

A ASSESSMENT

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 10 and fewer presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Liška, O. – HALLOWEEN COSTUMES

Lacová, Z. – ROCK CLIMBING

Tichá, T. - MEMORY

Gašpar, J. – ESTUARY ENGLISH AND COCKNEY

Zbiralová, M. - MYTHOLOGIES

Kosková, A. - MINDMAPS

Juchelka, V. – AT THE DOCTORS

Körösiová, K. – WHAT THE EYES CAN SEE

Švec, V. – EARLY ANIMATION

Horák, J. – HOW TO MAKE A TRULY BAD PRESENTATION

Lencse, I. – BRITISH HUMOUR

Kronich, O. – THE FORCE OF THE FALSEHOOD

Res, J. – ABBREVIATIONS, ACRONYMS

Ulrich, V. – THE HORROR MOVIE

Lencová, A. - OBESITY

Hrkalová, E. – WORD AND BOARD GAMES

