

All

SEMINAR 2

The Fine Arts – Answer Key

Task 3

1. h 2.d 3. f 4. b 5. e 6. c 7. g 8. a

Task 4

1. enjoy, but feel guilty (bad): **indulge**
2. perceiving, taking in: **consuming**
3. tiring: **exhausting**
4. to show: **to reflect**
5. complete interest, total experience:
immersion
6. strong effect: **impact**
7. refuse: **reject**
8. pedantic: **patronizing**
9. the actions involved in making a
sculpture: **strike of the mallet against the
chisel**

10. subject: **discipline**
11. to negate: **deny**
12. exact: **precise**
13. the use of the paint brush: **brush stroke**
14. environment: **setting**
15. more and more: **increasingly**
16 materials for developing photos:
darkroom chemistry
17. reactions, feelings: **responses**
18. expressive: **eloquent**

Task 6 – Possible closing sentences:

1. **A – best answer**
2. **B – not likely; too specific**
3. **A – no – no conclusion**
4. **B – not likely; new information**
5. **B – best answer**
6. **A – ok answer**

Task 9 – Listening – Tapescript

A: So this is her **husband** – Diego Rivera. She can't have fallen in love with him for his **looks**, can she?

B: No, I **reckon** he must have been very rich or very intelligent.

C: Actually he was both **highly** intelligent and very rich. At first, Frida's **father** was against her marrying Diego, because he was a communist, but **he** finally agreed to it because **he** couldn't pay **his** daughter's medical expenses anymore. Frida must have **spent** a fortune on doctors and operations over the years.

B: Oh, yes, what a **terrible** life – first polio and then that awful accident. It's **amazing** she produced so many paintings, isn't it?

A: Yes, she must have been an **incredibly** brave woman.

B: But the marriage didn't work out too well, did it?

C: Well, it had its **ups and downs**.

B: She painted this one with the cropped hair while they were **separated**, didn't she?

C: Yes, that's right.

B: She really looks like a man here. In fact, she looks as if she's got a moustache! And why was she **dressed** in a man's suit?

A: I thought it might have had something to do with women's **liberation**. You know – she cut off her hair to symbolize equality or something.

C: No, the reason she cut off her hair and put on a man's suit is because Diego Rivera loved her long hair and also loved the **traditional** women's Mexican dresses she used to wear. She did it to hurt him.

B: And why did they divorce?

C: Nobody really knows. Diego **may** have found out about Frida's affair with Leon Trotsky, or it could have been Frida who was unhappy about Diego's affair with an American film star.

What we are **sure** about is that Frida was very unhappy about the divorce.

A: But they were back together by the time she painted "Roots".

C: Yes, they remarried a year after they separated. She painted this one when her health was beginning to **deteriorate**. She must have been in a lot of pain.

B: I find this one rather depressing. The rocks she's lying on don't look very comfortable. I suppose they **represent** her pain.

C: Probably, but actually, if you look at the expression on her face, she **looks** quite calm. I think the green leaves **suggest** hope. In spite of everything, she was a very **optimistic** person.

The last painting she did was called "Viva la vida – Long Live Life".

Task 10

- | | | | | | |
|---------|--------|------------|---------|---------|------------|
| 1. like | 2. as | 3. as...as | 4. like | 5. like | 6. as...as |
| | 7. as | 8. as | | | |
| 9. like | 10. as | | | | |

Task 11

- | | | |
|--------------------------------|--|------------------|
| 1. the best-known | 6. madder | 11. more cheaply |
| 2. the funniest | 7. less interesting | 12. the least |
| 3. greater, wider | 8. The longest-lived, most influential | |
| 4. The more famous, the higher | 9. easier | |
| 5. the least difficult | 10. fewer | |