

D ASSESSMENT SHEET

AUTUMN 2009

Assessment: Peer

- 1 You assess presentations you were present at (not your own).
- 2 You scale them from best (80pts) to worst with min.
 - 2 pts difference between them if you heard 11-18 presentations,
 - 3 pts difference between them if you were present to 9 or 10 presentations,
 - 4 pts difference if you saw 7 or 8 presentations,
 - 5 pts difference if you heard 6 or fewer presentations.
- 3 Your criteria are
 - the presentation: how new, **useful** and memorable you found it for your speaking practice
 - preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Please submit your scales in person on December 16 or (better) in an e-mail or e-mail attachment anytime before the class.

Michal Polák – NOKIA

Andrea Bačinská – DISCOVER YOUR PERSONALITY

Eva Hladká – EXPRESSIONS DESCRIBING INSANITY
(I'M GOING SLIGHTLY MAD)

Michal Böhm – THE INVISIBLE ART OF EDITING

Emanuele Ramundo – WASSILY KANDINSKY (1886-1944)

Luca Cignini – GRUNGE

Marie Barotová – HOW TO MAKE THE BEST GINGERBREAD EVER

Michaela Hradilová – WHAT'S TYPICAL OF RUSSIA

Veronika Hradilová – THE SECRETS OF SLIVOVITZ

Věra Hromádková – YES MINISTER

Klára Krejzlíková – INTERESTING FACTS ABOUT THE
NETHERLANDS

Zuzana Marková – THE IMPACT OF MUSIC

Tereza Oškrdalová – OPTICAL ILLUSIONS

Jana Raszková – SMELLS

Matěj Bambušek – THE POKER CARD GAME

Lucie Pernicová – THE SZONDI TEST