

SPOKEN FLUENCY C

AUTUMN 2009

Location and time: Room G21, Tuesday 11:40-13:10

Facilitator: PhDr. Kateřina Tomková, Ph.D., tomkat@phil.muni.cz;
office hours: Tue 1:30-2:30 and 5-6, Wed 3-4, Thu 3:30-4:30.

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 10 and fewer presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Sep. 29: Introduction. Constituents of a good spoken performance.

Spelling and pronunciation: The Chaos.

A collection of pronunciation errors.

Spacing presentations. A nursery rhyme.

Oct. 6: Revision of nursery rhyme. Segmental exercises.

Oct. 13: Tongue twisters.

Oct. 20: Stress patterns.

Oct. 27: The Chaos.

Nov. 3: Presentations: Kutálová, Charvátová, Strmísková.

Nov. 10: Presentations: Tomšů, Štruncová, Marcaníková, Jandová.

Nov. 17: Reading week.

Nov. 24: Presentations: Zemčíková, Valentová, Tóthová, Nahodilová.

Dec. 1: Presentations: Slováčková. Münchová, Motlová, Kyjaková.

Dec. 8: Presentations: Hostinský, Gachallová, Ferencová, Bradávka.

Dec. 15: Conclusions, assessments.