Paul and Marlene Kos
[http://www.vdb.org/smackn.acgi\\$artistdetail?KOSP](http://www.vdb.org/smackn.acgi$artistdetail?KOSP)
1 min., 1976

10.Sweet Light
[http://www.vdb.org/smackn.acgi\\$tapedetail?SWEETLIGHT](http://www.vdb.org/smackn.acgi$tapedetail?SWEETLIGHT)
Bill Viola
[http://www.vdb.org/smackn.acgi\\$artistdetail?VIOLAB](http://www.vdb.org/smackn.acgi$artistdetail?VIOLAB)
9 min., 1977