## C ASSESSMENT SHEET

## **AUTUMN 2009**

## **Assessment:** Peer

- 1 You assess presentations you were present at (not your own).
- 2 You scale them from best (80pts) to worst with min.
- 2 pts difference between them if you heard 11-18 presentations,
- 3 pts difference between them if you were present to 9 or 10 presentations,
- 4 pts difference if you saw 7 or 8 presentations,
- 5 pts difference if you heard 6 or fewer presentations.
- 3 Your criteria are
  - the presentation: how new, useful and memorable you found it for your speaking practice
  - preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Dana Kutálová - HORSERACING Eliška Charvátová – THE INFLUENCE OF LATIN AND ANCIENT GREEK ON MODERN ENGLISH

Lenka Strmísková - MEAT

Tereza Tomšů – PUZZLE HUNT DECODING GAME

Kateřina Štruncová - PARAPSYCHOLOGY

Andrea Marcaníková – USEFUL WEBSITES

Markéta Jandová - CATS

Nela Zemčíková – IRISH TRADITIONAL MUSIC

Eva Valentová - AIKIDO

KristinaTóthová – COMIC STRIPS

Kateřina Nahodilová – DOBŠINSKÁ ICE CAVES

Veronika Slováčková - CHOCOLATE

Lucie Münchová – J R R TOLKIEN

Renata Motlová - CHOCOLATE

Martina Kyjaková - HERBS

Jan Bradávka – SCOTCH WHISKY

Natália Gachallová – RATIONAL CORE OF GREEK MYTHS

Emília Ferencová – COLOR PSYCHOLOGY AND SYMBOLISM

Martin Hostinský - JUGGLING