

# SPOKEN FLUENCY D

AUTUMN 2009

**Location and time:** Room G21, Wednesday 1:20-2:55

**Facilitator:** PhDr. Kateřina Tomková, Ph.D., [tomkat@phil.muni.cz](mailto:tomkat@phil.muni.cz);  
office hours: Tue 1:30-2:30 and 5-6, Wed 3-4, Thu 3:30-4:30.

## **Assessment: Peer**

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 10 and fewer presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Sep. 30: Introduction. Constituents of a good spoken performance.

Spelling and pronunciation: The Chaos.

A collection of pronunciation errors.

Spacing presentations. A nursery rhyme.

Oct. 7: Revision of nursery rhyme. Segmental exercises.

Oct. 14: Tongue twisters.

Oct. 21: Stress patterns.

Oct. 28: Bank holiday.

Nov. 4: The Chaos.

Nov. 11: Presentations: Polák, Hladká, Bačinská.

Nov. 18: Böhm, Cignini, Ramundo.

Nov. 25: Presentations: Barotová, M.+ V.Hradilová, Hromádková

Dec. 2: Presentations: Ficner, Krejzlíková, Marková, Oškrdalová.

Dec. 9: Presentations: Bambušek, Raszková, Pernicová.

Dec. 16: Conclusions, assessments.