

- 1 **We Named It Justice** (*Thelonious Monk*) 6:41
Art Blakey's Jazz Messengers: Lee Morgan-tp; Benny Golson-ts; Bobby Timmons-p; Jimmy Merritt-b; Art Blakey-dr.
 Paris, November 1958. RCA Victor 60001.
- 2 **Blue in Green** (*Miles Davis-Bill Evans*) 5:37
Miles Davis Quintet: Miles Davis-tp; John Coltrane-ts; Bill Evans-p; Paul Chambers-b; Jimmy Cobb-dr.
 New York, March 2, 1959. Columbia CL 1355.
- 3 **Rhapsody in Blue** (*George Gershwin/arr. Ferde Grofé*) 9:14
George Gershwin-p; Paul Whiteman Orchestra [possible personnel]: Henry Busse, Ted Bartell, Red Nichols-tp; Vincent Grande, Wilbur Hall, another-tb; Max Farley, Hal McLean, Chester Hazlett, Charles Strickfaden-cl,as,bs; 2 French horns; Kurt Dieterle, Mischa Russell, Mario Perry, Matt Malneck, another-vio; 2 violas; 1 cello; Mike Pingitore-bjo; John Sperszel-tu; Harry Perrella-celeste; Al Armer-b; George Marsh-dr; Nat Shilkret-cond.
 New York, April 21, 1927. Victor 35822.
- 4 **Ebony Concerto – Part 1** (*Igor Stravinsky*) 3:07
Woody Herman First Herd: Sonny Berman, Shorty Rogers, Cappy Lewis, Conrad Gozzo, Carol Lewis-tp; Bill Harris, Ralph Piffner, Ed Kiefer-tb; Woody Herman-cl; Sam Rubinowitch, Sam Marowitz, John LaPorta-as; Mickey Folus, Flip Phillips-ts; John Cave-h; Stanley Chaloupka-harp; Jimmy Rowles-p; Chuck Wayne-g; Joe Mondragon-b; Don Lamond-dr; *Igor Stravinsky*-cond.
 Los Angeles, August 19, 1946. Columbia 7479M.
- 5 **A Bird in Igor's Yard** (*George Russell*) 2:54
Buddy DeFranco Orchestra: Bernie Glow, Paul Cohen, James Pupa, Jack Eagle-tp; Ollie Wilson, Earl Swope, Bart Varsalona-tb; Buddy DeFranco-cl; Lee Konitz, Frank Socolow-as; Al Cohn, Jerry Sanfino-ts; Serge Chaloff-bs; Gene DiNovi-p; Oscar Pettiford-b; Irv Kluger-dr; *George Russell*-arr.
 New York, April 23, 1949. Capitol 11060.
- 6 **Solitaire** (*Bill Russo*) 4:14
Stan Kenton Orchestra: Buddy Childers, Maynard Ferguson, Shorty Rogers, Chico Alvarez, Don Paladino-tp; Milt Bernhart (solo), Harry Betts, Bob Fitzpatrick, Bill Russo-tb; John Graas, Lloyd Otto-h; Gene Englund-tu; Bud Shank-as,fl; Art Pepper-as,cl; Bob Cooper-ts,ob,Eh; Bart Caldarell-ts,bsn; Bob Gioga-bs,bel; George Kast, Lew Elias, Jim Cathcart, Earl Cornwell, Anthony Doria, Jim Holmes, Alex Law, Herbert Offner, Dave Schackne, Carl Ottobrinio-vio; Stan Harris, Leonard Selie, Sam Singer-vla; Gregory Bemko, Zachary Bock, Jack Wulfe-vcl; Stan Kenton-p; Laurindo Almeida-g; Don Bagley-b; Shelly Manne-dr; Carlos Vidal-conga,bongo; *Bill Russo*-arr.
 Los Angeles, February 3, 1950. Capitol 28001.
- 7 **Pithecanthropus Erectus** (*Charles Mingus*) 3:29
Charles Mingus Quintet: Jackie McLean-as; J. R. Monterose-ts; Mal Waldron-p; Charles Mingus-b; Willie Jones-dr.
 New York, January 30, 1956. Atlantic 1237.

- 8 Lydian Lullaby** (*George Russell*) 4:56
The RCA Victor Jazz Workshop: Hal McKusick-as, cond;
 Art Farmer-tp; Jimmy Cleveland-tb; Bill Barber-tu; Gene
 Allen-bs; Barry Galbraith, Jimmy Raney-g; Milt Hinton-b;
 Osie Johnson-dr; **George Russell-arr.**
 New York, March 3, 1956. RCA ND 86471.
- 9 Invisible** (*Ornette Coleman*) 4:17
Ornette Coleman Quintet: Don Cherry-tp; Ornette Coleman-as;
 Walter Norris-p; Don Payne-b; Billy Higgins-dr.
 Los Angeles, February 10, 1958. Contemporary C-7551.
- 10 Monk and the Nun** (*Ornette Coleman*) 5:54
 Ornette Coleman Quartet: Don Cherry-co; Ornette Coleman-as;
 Charlie Haden-b; Billy Higgins-dr.
 Hollywood, May 22, 1959. Atlantic SD 1588.
- 11 First Take** (*Ornette Coleman*) 17:06
Ornette Coleman Double Quartet:
Left channel: Don Cherry-pocket tp; Ornette Coleman-as;
 Scott LaFaro-b; Billy Higgins-dr.
Right channel: Freddie Hubbard-tp; Eric Dolphy-bcl; Charlie
 Haden-b; Ed Blackwell-dr.
 New York, December 21, 1960. Atlantic SD 1588.
- 12 Abstraction** (*Gunther Schuller*) 4:12
Gunther Schuller Ensemble: Ornette Coleman-as; Jim Hall-g;
 Scott LaFaro, Alvin Brehm-b; Sticks Evans-dr;
 The Contemporary String Quartet: Charles Libove, Roland
 Vamos-vio; Harry Zaratzian-vla; Joseph Tekula-vcl.
 New York, December 19-20, 1960. Atlantic SD 1365.
- 13 Threewe** (*Jimmy Giuffre*) 4:12
Jimmy Giuffre-cl; Paul Bley-p; Steve Swallow-b.
 New York, October 10, 1962. Columbia CS 8764.
- 14 You Are My Lucky Star** (*Nacio Herb Brown*) 3:47
Sonny Rollins & Co.: Don Cherry-co; Sonny Rollins-ts;
 Henry Grimes-b; Billy Higgins-dr.
 New York, February 20, 1963.

BOSSA NOVA

Antonio Carlos Jobim (25. 1. 1927 Rio de Janeiro – 8. 12. 1994 New York)

01 Desafinado	1:58
<i>Joao Gilberto</i> -voc; unlisted orchestra. November 10, 1958. World Pacific CDP 7 93891 2.	
02 Desafinado	5:53
<i>Stan Getz</i> -ts; Charlie Byrd-g; Keter Betts-b; Gene Byrd-b, g; Buddy Deppenschmidt-dr; Bill Erichenbach-dr. Washington, DC, February 13, 1962. Verve 823611.	
03 Desafinado	4:12
<i>Stan Getz</i> -ts; <i>Antonio Carlos Jobim</i> -p; <i>Joao Gilberto</i> -g, voc; Tommy Williams-b; Milton Banana-dr; <i>Astrud Gilberto</i> -voc. New York, March 18-19, 1963. Verve 823611.	
14 Desafinado (Off Key)	2:46
<i>Antonio Carlos Jobim</i> -p, g; Claus Ogerman Orchestra, including Jimmy Cleveland-tb; Leo Wright-fl, as. New York, May 9-10, 1963. Verve 516409.	
05 Samba de uma nota so	1:37
<i>Joao Gilberto</i> -voc; unlisted orchestra. April 4, 1960. World Pacific CDP 7 93891 2.	
06 Samba de uma nota so (One Note Samba)	6:12
<i>Stan Getz</i> -ts; Charlie Byrd-g; Keter Betts-b; Gene Byrd-b, g; Buddy Deppenschmidt-dr; Bill Erichenbach-dr. Washington, DC, February 13, 1962. Verve 823611.	
07 Samba de uma nota so	3:28
<i>Stan Getz</i> -ts; <i>Gary McFarland Orchestra</i> : Doc Severinsen, Bernie Glow or Joe Ferrante, Clark Terry or Nick Travis-tp; Ray Alonge-h; Tony Studd, Bob Brookmeyer or Willie Dennis- tb; Gerald Sanfino or Ray Beckenstein-fl; Eddie Caine-afl; Ray Beckenstein and/or Babe Clark and/or Walt Levinsky-cl; Romeo Penque-bel; Jim Hall-g; Hank Jones-p; Tommy Williams-b; Johnny Rae-dr; Jose Paulo-tamb; Carmen Costa-cabassa; Gary McFarland-arr, cond. New York, August 27-28, 1962. Verve 823611.	
08 Samba de uma nota so	3:16
<i>Stan Getz</i> -ts; <i>Astrud Gilberto</i> -voc; Gary Burton-vib; Gene Cherico-b; Helcio Milito-dr; Kenny Burrell-g. New York, May 22, 1964. Verve 823611.	
09 Corcovado	1:57
<i>Joao Gilberto</i> -voc; unlisted orchestra. March 30, 1960. World Pacific CDP 7 93891 2.	
10 Corcovado	4:15
<i>Stan Getz</i> -ts; <i>Antonio Carlos Jobim</i> -p; <i>Joao Gilberto</i> -g, voc; Tommy Williams-b; Milton Banana-dr; <i>Astrud Gilberto</i> -voc. New York, March 18-19, 1963. Verve 823611.	
11 Corcovado	5:13
<i>Stan Getz</i> -ts; Steve Kuhn-p; <i>Laurindo Almeida</i> -g; George Duvivier-b; Dave Bailey-dr; Edison Machado, Jose Soorez, Luis Parga, Jose Paulo-perc. New York, March 21-22, 1963. Verve 823611.	

- 12 **Corcovado** (Quiet Nights of Quiet Stars) 2:32
Stan Getz-ts; *Astrud Gilberto*-voc; Gary Burton-vib; Gene Cherico-b; Helcio Milito-dr; Kenny Burrell-g.
 New York, May 22, 1964. Verve 823611.
- 13 **Corcovado** 5:39
Stan Getz-ts; *Joao Gilberto*-g, voc; Gary Burton-vib; Gene Cherico-b; Joe Hunt-dr; *Astrud Gilberto*-voc.
 Carnegie Hall, New York, October 9, 1964. Verve 823611.
- 14 **Quiet Nights of Quiet Stars** (Corcovado) 2:06
Oscar Peterson-p; Ray Brown-b; Ed Thigpen-dr.
 Published 1965. Verve 810047.
- 15 **Corcovado** 2:40
Miles Davis-tp; *Gil Evans Orchestra*: Ernie Royal, Bernie Glow, Louis Mucci, Harold Shorty Baker-tp; J. J. Johnson, Frank Rehak-tb; Ray Alonge, Julius Watkins, ?Don Corrado-h; Bill Barber-tu; Steve Lacy-ss; Al Block-fl; Jerome Richardson, ?Ray Beckenstein-fl, reeds; unknown-reeds, ww; Bob Tricarico-bsn; Garvin Bushell-bsn, contra bsn; ?Janet Putnam-harp; Paul Chambers-b; Jimmy Cobb-dr; Willie Bobo-bgos; Elvin Jones-perc; Gil Evans-arr, cond.
 New York, July 27, 1962. Columbia 67397.
 (*Corcovado is followed by Aos pes da cruz, M.Pinto-P.Goncalves*)
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| 16 The Girl from Ipanema 5:24 |
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- Stan Getz*-ts; *Antonio Carlos Jobim*-p; *Joao Gilberto*-g, voc; Tommy Williams-b; Milton Banana-dr; *Astrud Gilberto*-voc.
 New York, March 18-19, 1963. Verve 823611.
- 17 **Garota de Ipanema** (Girl from Ipanema) 2:39
Antonio Carlos Jobim-p; unlisted orchestra.
 1964. Verve 826665.
- 18 **The Girl from Ipanema** 6:34
Stan Getz-ts; *Joao Gilberto*-g, voc; Gary Burton-vib; Gene Cherico-b; Joe Hunt-dr; *Astrud Gilberto*-voc.
 Carnegie Hall, New York, October 9, 1964. Verve 823611.
- 19 **The Boy from Ipanema** 2:30
Sarah Vaughan-voc; *Frank Foster Orchestra*: Wayne Andre, Billy Byers, Benny Powell, Britt Woodman-tb; Richard Hixson-btb; Jerome Richardson-fl; Bernard Eichen, Lewis Eley, Emmanuel Green, Leo Kruczek, Charles Libove, Gene Orloff, Tosha Samaroff-vio; Harry Lookofsky-tenor vio; Bob James-p; Barry Galbraith-g; George Duvivier-b; Bobby Donaldson-dr; Willie Rodriguez-perc; Frank Foster-arr, cond.
 New York, August 13, 1964. Mercury/Verve 549374.
- 20 **The Girl from Ipanema** 8:37
Archie Shepp-ts; Ted Curson-tp; Joseph Orange-tb; Marion Brown-as; Reggie Johnson-b; Joe Chambers-dr.
 Englewood Cliffs, NJ, February 16, 1965. Impulse! 11582.