

ASSESSMENT SHEET A

AUTUMN 2011

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 9 or 10 presentations,

- 4 pts difference between them if you witnessed 7 or 8 presentations,

- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Yoav Friedman – ALT+SHIFT

Raluca Popescu – ROMANIA

Catalina Zagrean – ROMANIAN CUSTOMS AND TRADITIONS

Markéta Chramosilová – MIGHTY BOOSH

Ondřej Janků – COMMUNICATION CAMPAIGN OF CZECH PRESIDENCY

Magdaléna Honcová – TEA

Jiří Šubrt – MEMORY AND MEMORIZATION TECHNIQUES

Karolína Opltová – SCOUT MOVEMENT

Lenka Štípalová – ORIGAMI

Ondřej Vlašín – ORGANIC FOOD & FARMING: TRUTHS & MYTHS

Gabriela Szmeková – NEITHER HUNGARIAN NOR RUSSIAN

Jan Svoboda – COFFEE

Nikola Tyralíková – CAMINO DE SANTIAGO

Lucie Pojetová – RADICAL ISLAMISM IN THE U.K.

Pavel Směták – JAPANESE ARCHITECTURE

Zuzana Sedláková – POLE DANCE

Tereza Heisigová – JAPAN(ESE)

Radek Humpolík - WEBCOMICS

