

V.

Vzorce žalmů

Tonus I.

1. Dixit Dominus Domino ME - o: * Se-de a dextris ME - is.

nebo: ME - is. nebo: ME - is. nebo: ME - is. nebo: ME - is.

nebo: ME - is. nebo: ME - is. nebo: ME - is. nebo: ME - is. Fle - xa +

Tonus II.

1. Dixit Dominus Domino ME - o: * Se-de a dextris ME - is. Fle - xa +

Tonus II.

1. Dixit Domi-nus Domino ME - o: * Se-de a dextris ME - is.

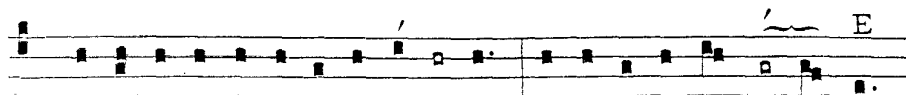
nebo: ME - is. Fle - xa +

Tonus III.

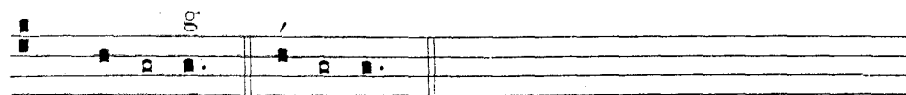
1. Dixit Dominus Domino ME - o: * Se-de a dextris ME - is.

nebo: ME - is. dextris me - is. Fle - xa +

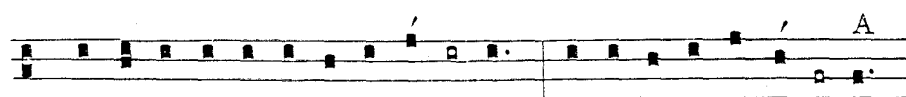
Tonus IV.



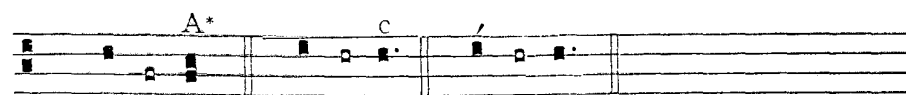
1. Dí-xit Dóminus Dómino MÉ - o: * Sé-de a *déxtris* MÉ - is.



MÉ - is. Fle - xa +

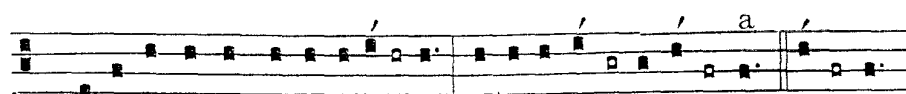


1. Dí-xit Dóminus Dó-mi-no MÉ - o: * Sé-de a *déxtris* MÉ - is.



nebo. MÉ - is. MÉ - is. Fle - xa +

Tonus V.



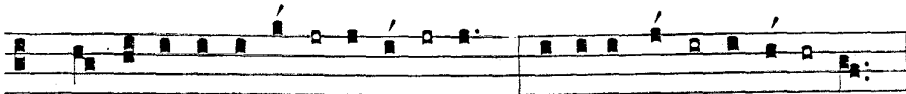
1. Dí-xit Dóminus Dómino MÉ-o: * Séde a DÉX-tris MÉ - is. Fle-xa +

Tonus VI.



1. Dí-xit Dóminus Dómino MÉ - o: * Séde a *déxtris* MÉ - is. Fle-xa +

Tonus VII.

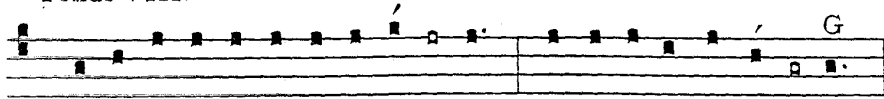


1. Dí-xit Dóminus Dómino MÉ - o: * Séde a DÉX - tris MÉ - is.

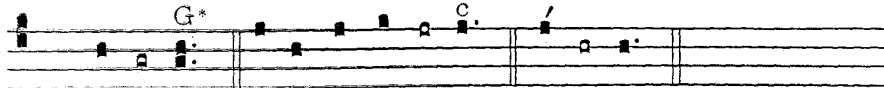


nebo. MÉ - is. nebo. MÉ - is. nebo. MÉ - is. nebo. MÉ - is. Fle - xa +

Tonus VIII.



1. Dixit Dóminus Dómino MÉ - o: * Sé-de a *déxtris* MÉ - is.

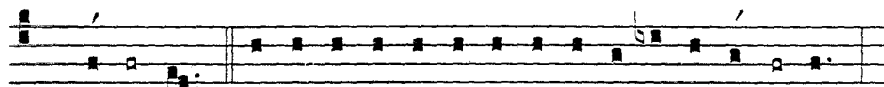


MÉ - is. a *déxtris* MÉ - is. Fle - xa +

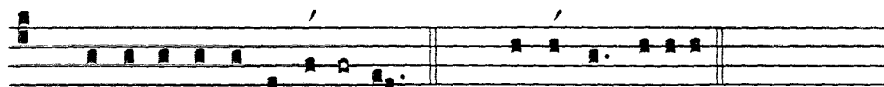
Podle těchto nápěvů se zpívají všechny žalmy. Žalm 113. *In exitu* užívá nejčastěji vzorce zvaného *Tonus Peregrinus*:



1. In é-xi-tu Is-ra-el de Ae-GÝP - to, * dómus Jacob de pó-pu-lo



BÁR-ba-ro: 2. Fácta est Ju-daé-a san-cti-fi-cá-ti-o É - jus: *



Is-ra-el pot-é-stas É - jus. *Flexa*: palpábunt: