

B ASSESSMENT SHEET

AUTUMN 2009

Assessment: Peer

- 1 You assess presentations you were present at (not your own).
- 2 You scale them from best (max. 80pts) to worst with min.
 - 2 pts difference between them if you heard 11-18 presentations,
 - 3 pts difference between them if you were present to 9 or 10 presentations,
 - 4 pts difference if you saw 7 or 8 presentations,
 - 5 pts difference if you heard 6 or fewer presentations.
- 3 Your criteria are
 - the presentation: how new, **useful** and memorable you found it for your speaking practice
 - preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Please submit your scales in person on December 17 or (better) in an e-mail or e-mail attachment anytime before the class.

Karolina Zarzycka - SILENCE

Zuzana Pitnerová – STAGE DESIGN

Jan Bleha - FACEBOOK

Lenka Pokorná - PUNS

Guillaume de Seigneurens – BOB DYLAN; THE BEATLES

Diana Valentová – PILSEN BEER

Lucie Winklerová - COMMUNICATION CAMPAIGN OF THE CZECH EU
PRESIDENCY

Mark Mazumder – SOME INTERESTING FACTS ABOUT OUR LOVING
CATS

Ondřej Forejt – 12 TIPS FOR A TRUE DEMAGOGIST

Jiří Lukl – THE THEORY OF UNIFICATION

Miriam Martín – THE ART OF PALMISTRY

Eva Jarešová – ART (IMPRESSIONISM)

Olga Chmelová – FENG SHUI

Martina Matúšková – US HOLIDAYS

Noemi Ollero Ramirez – SUBLIMINAL MESSAGES

Sascha Aegerter – PHOTOGRAPHY AS A WAY OF SEEING THE
WORLD

