9. The tank was going slowly towards us. ×

Correct: The tank was *coming* slowly towards us.

EoC #52: come = move towards the speaker/point of reference, go = move away from the speaker/point of reference

- 10. I'll come to Ikea and wait for you there. ✓
- 11. Living next to the Faculty is very convenient. ✓
- 12. Most people drive around in common cars, but Eugene goes to work in a hovercraft. × EoC #54: the word *common* means 1) wide-spread, present at many places (*a common flower*), 2) belonging to more than one person (*common land, common knowledge, common language*) or 3) something that is the norm (*It is common for children to misbehave.*). The word *ordinary* means "average, usual, not different or special." Thus, when compared with a hovercraft, most cars are <u>ordinary</u> since a hovercraft is something out of the ordinary, i.e. <u>special</u>. Consider the difference.

Skoda is an ordinary car – no extra features, nothing fancy. \times Skoda was the most common car in the former Czechoslovakia – every family had one.

- 13. Our garden is quite ordinary full of common trees and flowers. ✓
- * our garden = belongs to me and my family
- * ordinary = similar to other gardens, nothing extraordinary, nothing special
- * common = widespread
- 14. Have you consulted the price of your calls with Orange? ×

You either consult <u>someone about something</u> (*Have you consulted Orange about the price of your calls?*) or you consult resources (e.g. books, dictionaries): *If you don't know, consult a dictionary*.

15. He gave me some advices about spending my savings, but I still think the money are more useful in the bank. ×

The words *advice* and *money* are <u>uncountable</u>. > *He gave me some advice about spending my savings, but I still think the money is more useful in the bank.*

- 16. I don't want to go to the party. Nearly everyone there will be in couples. ✓
- 17. We were hopeless at Maths and the teacher cried at us all the time. × Both *math* (AmE) and *maths* (BrE) are correct.

The word *cry* means 1) "to produce tears from your eyes, usually because you are unhappy or hurt" (*He cried all night because she had left him the day before*.) or 2) "to shout or say something loudly". In the second sense, however, it is used mostly in books.

As they entered they saw Dorian Gray. He was seated at the piano, with his back to them, turning over the pages of a volume of Schumann's "Forest Scenes." "You must lend me these, Basil," he cried. "I want to learn them. They are perfectly charming." (Oscar Wilde, The Picture of Dorian Gray, chapter 2)

However, "to cry" cannot be used with "at someone." In this case, it is possible to say: We were hopeless at Maths and the teacher shouted/screamed/yelled at us all the time.