

**AJ25042 Life Between Lines: Alternative Auto/Biography**

Mondays 13.20-14.50

Course coordinator: Dr. Martina Horáková, office 3009, mhorakov@phil.muni.cz

**Week 1, Sept 27**

Introduction to auto/biography studies, course policies and assignments

Dr. Martina Horáková

**Week 2, Oct 4**

Autobiography and Environmental Aspects: Emily Carr, from *Klee Wyck* (1941) and *The Book of Small* (1942), and Emma Bell Miles, from *The Spirit of the Mountains* (1905)

Dr. Kateřina Prajznerová

**Week 3, Oct 11**

“New Genres, New Subjects: Women, Gender and Autobiography after 2000”

Guest speaker: Prof. Sidonie Smith, University of Michigan, USA

**Week 4, Oct 18**

Autobiography and Feminist Geography: Kim Mahood, from *Craft for a Dry Lake* (2000)

Dr. Martina Horáková

**Week 5, Oct 25**

Autobiography and Trauma/Confession:

Janice Williamson, *Cry Baby* (1998)

Guest lecture: Dr. Zuzanna Szatanik, University of Katowice, Poland

**!Oct 28-30:** students are required to attend the conference “Living Between the Lines: Transgressive (Auto)Biography as Genre and Method”

students write a 2-page report on workshops/sessions they attended

**Week 6, Nov 1**

Edwardian Biography:

Virginia Woolf, from *Flush: A Biography* (1933)

Dr. Michael Kaylor

**Week 7, Nov 8**

Fictional Biographies and Biographical Fictions:

Peter Ackroyd, from *Dickens* (1990) and *The Great Fire of London* (1982)

Dr. Stephen Hardy

**Week 8, Nov 15**

**Reading week, no class**

**Week 9, Nov 22**

Biography and Travel Writing:

William Bartram and Robyn Davidson, from *Tracks* (1980)

Dr. Kateřina Prajznerová a Dr. Martina Horáková

**Week 10, Nov 29**

Biography and Postcolonial Aspects:

Rita and Jackie Huggins, *Auntie Rita* (1994)

Dr. Martina Horáková

**Week 11, Dec 6**

Biography, Colonialism and Environmental Poetic:

Paul Carter, “Light Reading” from *The Lie of the Land* (1996)

Dr. Stephen Hardy

**Week 12, Dec 13**

Conclusion and evaluation

Dr. Martina Horáková