

1. **Alexander's Ragtime Band** (*Irving Berlin*) 3:03  
*Bessie Smith*-voc; Joe Smith-tp; Jimmy Harrison-tb; Coleman Hawkins-cl; Fletcher Henderson-p; Charlie Dixon-bjo.  
 New York, March 2, 1927. Columbia 14219-D/Supraphon 0 15 0803.
  
2. **God Bless the Child** (*Arthur Herzog-Billie Holiday*) 2:57  
*Billie Holiday*-voc; Roy Eldridge-tp; Ernie Powell, Lester Boone, Jimmy Powell-as; Eddie Heywood-p; Paul Chapman-g; Grachan Moncur-b; Herbert Cowans-dr.  
 New York, May 9, 1941. OKeh 6451/Columbia Legacy CK 47031.
  
3. **A-Tisket, A-Tasket** (*Ella Fitzgerald-Van Alexander*) 2:36  
*Ella Fitzgerald*-voc; Chick Webb and His Orchestra.  
 May 2, 1938. Decca 1840/MCA GRP26182.
  
4. **Air Mail Special** (*Benny Goodman-Jimmy Mundy-Charlie Christian*) 5:23  
*Ella Fitzgerald*-voc; Lou Levy-p; Jim Hall-g; Wilfred Middlebrooks-b; Gus Johnson-dr.  
 Live at *Crescendo Club*, Hollywood, May 11-21, 1961. Verve MGV 4052.
  
5. **Somebody Loves Me** (*George Gershwin-Buddy DeSylva-MacDonald*) 2:04  
*Peggy Lee*-voc; Buddy Cole-p; Dave Barbour-g; Phil Stephens-b; Tom Romersa-dr.  
 Los Angeles, July 16, 1946. Capitol Jazz 7243 5 23567 2 0.
  
6. **Interlude (A Night in Tunisia)** (*Dizzy Gillespie-Frank Paparelli-R. Leveen*) 2:31  
*Sarah Vaughan*-voc; All Star Band: Dizzy Gillespie-tp; Aaron Sachs-cl; Georgie Auld-ts; Leonard Feather-p; Chuck Wayne-g; Jack Lesberg-b; Morey Feld-dr.  
 New York City, December 31, 1944. 78 Continental/Masters of Jazz MJCD 86.
  
7. **Sassy's Blues** (*Sarah Vaughan-Quincy Jones*) 5:38  
*Sarah Vaughan*-voc; Kirk Stuart-p; Charles Williams-b; George Hughes-dr.  
 Live at Tivoli, Copenhagen, Denmark, July 18-21, 1963. EmArcy 832 788-2.
  
8. **A Night in Tunisia** (*Dizzy Gillespie-Frank Paparelli-Jon Hendricks*) 2:50  
*June Christy*-voc; Conte Candoli, Lee Katzman, Al Porcino, Ray Triscari-tp; Vern Friley, John Halliburton, Lew McCreary-tb; Joe Maini, Charlie Kennedy-as; Bob Cooper, Bill Perkins-ts; Jack Nimitz-bs; Jimmy Rowles-p; Joe Mondragon-b; Mel Lewis-dr; Bill Holman-arr.  
 Los Angeles, October 25, 1962. Capitol Jazz 7243 4 98319 2 6.
  
9. **Four Brothers** (*Jimmy Giuffre*) 2:24  
*Anita O'Day*-voc; Marty Paich and His Orchestra; Paich & Russell Garcia-arr.  
 Hollywood, April 3, 1958. Verve V6-8485/Verve 543 600-2.
  
10. **Confirmation** (*Charlie Parker*)  
*Sheila Jordan*-voc; Steve Kuhn-p; Harvie Swartz-b; Bob Moses-dr.  
 Live at *Fat Tuesday's*, New York City, August 1981. ECM 1213.
  
11. **It Ain't Necessarily So** (*George & Ira Gershwin*) 3:17  
*Helen Merrill*-voc; Rufus Reid-b; Mel Lewis-dr.  
 New York City, March 7 & 9, 1979. Gitanes 558 850 2.
  
12. **Listen to Monk (Rhythm-a-ning)** (*Thelonious Monk-Jon Hendricks*) 3:05  
*Carmen McRae*-voc; Charlie Rouse-ts; Larry Willis-p; George Mraz-b; Al Foster-dr.  
 New York, April 12, 1988. Novus LP 3086-1-n/RCA 09026-63841-2.

- 13. By the Bend of the River** (*Clara Edwards-Bernard Haig*) 1:52  
*Betty Carter*-voc; Norman Simmons-p; Lisle Atkinson-b; Al Harewood-dr.  
 Live at the Village Vanguard, New York, May 22, 1970. Verve 519 851-2.
- 14. It Don't Mean a Thing** (If It Ain't Got That Swing) (*Duke Ellington-Irving Mills*) 6:10  
*Carmen McRae & Betty Carter*-voc; Eric Gunnison-p; Jim Hughart-b; Winard  
 Harper-dr.  
 Live at the Great American Music Hall, San Francisco, February 1, 1987.  
 Verve 529 579-2.
- 15. This Hotel** (*Richard Quine-Johnny Keating*) 3:37  
*Shirley Horn*-voc & p.  
 New York, December 2-5, 1997. Verve 557 199-2.
- 16. My Ship** (*Kurt Weill-Ira Gershwin*) 3:24  
*Cassandra Wilson*-voc; Jacky Terrasson-p; Lonnie Plaxico/Kenny Davis-b; Mino  
 Cinelu-perc.  
 New York, January 4, 5, 6 & 19 and April 4, 1997. Blue Note 7243 8 55484 2 0.
- 17. I Fall in Love Too Easily** (*Jule Styne-Sammy Cahn*) 3:29  
*Patricia Barber*-voc & p;  
 Chicago, May 15-19, 2000. Blue Note 7243 5 27290 2 9.
- 18. Lullaby of Birdland** (*George Shearing-George David Weiss*) 4:57  
*Dianne Reeves*-voc; orchestra conducted by Billy Childs & Patrick Gandy.  
 September 9-11, 2000. Blue Note 7243 5 27694 2 1.
- 19. Heartbreak Hotel** (*Mae Axton-Tommy Durden-Elvis Presley*) 2:58  
*Nancy King*-voc; Glen Moore-b.  
 Houston, Texas, 1991. Justice JR# 0801-2.
- 20. All or Nothing at All** (*Jack Lawrence-Arthur Altman*) 4:32  
*Diana Krall*-voc & p; Russell Malone-g; Christian McBride-b.  
 1997. Impulse! 233/Verve 0602517438095.
- 21. Everyday I Have the Blues** (*Peter Chatman*) 3:09  
*Diane Schuur*-voc; The Count Basie Orchestra, arranged & conducted by Frank  
 Foster.  
 Live, February 25, 1987. GRP GRD-9550.
- 22. Tea for Two** (*Vincent Youmans-Irving Caesar*) 4:55  
*Norma Winstone*-voc; John Taylor-p; Tony Coe-ts.  
 Oslo, Norway, July 1986. ECM 831 107-2.

**Bessie Smith** rec.debut early weeks of 1921 for Emerson in N.Y. – never issued  
c. January 1923 – OKeh, Columbia rejected  
February 16, 1923 Down-Hearted Blues (Col A-3844)

**Billie Holiday** = Did I Remember? (Voc/OK 3276) July 10, 1936

**Ella** – June 12, 1935 I'll Chase the Blues Away (Br 02602)

**Sheila Jordan** (b. Sheila Jeanette Dawson; November 18, 1928, Detroit, Michigan)<sup>[1]</sup> is an American jazz singer and songwriter. Jordan has recorded as a session musician with an array of critically acclaimed artists in addition to a notable solo career.

Although her mainstream success has been somewhat limited, Jordan's music has earned praise from many critics, particularly for her ability to improvise entire lyrics; Scott Yanow describes her as "[o]ne of the most consistently creative of all jazz singers."

Sheila Jordan grew up in Summerhill, Pennsylvania before returning to her birthplace in Detroit in 1940 playing the piano and singing semi-professionally in jazz clubs. She was influenced by Charlie Parker and was part of a trio called Skeeter, Mitch and Jean (she was Jean) which composed lyrics to Parker's arrangements. Sheila also claimed in her song "Sheila's Blues" that Charlie Parker wrote the song, "Chasing the Bird" for her, as she and her friends were known to chase him around the jazz clubs in the 1940s.<sup>[citation needed]</sup>

In 1951, she moved to New York and started studying harmony and music theory taught by Lennie Tristano and Charles Mingus. From 1952 to 1962 she was married to Charlie Parker's pianist, Duke Jordan.

In the early 1960s, she had gigs and sessions in the Page Three Club in Greenwich Village, where she was performing with pianist Herbie Nichols,<sup>[3]</sup> and was working in different clubs and bars in New York.

In 1962, she was discovered by George Russell with whom she recorded the song, "You Are My Sunshine" on his album *The Outer View* (Riverside). Later that year she recorded her *Portrait of Sheila* album (recorded on September 19 and October 12, 1962) which was sold to Blue Note.<sup>[4]</sup>

Over the next decade,<sup>[clarification needed]</sup> Jordan withdrew from music to raise her daughter. She supported herself by working as a legal secretary.

Later in the decade, she sang jazz-inflected liturgies in different churches such as Cornell and Princeton, NYC.<sup>[clarification needed]</sup> Jordan played with Don Heckman (1967–68), Lee Konitz (1972), Roswell Rudd (1972–75) and began her long working relationship with Steve Kuhn around this time.

In 1974, she was "Artist in residence" at the City College and was teaching there in 1975. On July 12, 1975, she recorded "Confirmation". One year later she did the duet album simply called *Sheila* with Arild Andersen (bass) for SteepleChase in the end of 1976. In 1979, she founded a quartet with Kuhn, Harvie Swartz and Bob Moses. During the 1980s, she was working with Harvie Swartz as a duo and played on several records with him. Until 1987 she worked in an advertising agency and recorded *Lost and Found* in 1989.

Sheila Jordan is also a songwriter and is able to work in both bebop and free jazz. In addition to the musicians previously mentioned, she has recorded with the George Gruntz Concert Jazz Band (TCB, ECM), Harvie S (MA Recordings), Cameron Brown, Carla Bley (*Escalator over the Hill*) and Steve Swallow (*Home*). In addition to Blue Note, she has led recordings issued by Eastwind, Grapevine, SteepleChase, ECM, Palo Alto, Blackhawk and Muse.

- *Portrait of Sheila Jordan* - (Blue Note 1963)
- *Confirmation* - (Eastwind 1975)
- *Sheila* - (SteepleChase 1977)
- *Old Time Feeling* - (Muse (1982)
- *The Crossing* - (Blackhawk Records 1984)
- *Body and Soul* - (CBS/Sony 1986)
- *Lost and Found* - (Muse 1989)
- *Songs From Within* - (MA Recordings 1989)
- *One for Junior* - (Muse 1991)
- *Heart Strings* - (Muse 1993)
- *Jazz Child*- (HighNote 1999)
- *Sheila's Back In Town* - (Splasc(h) 2000)
- *From the Heart* - (32 Records 2000)
- *Straight Ahead* - (YVP/Splasc(h) 2000)
- *I've Grown Accustomed to the Bass* - (High Note 2000)
- *The Very Thought of Two* - (MA Recordings 2000)
- *Little Song* - (High Note 2003)
- *Believe in Jazz* - (ELLA Productions 2004)
- *Celebration - Live At The Triad* - (High Note 2005)
- *Winter Sunshine* - (Justin Time 2008)

**With Steve Kuhn:** *Playground* - Steve Kuhn/Sheila Jordan Band - (ECM, 1980)

- *Last Year's Waltz* - Steve Kuhn Quartet (ECM, 1981)
- *Little Song* - Steve Kuhn Trio (2002)
- *Jazz Child* - Steve Kuhn Trio (1998)

**With Carla Bley:** *Escalator over the Hill* (JCOA, 1971)

**With Steve Swallow:** *Home* (ECM, 1980)

**Helen Merrill** (born **Jelena Ana Milcetic** on July 21, 1930 in New York City) is an internationally known jazz vocalist.

Merrill's recording career has spanned six decades and she is popular with fans of jazz in Japan and Italy (where she lived for many years) as well as in her native United States. She has recorded and performed with some of the most notable figures in the American jazz scene.

Merrill was born in 1930 to Croatian immigrant parents. She began singing in jazz clubs in the Bronx at the age of fourteen. By the time she was sixteen, Merrill had taken up music full time. In 1952, Merrill made her recording debut when she was asked to sing "A Cigarette For Company" with the Earl Hines Band; the song was released on their *Xanadu* album. Etta Jones made her debut on the same album.

At this time she was married to musician Aaron Sachs. They divorced in 1956.

As a result of the exposure she received from "A Cigarette for Company" and two subsequent singles recorded for the Roost record label, Merrill was signed by Mercury Records for their new Emarcy label.

In 1954, Merrill recorded her first (and to date most acclaimed) LP, an eponymous record featuring legendary jazz trumpet player Clifford Brown and bassist/cellist Oscar Pettiford, among others. It was to be one of Brown's last recordings, as he was killed in a car accident just two years later. The album was produced and arranged by Quincy Jones, who was then just twenty-one years old. The success of *Helen Merrill* prompted Mercury to sign her for an additional four-album contract.

Merrill's follow-up to *Helen Merrill* was the 1956 LP, *Dream of You*, which was produced and arranged by bebop arranger and pianist Gil Evans. Evans' work on *Dream of You* was his first in many years. His arrangements on Merrill's laid the musical foundations for his work in following years with Miles Davis.

After recording sporadically through the late 1950s and 1960s, Merrill spent much of her time touring Europe, where she enjoyed more commercial success than she had in the United States. She settled for a time in Italy recording an album there, and doing live concerts with jazz notables Chet Baker, Romano Mussolini, and Stan Getz. Merrill returned to the U.S. in the 1960s, but moved to Japan in 1967 after touring there. Merrill developed a following in Japan that remains strong to this day. In addition to recording while in Japan, Merrill became involved in other aspects of the music industry, producing albums for Trio Records and hosting a show on a Tokyo radio station.

Merrill returned to the US in 1972 and has continued recording and regular touring since then. Her later career has seen her experiment in different music genres. She has recorded a bossa nova album, a Christmas album and a record's worth of Rodgers and Hammerstein, among many others.

Two albums from Merrill's later career have been tributes to past musical partners. In 1987, Merrill and Gil Evans recorded fresh arrangements of their classic *Dream of You*; the new recordings were released under the title *Collaboration* and became the most critically acclaimed of Merrill's albums in the 1980s.

In 1987 she co-produced a CD "Billy Eckstine sing with Benny Carter" and sing in duet with Mr.B two ballads.

In 1995 she recorded *Brownie: Homage to Clifford Brown* as a tribute to the late trumpeter.

One of Merrill's millennium released recordings draws from her Croatian heritage as well as her American upbringing. *Jelena Ana Milcetic, a.k.a. Helen Merrill* (2000), combines jazz, pop and blues songs with several traditional Croatian songs sung in Croatian.

Helen Merrill has been married three times, first to musician **Aaron Sachs**, second time to UPI vice president the late **Donald J Brydon**, and third to arranger-conductor the late Torrie Zito. She has one child, a son, Allan P Sachs, also a singer, who is professionally known as Alan Merrill.

- *Helen Merrill* (EmArcy, 1954)
- *Dream of You* (EmArcy, 1957)
- *Merrill at Midnight* (EmArcy, 1957)
- *The Nearness of You* (EmArcy, 1958)
- *Casa Forte* (Mercury, 1980)
- *Music Makers* (Owl, 1986)

- *Clear Out of This World* (Antilles, 1992)
- *Brownie: Homage to Clifford Brown* (Verve, 1995)
- *You and the Night and the Music* (Verve, 1998)
- *Jelena Ana Milcactic a.k.a. Helen Merrill* (Verve, 2000)
- *Lilac Wine* (Verve, 2003)

**Cassandra Wilson** (born December 4, 1955)<sup>[1]</sup> is an American jazz musician, vocalist, songwriter, and producer from Jackson, Mississippi. Described by critic Gary Giddins<sup>[2]</sup> as "a singer blessed with an unmistakable timbre and attack [who has] expanded the playing field" by incorporating country, blues and folk music into her work, Wilson has won two Grammy Awards.

Cassandra Wilson is the third and youngest child of Herman Fowlkes, Jr., a guitarist, bassist and music teacher;<sup>[3]</sup> and Mary McDaniel, an elementary school teacher who eventually earned her PhD in education. Between her mother's love for Motown and her father's dedication to jazz, Wilson's parents sparked her early interest in music.

- 1994–1996 - Female Jazz Vocalist of the Year, Down Beat magazine. Wilson was named best jazz singer.
- 1996 - Grammy Award for Best Jazz Vocal Performance for *New Moon Daughter*
- 1999 - Received Miles Davis Prize from the Montreal International Jazz Festival
- 2001 - Named "America's Best Singer" by Time Magazine
- 2003 - Received honorary doctorate in the Arts from Millsaps College
- 2009 - Grammy Award for Best Jazz Vocal Album for *Loverly*
- 2010 - Added to the Mississippi Blues Trail on January 7<sup>[10]</sup>
- 2011 - BET Soul Train Award for Best Traditional Jazz Album for *Silver Pony*

- *Point of View* (1986, JMT)
- *Days Aweigh* (1987, JMT)
- *Blue Skies* (1988, JMT)
- *Jumpworld* (1989, JMT)
- *She Who Weeps* (1990, JMT)
- *Live* (1991, JMT)
- *After the Beginning Again* (1992, JMT)
- *Dance to the Drums Again* (1992, DIW/Columbia)
- *Blue Light 'Til Dawn* (1993, Blue Note)
- *New Moon Daughter* (1995, Blue Note)
- *Songbook* (1995, JMT compilation)
- *Rendezvous* (with Jacky Terrasson) (1998, Blue Note)
- *Traveling Miles* (1999, Blue Note)
- *Belly of the Sun* (2002, Blue Note)
- *Sings Standards* (2002, Verve, compilation)
- *Glamoured* (2003, Blue Note)
- *Love Phases Dimensions: From the JMT Years* (2004, edel, compilation)
- *Thunderbird* (2006, Blue Note)
- *Loverly* (2008, Blue Note)
- *Closer to You: The Pop Side* (2009, Blue Note compilation)
- *Silver Pony* (2010, Blue Note)

**Patricia Barber** (born November 8, 1955, Chicago, Illinois) is an American jazz and blues singer, pianist, songwriter, and bandleader. She was awarded Guggenheim Fellowship in 2003 in *Creative Arts - Music Composition* field.

She was born to parents who were both professional musicians; her father is Floyd "Shim" Barber, a former member of Glenn Miller's Band. She was raised in South Sioux City, Nebraska.

Her music is centered on her singing, in a fairly low register and a traditional blues-jazz style, and her piano playing, which is technically accomplished. Her repertoire includes original compositions and standards drawn mostly from classic rock, including "Ode to Billie Joe," "A Taste of Honey," and "Black Magic Woman." She is known for imbuing her songs with intelligence and a wide and unusual vocabulary, which results in complex and witty lyrics. Her 2006 album, *Mythologies*, is a set of songs based on Ovid's *Metamorphoses*. In 2007, Premonition Records presented *The Premonition Years: 1994-2002*, a three-CD box set of Barber recordings divided into originals, standards, and pop.<sup>[2]</sup> The set includes unreleased tracks and selected songs previously released on *Café Blue*, *Modern Cool*, *Companion*, *Nightclub* and *Verse*. Those five albums have been reissued by Mobile Fidelity Sound Lab on SACD and limited edition 45 rpm half speed mastered, 180 gram audiophile vinyl.<sup>[3]</sup> In September 2008, she released "The Cole Porter Mix," a collection of her unique takes on the classic Cole Porter songbook, as well as three original compositions inspired by Porter.

Barber is a lesbian; interviews with her suggest that she does not try to hide this fact, but that she 'tires' of the public interest in her sexuality and dislikes the fact that it contributes to her fame. In November 2008, she was interviewed by Gregg Shapiro of *Gay & Lesbian Times*, a San Diego magazine

**Dianne Reeves** (born October 23, 1956) is an American jazz singer. She currently lives in Denver, Colorado.

Reeves was born in Detroit, Michigan to a very musical family. Her father, who died when she was two years old, was also a singer. Her mother, Vada Swanson, played trumpet. A cousin, George Duke, is a well known piano and keyboard player and producer. Dianne and her sister Sharon were raised by their mother in Denver, Colorado. As a child Dianne took piano lessons and sang at every opportunity. When she was 11 years old her interest in music was enhanced by an inspiring teacher who thought that music was the best way to bring students together. Dianne discovered a love of music and that she wanted to be a singer.

Her uncle, Charles Burrell, a bass player with the Denver Symphony Orchestra, introduced her to the music of jazz singers, from Ella Fitzgerald to Billie Holiday. She was especially impressed by Sarah Vaughan.

- 1982: *Welcome to My Love*
- 1984: *For Every Heart*
- 1986: *Jazzvisions: Echoes of Ellington*
- 1987: *Dianne Reeves*
- 1990: *Never Too Far*
- 1991: *I Remember*
- 1993: *Art & Survival*
- 1994: *Quiet After the Storm*
- 1996: *The Grand Encounter*
- 1996: *Palo Alto Sessions*
- 1997: *That Day...*
- 1997: *New Morning* (live)
- 1999: *Bridges*
- 2000: *In the Moment – Live in Concert*
- 2001: *The Calling: Celebrating Sarah Vaughan*
- 2003: *A Little Moonlight*

- 2004: *Christmas Time is Here*
- 2005: *Good Night, and Good Luck (Soundtrack)*
- 2008: *When You Know*

#### GRAMMYS:

- 2001 *In the Moment - Live In Concert*
- 2002 *The Calling: Celebrating Sarah Vaughan*
- 2003 *A Little Moonlight*
- 2006 *Good Night, and Good Luck (Soundtrack)*

She is the only singer to have won this Grammy for three consecutive recordings.

### **Nancy King (1940-)**

For most of her career, Nancy King has been considered the Pacific Northwest's pre-eminent jazz singer. National recognition was slower to come, though she always received the praise of her peers. For twenty years, King was known as an underground classic—a supremely talented vocalist whose strict adherence to straightahead jazz and independent attitude at times got in the way of national tours and higher visibility. By the end of the 1990s, however, King had become one of the leading jazz singers in the world. An improvising musician in the tradition of singers Sheila Jordan, Betty Carter, and Ella Fitzgerald, King is a master of the bebop-based scat singing style made famous by Louis Armstrong, as well as the vocalese approach developed by singer and lyricist Jon Hendricks, in which jazz solos are set to lyrics.

The accolades began to arrive early for the former Nancy Whalley, who grew up outside Springfield, Oregon. She had already begun playing jazz professionally and won a beauty pageant and screen test as a teenager. When she enrolled at the University of Oregon in 1959, she began performing with guitarist Ralph Towner and bassist Glen Moore (who both went on to international fame with the group Oregon). She was asked to leave the University in 1960, King has reported, because of her association with African Americans and civil rights activism. She soon began singing at Jimbo's Bop City in San Francisco, where she met saxophonist Sonny King, who would become the father of the couple's three children (they did not marry); he died in 1983 at age 52 (Kaliss, September 1992). While in San Francisco, she also met and performed with jazz legends such as Pharoah Sanders and Miles Davis.

After singing on the Playboy Club circuit and performing with Charlie Smalls, songwriter for the musical, "The Wiz," King returned to Oregon. After nearly a decade of struggle, when she raised three sons on her own and sang in nightclubs on the side, King's first album, "First Date," was released in 1979. In Portland, King began performing with Leroy Vinnegar, John Stowell, Lawrence Williams, and Eddie Wied, among others. Over time, her reputation spread, and in 1986, jazz guitarist Herb Ellis called King "the greatest living jazz singer" in an interview with *JazzIz* magazine.

In the late 1980s, King began performing in jazz festivals in Europe. Finally, in 1994, after the albums "Perennial," "Impending Bloom," "Potato Radio," and "Cliff Dance" were released in a span of three years, King won *Downbeat* magazine's Talent Deserving Wider Recognition poll for female vocalists. In 1996, King and her long-time pianist, Steve Christofferson, recorded the CD, "Straight into Your Heart," with the acclaimed Metropole Orchestra of The Netherlands, and she continued performing at jazz festivals abroad. In 2004, Grammy nominee and fellow jazz singer Karin Allyson invited King to tour with her. In 2006, King was nominated for a Grammy Award in the Best Jazz Vocalist category for her duo album with pianist Fred Hersch, "Nancy King Live at the Jazz Standard."



**Diana Jean Krall**, OC, OBC (born November 16, 1964) is a Canadian jazz pianist and singer, known for her contralto vocals.<sup>[2]</sup> She has sold more than 6 million albums in the US and over 15 million worldwide; altogether, she has sold more albums than any other female jazz artist during the 1990s and 2000s. On December 11, 2009, *Billboard* magazine named her the second Jazz artist of the 2000–09 decade, establishing her as one of the best-selling artists of her time. She is the only jazz singer to have eight albums debuting at the top of the *Billboard Jazz Albums*.<sup>[3]</sup> To date, she has won three Grammy Awards and eight Juno Awards. She also has earned nine gold, three platinum, and seven multi-platinum albums.

1996 *All for You: A Dedication to the Nat King Cole Trio* Best Jazz Vocal Album Nominated  
1997 *Love Scenes* Best Jazz Vocal Album Nominated  
2000 *When I Look in Your Eyes* Album of the Year Nominated Best Jazz Vocal Performance  
**Won** Best Engineered Album, Non-Classical (to Al Schmitt) **Won**  
2002 "Better Than Anything" Best Pop Collaboration with Vocals Nominated *The Look of Love* Best Engineered Album, Non-Classical (to Al Schmitt) Won  
2003 *Live in Paris* Best Jazz Vocal Album **Won**  
2005 "I Should Care" Best Instrumental Arrangement Accompanying Vocalist(s) Nominated  
2007 *From This Moment On* Best Jazz Vocal Album Nominated  
2010 *Yo-Yo Ma & Friends: Songs of Joy & Peace* Best Classical Crossover Album  
Nominated "Quiet Nights" Best Instrumental Arrangement Accompanying Vocalist(s)  
(to Claus Ogerman) Won

**Diane Schuur** (b. December 10, 1953 in Tacoma, Washington) is an American jazz singer and pianist. Nicknamed "Deedles", she has won two Grammy Awards, headlined many of the world's most prestigious music venues, including Carnegie Hall and The White House and has toured the world performing with such greats as Quincy Jones, Stan Getz, B. B. King, Dizzy Gillespie, Maynard Ferguson, Ray Charles, and Stevie Wonder. Like Stevie Wonder, Schuur was blinded at birth due to retinopathy of prematurity.

*Diane Schuur & the Count Basie Orchestra* is a 1987 live album by Diane Schuur, accompanied by the Count Basie Orchestra, arranged by Frank Foster.<sup>[2]</sup>

Three years after Count Basie's death, the Count Basie Orchestra is featured here as a ghost band, led by Frank Foster.<sup>[3]</sup> This was also the last performance of Freddie Green, who died a week later.<sup>[4]</sup>

At the Grammy Awards of 1988, for her performance on *Diane Schuur & the Count Basie Orchestra*, Schuur won her second consecutive Grammy Award for Best Jazz Vocal Performance, Female.<sup>[5]</sup>

1. "Deedles' Blues" (Morgan Ames) – 3:30
2. "Caught a Touch of Your Love" (James Best (A.K.A. James Bugno), Craig Bickhardt, Jack Keller) – 3:13
3. "Trav'lin' Light" (Johnny Mercer, Jimmy Mundy, Trummy Young) – 4:24
4. "I Just Found Out About Love" (Harold Adamson, Jimmy McHugh) – 2:45
5. "Travelin' Blues" (Dave Brubeck, Iola Brubeck) – 4:04
6. "I Loves You Porgy" (George Gershwin, Ira Gershwin, DuBose Heyward) – 3:09
7. "You Can Have It" (Ames, Frank Foster) – 3:25
8. "Only You" (Ames, Bob Florence) – 4:44
9. "Everyday" (Peter Chatman) – 3:09
10. "We'll Be Together Again" (Carl T. Fischer, Frankie Laine) – 4:06
11. "Until I Met You" (Freddie Green, Don Wolf) – 2:53
12. "Climbing Higher Mountains" (Aretha Franklin) – 2:34

Recorded live, Feb 25, 1987.

2011 *The Gathering* Jazz Vanguard Records  
2008 *Some Other Time* Jazz Concord  
2006 *Diane Schuur: Live in London* Jazz GR2 Classics  
2005 *Schuur Fire* Jazz Concord  
2003 *Midnight Jazz*, Pop Concord  
2001 *Swingin' for Schuur* with Maynard Ferguson Jazz Concord  
2000 *Friends for Schuur* Jazz Concord  
1999 *Music Is My Life* Jazz Atlantic / Wea  
1997 *The Best of Diane Schuur* Jazz GRP  
1997 *Blues for Schuur* Blues, Jazz GRP  
1996 *Love Walked In* Jazz GRP  
1994 *Heart to Heart* w/B. B. King Jazz GRP  
1993 *Love Songs* Jazz GRP  
1992 *In Tribute* Jazz GRP  
1991 *Pure Schuur* Jazz GRP  
1989 *Diane Schuur Collection* Jazz GRP  
1988 *A GRP Christmas Collection* Gospel GRP  
1988 *Talkin' 'bout You"* Jazz GRP  
1987 *Diane Schuur & the Count Basie Orchestra* Jazz GRP **GRAMMY**  
1986 *Timeless* Jazz GRP **GRAMMY**  
1985 *Schuur Thing* Jazz GRP  
1984 *Deedles* Jazz Digital Master

**Norma Ann Winstone** MBE (born 23 September 1941, Bow, East London) is a British jazz singer and lyricist. In a career spanning over forty years she is best known for her wordless improvisations.

Winstone began singing in bands around Dagenham in the early 1960s, before joining Michael Garrick's band in 1968. Her first recording came the following year, with Joe Harriott. She recorded one album under her own name in 1972.<sup>[1]</sup> Winstone contributed vocals to Ian Carr's Nucleus on that band's 1973 release *Labyrinth*, a jazz-rock concept album based on the Greek myth about the Minotaur.

Winstone has worked with most of her peers in British jazz including Garrick, Mike Westbrook and her former husband, the pianist John Taylor. With Taylor and trumpeter Kenny Wheeler she has performed and recorded three albums for ECM as a member of the trio Azimuth between 1977 and 1980. In addition she made an album with the American pianist Jimmy Rowles (*Well Kept Secret*, 1993).

Norma Winstone was awarded the MBE in the Queen's Birthday Honours of 2007 for her services to Music.<sup>[2]</sup>

She won a 2010 London Awards for Art and Performance.

Betty Carter, known for her total commitment to the art of jazz singing, a singer whom Carmen McRae called "the only real jazz singer,"

Billie Holiday recorded her co-written composition on May 9, 1941, for Columbia Records (originally issued on their subsidiary label, Okeh). The number made the charts that year and rose to #25.

Songwriter Arthur Herzog, an employee of Edward B. Marks Music Company, had begun an association with Holiday in early 1940, supplying the words for a number composed by pianist Teddy Wilson's first wife, Irene Kitchings. The song, "Ghost of Yesterday," was a slow, melancholy piece, the type of thing that Holiday wouldn't have been able to record prior to the release of "Strange Fruit." (Columbia Records, with whom Holiday was under contract, wouldn't record the controversial tune. Instead, indie label Commodore did, and once the tune hit the charts Columbia executives realized their mistake, ultimately giving Holiday more latitude.)

In May, 1941, Herzog had an idea for getting himself and Holiday some much-needed royalty income. Herzog asked for Billie's help in coming up with something, a title or words, they could use. Billie's mother, Sadie, was trying to find funds to open a little after-hours joint and turned to her daughter for financial support. Billie refused, telling her "God bless the child that's got his own." Herzog liked the title, and the two, along with pianist/arranger Danny Mendelsohn, put it together in 20 minutes. Billie recorded it on her next date for Columbia Records. It would be a regular feature in her repertoire for the rest of her life.

This, the original version of "God Bless the Child" is presented in a straightforward manner, though with Holiday's brilliant singing and emotional depth things are seldom entirely straightforward. Eddie Heywood leads the band and contributes some nice piano, while there is a great (if fairly short) trumpet solo by Roy Eldridge.