SPOKEN FLUENCY ASSESSMENT SHEET C

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 9 or 10 presentations,

- 4 pts difference between them if you witnessed 7 or 8 presentations,

- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **usefu**l and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Raquel Francisco – O Fado. The Expression of the Portugese Soul

Jana Fáberová - Sleep

Ondřej Mičola – Metal Music

Lucia Krajčovicová - Facebook

Šárka Krejčová - Origami

Monika Šimkaninová – Moravian Cake

Esther Cano – Anarcho-Primitivism. Utopia Or Reality?

Petra Jechová – Speech Disorders

Katarína Hvojníková – Alfred Hitchcock

Kateřina Dušková – Drip Painting: Jackson Pollock

Felipe Carceller - Futsal

Martina Jelínková – Natural Horsemanship

Barbora Orlická – Vienna, the Imperial City

Louise Magliano – Peter Pan & Neverland

Jana Karlíková – Legends of Brno

Indalecio Segura – David Bisbal Ferre

Antonio Villar - Bullfighting