

SPOKEN FLUENCY B, C

AUTUMN 2011

Location and time: Room G21, Wednesday C: 12:30-14:05

B: 19:15-20:45

Facilitator: PhDr. Kateřina Tomková, Ph.D., 2060@mail.muni.cz;

office hours: Tue 9-10, Wed 14:10-14:40, Thu 14-15:30.

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (80pts) to worst with min.

- 2 pts difference between them if you heard 11+ presentations,

- 3 pts difference between them if you were present to 9 or 10 presentations,

- 4 pts difference between them if you witnessed 7 or 8 presentations,

- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Oct. 5: Introduction. Constituents of a good spoken (x written) performance. Knowledge x skill. Automaticity.
Spelling and pronunciation: The Chaos, the collection of pronunciation errors.

A nursery rhyme.

Oct. 12: Revision of nursery rhyme. Segmental exercises.
Presentation dates.

Oct. 19: Tongue twisters. Stress patterns.

Oct. 26: Stress patterns, the Chaos and presentation by K. Tomková

Nov. 2: Presentations C – Kovaříkova, Horakova, Formankova.

B – Elias, Zorig, Sidlova, Alesova.

Nov. 9: Presentations C – Hamari, Psicova, Kratochvilova.

B – Janochova, Kocianova, Urbanek.

Nov. 16: Reading Week, no class.

Nov. 23: Presentations C – Sanchez, Šimkovska, Strnadova, Pouzar.

B – Ibrahim, Janeckova, Koleckova, Lopez.

Nov. 30: Presentations C – Potůčkova, Mekotova, Lyskova.

B – Galdova, Nicklova, Salgado, Salinero.

Dec. 7: Presentations C – Douskova, Eichler, Krizankova.

B – Salgeiro, Zilincikova, Bartova.

Dec. 13: Feedback class, assessments.