SPOKEN FLUENCY ASSESSMENT SHEET B

Assessment: Peer

1 You assess presentations you were present at (not your own).
2 You scale them from best (80pts) to worst with min.
- 2 pts difference between them if you heard 11+ presentations,
- 3 pts difference between them if you were present to 9 or 10 presentations,
- 4 pts difference between them if you witnessed 7 or 8 presentations,
- 5 pts gap if you heard 5 or 6 presentations.
3 Your criteria are
- the presentation: how new, **usefu**l and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Eva Ptašková – Why Can't the Japanese Speak English?

Michaela Murajdová – Aesthetics in Ancient Greece

Jana Čechová – Horse Care

Katarína Belejová – How the Hell Can This Be Called Art?

Adriána Bodnárová – How to Ruin Your English / Erasmus Funlife

Karla Bobková - Dexter

Barbora Keclíková – How to Give a Good Presentation: Physical Aspects

Viktor Dvořák – Where Do We Come From? The Evolution of Human Species

Jakub Cisár – The Chernobyl Disaster

Daniela Čajková – The Brain

Ivona Schöfrová – Is That Really Christmas?

Věra Hanzalová – Courtship and Manners of the Early 19th Century

Lenka Halfarová – The Story of Chocolate

Markéta Hložková – Let's Enjoy Brno with your ISIC

Lucie Pelcová – U.S. Landmarks – Why Were They Built?

Jana Buchtová – Impact of Ancient Mythology on Modern World

Jan Kučera – The Most Epic One-Man Rampages in the History of War