# **PRONUNCIATION VARIETIES, Autumn 2011**

**Sessions:** Room G25, 1550-1725,

Sep. 19, Oct. 3, 17 and 31, Nov. 14 and 28, Dec. 12.

Facilitator: K. Tomková, 2060@mail.muni.cz,

office hours Tue 9-10, Wed 1410-1540, Thu 14-1530.

**Compulsory listening:** 

J.C.Wells – Accents of English

Collins and Mees – Practical Phonetics and Phonology

(tapescripts obtained in class)

Youtube: - The English Language in 26 Accents

21 Accents by Amy Walker

**Educating Rita Part 1** 

Films presented in italics for each accent

#### Literature:

Phonetics terminology

Accents of English by J.C.Wells, chapters presented in class International English by Trudgill and Hannah, chapters presented in class

## Requirements:

- Attendance, 3pts a session
- Final test max. 50pts
- Contributions, av. 10pts

# **Syllabus**

# Sep. 19

Introduction. Literature. Terminology. Web sources.

Wells' triangle and Trudgill's chart.

Sources of recordings and tapescripts.

2 social varieties in Educating Rita.

Anglican vicar stereotype in *The Three Men and a Little Lady*.

Creating one's own accent. Collection of errors. North American project.

Having native speakers of different accents in class.

### Oct. 3

Presentations: - Phonetics terminology

- The sociolinguistics of accents from Wells
- RP, R.I.P. by David Abercrombie
- Sociophonology by John Honey
- Upton's model of RP by Miroslav Ježek

EE accents in the UK and beyond: AUS, NZ, SA.

#### Oct. 17

Scottish. HW: watch Trainspotting.

Irish. Northern: In the Name of the Father.

## Oct. 31

Introduction to, and delimitation of American Standard and Accents.

Presentation on Labov's research.

The Cat on a Hot Tin Roof, Forrest Gump.

### Nov. 14

The Caribbean. Papua New Guinea. African and Indian varieties. International English, second-language varieties.

### Nov. 28

Revision; Mock test in theory and accent description and recognition, immediate corrections and explanations.

Dec. 12 Credit test.