

SPOKEN FLUENCY A, B

AUTUMN 2010

Location and time: Room G21, Tuesday A 13:20-14:50

B 15:00-16:30

Facilitator: PhDr. Kateřina Tomková, Ph.D., tomkat@phil.muni.cz;

office hours: Tue 12-13 and 17-18, Wed 13-14, Thu 15:30-16:30.

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 9 or 10 presentations,

- 4 pts difference between them if you witnessed 7 or 8 presentations,

- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Oct. 5: Introduction. Constituents of a good spoken (x written) performance. Knowledge x skill. Automaticity.

Spelling and pronunciation: The Chaos.

A collection of pronunciation errors.

A nursery rhyme.

Oct. 12: Revision of nursery rhyme. Segmental exercises.

Presentation dates.

Oct. 19: Tongue twisters. Stress patterns.

Oct. 26: Presentations A: Tomková, Obrusník, Hamšík.

B: Tomková, Ptašková.

Nov. 2: Presentations A: Kramlová, Koudelková

B: Buchtová, Murajdová, Čechová.

Nov. 9: Presentations A: Ščípová, Vrzalíková, Šafrancová.

B: Bodnárová, Belejová, Bobková.

Nov. 16: Reading Week, no class.

Nov. 23: Presentations A: Varga, Terynková, Mašura.

B: Cisár, Dvořák, Keclíková.

Nov. 30: Presentations A: Smiščíková, Urbanová,

B: Čajková, Hanzalová, Schöfrová, Halfarová.

Dec. 7: Presentations A: Binderová, Rozkošová, Klimovičová.

B: Kučera, Pelcová, Hložková.

Dec. 14: Feedback class, assessments.