C ASSESSMENT

1 You assess presentations you were present at (not your own).
2 You scale them from best (80pts) to worst with min.
  3 pts difference between them if you present at 9-11 presentations,
  4 pts if you witnessed 8 and fewer presentations.
3 Your criteria are
 - the presentation: how new, **usefu**l and memorable you found it for your speaking practice
 - preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing.

Drlík, F. – SONGWRITING

Liu, A. – CRAZY ENGLISH IN CHINA

Kominka, J. – THE MEDIEVAL TODAY

Tročilová, E. – BODY LANGUAGE

Pelíšková, J. – THE QUEEN

Mynarčíková, S. – THE AMISH

Šilberský, M. - UNICYCLING

Trefilíková, Z. - TEA

Skolek, R. - SMILEYS

Zec, I. – OPTICAL ILLUSIONS

Chylíková, L. – PILSNER URQUELL

Poláček, M. – BRITISH COMEDY