

ASSESSMENT SHEET B

FALL 2012

Assessment: Peer

- 1 You assess presentations you were present at (not your own).
- 2 You scale them from best (80pts) to worst with min.
 - 1 pts difference between them if you heard 14+ presentations,
 - 2 pts difference between them if you heard 11-13 presentations,
 - 3 pts difference between them if you were present to 9 or 10 presentations,
 - 4 pts difference between them if you witnessed 7 or 8 presentations,
 - 5 pts gap if you heard 5 or 6 presentations.
- 3 Your criteria are
 - the presentation: how new, **useful** and memorable you found it for your speaking practice
 - preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Overall assessment:

STUDENTS AVERAGE + FINAL TEST - ABSENCES:

- 3 pts if away on business, advertized prior to class
- 4 pts for personal reasons, adv. prior to class
- 5 pts if unexcused or missed presentation date.

Mária Savkaničová - THE BEATLES

Marián Staroň - COMPUTER GAMES AND VOCABULARY DEVELOPMENT

Šimon Papoušek - COFFEE

Ivana Plevíková - RHOTACISM

Martina Hrbková - TEDDY BOYS (EDWARDIANS)

Mária Iľková - MUSHROOMING

Katarína Havranová - SPANISH TRADITIONS

Lenka Drešerová - CZECHS IN EXILE

Tereza Hornáčková - SPAIN

Ondřej Borský - MEDIEVAL LIFE -----joint presentation, assess separately

Michal Vojkůvka - MEDIEVAL LIFE ---- joint presentation, assess separately

Martin Tomašovic - MLP FiM (MY LITTLE PONY, FRIENDSHIP IN MAGIC)

Hana Vrtalová - WINE

Michaela Holcupová - EMPRESS ELISABETH OF AUSTRIA

Ivana Nedošínská - GERMANY, LAND OF FESTIVALS

Anna Sátorová - HOW TO ORGANIZE YOUR OWN FESTIVAL

Anna Chleborádová - WOMEN IN MEDIA

Zuzana Šimčíková - RUSSIA

Kristina Váňová - SKYSCRAPER

Boleslav Žemlík - NICOL WILLIAMSON & THE RECORDING OF THE HOBBIT

Jan Křiklán - BODYBUILDING