## A ASSESSMENT SHEET

## **AUTUMN 2009**

## Assessment: Peer

1 You assess presentations you were present at (not your own).

- 2 You scale them from best (max. 80pts) to worst with min.
- 2 pts difference between them if you heard 11-18 presentations,
- 3 pts difference between them if you were present to 9 or 10 presentations,
- 4 pts difference if you saw 7 or 8 presentations,
- 5 pts difference if you heard 6 or fewer presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

## Please submit your scales in person on December 17 or (better) in an e-mail or e-mail attachment anytime before the class.

Eva Macková – LOST IN TRANSLATION Anežka Sobotková – PROVERBS AND SAYINGS Patrick Schmitt – USE LANGUAGE FOR FUN (ACCENTS) Rostislav Hubač – ELT TEXTBOOKS Ladislav Jamnický – WEIRD NAMES Irina Matusevich – IRISH DANCING Erik Tóth – INTRODUCTION TO AMERICAN FOOTBALL Lenka Mináříčková - HOMOPHONES Jiří Ptáček - STARS Jitka Hrušková – THE MUSIC OF ENGLISH Dominika Trubačová – ACADEMIC DEBATE Kristýna Kastnerová – THE GREAT APE PROJECT (GAP) Alžběta Bočková - RHETORIC