

MUNI 20101103 stride piano – swing

1. Muskrat Ramble (*Edward „Kid“ Ory*)

Lil Hardin Armstrong and Her Orchestra: Bill Martin, Roi Nabors, Eddie Smith-tp; Preston Jackson, Al Wynn-tb; Darnell Howard, Franz Jackson-cl; Lil Armstrong-p; Pops Foster-b; Booker Washington-dr.

2. Boogie Me (*Lil Armstrong*)

Lil Hardin Armstrong Trio: **L. H. Armstrong** (1902-71)-p; Foster-b; Washington-dr.

3. Sister Kate (*Armand Jay Piron*)

Earl „Fatha“ Hines and His Band: Eddie Smith-tp; Jimmy Archey-tb; Darnell Howard-cl; **Earl Hines** (1903-83)-p; Pops Foster-b; Earl Watkins-dr.
Skladby 1 – 3: September 7, 1961.LP Riverside 389/390.

4. In the Mornin’ (?????)

“**Cripple**” **Clarence Lofton** (1896-1956)-piano solo.
Chicago, December 1943. CD Document DOCD/32/20/12.

5. Mexico Reminiscences (*Champion Jack Dupree*)

„**Champion**“ **Jack Dupree** (1910-92)-p, voc.
1943. Moses Asch recording.

6. 35th and Dearborn (*Jimmy Yancey*)

Jimmy Yancey (1894-1951)-piano solo.
Chicago, September 6, 1940. CD Document DOCD/32/20/12.

7. last few bars

dtto.

8. St. Louis Blues (*William Christopher Handy*)

Albert Ammons (1907-49)-piano solo.
New York, April 8, 1939. Solo Art 12003.

9. St. Louis Blues (*William Christopher Handy*)

Bessie Smith-voc; Louis Armstrong-co; **Fred Longshaw** (????-????)-harmonium.
New York, January 14, 1925. Columbia 14064-D.

10. St. Louis Blues (*William Christopher Handy*)

Thomas “Fats” Waller (1904-43)-pipe organ.
Camden, New Jersey, November 17, 1926. Victor 20357.

11. Make Me a Pallet on the Floor (*traditional*)

Mama Yancey-voc; **Jimmy Yancey**-harmonium.
Chicago, December 1943. CD Document DOCD-32-20-10.

12. Honeysuckle Rose – a la Bach, Beethoven, Brahms, Waller (*Thomas “Fats” Waller*)

Thomas “Fats” Waller-piano solo.
New York, May 13, 1941. Victor 20-1580.

- 13. Honeysuckle Rose** (*Thomas "Fats" Waller*)
Nat "King" Cole (1919-65)-piano; Oscar Moore-g; Johnny Miller-b.
Los Angeles, July 2, 1947. CD Capitol CDP 7 98288 2.
- 14. How High the Moon** (*Morgan Lewis*)
same personnel.
Los Angeles, August 13, 1947. CD Capitol CDP 7 98288 2.
- 15. Bop Kick** (*Nat Cole*)
Nat Cole-p; Irving Ashby-b; Joe Comfort-b.
New York City, March 30. 1949. CD Capitol CDP 7 98288 2.
- 16. Fine and Dandy** (*Kay Swift*)
Oscar Peterson (1925-2007)-p; Ben Johnson-g; Clarence Jones-b.
Montreal, Canada, November 14, 1949. CD Bluebird 09026 63990 2.
- 17. Fascinating Rhythm** (*George Gershwin*)
Oscar Peterson-p; Barney Kessel-g; Ray Brown-b.
Los Angeles, November/December 1952. LP Clef MGC 605.
- 18. They All Laughed** (*George Gershwin*)
Oscar Peterson-p; Ray Brown-b; Ed Thigpen-dr.
Chicago, July/August 1959. LP Verve V6-2054.

Nový způsob klavírní hry (od skladby 14): pětihlas v rozsahu oktávy, úzká harmonie, tzv. close harmony. Hráli tak počínaje Natem Colem mnozí, nejvíce nevidomý George Shearing. Tento způsob má dva odborné názvy: locked hands, block chords.