

The variables as delimited here are 1 $/\alpha$ // rather than $/\Theta$ / in *path* etc., 2 absence of non-prevocalic $/\rho$ /, 3 close vowels for $/\Theta$ / and /E/, monophthongization of $/\alpha$ I/ and /AY/, 4 front $/\alpha$ // for /A // in *part* etc., 5 absence of contrast of $/\Box$ / and $/\Box$ // in *cot* and *caught*, 6 $/\Theta$ / rather than $/\alpha$ // in *can't* etc., 7 absence of contrast of $/\Box$ / and $/\alpha$ // as in *bother* and *father*, 8 consistent voicing of intervocalic $/\tau$ /, 9 unrounded $/\alpha$ / in *pot*, 10 syllabic $/\rho$ / in *bird*, 11 absence of contrast of /Y/ and $/\sigma$ // as in *pull* and *pool*.