

A/1a The author of *Accents of English*, 1982:

1b The author of *Accents and Dialects for Stage and Screen*, 2010:

1c The author of *The Social Stratification of /r/ in NYC Dept. Stores*, 1966:

2 Match phonetic terms and their definitions: A= , B= , C= , D= , E= , F= .

A assimilation, B palatalization, C approximant, D glottis, E dialect, F devoicing.

- a) A consonant in which the vocal tract is narrowed, but not enough to cause turbulent air flow.
- b) The occurrence of a normally voiced consonant losing some or all of its voicing as happens in Dutch and German to final voiced consonants.
- c) The fusion of two consonants into one.
- d) A regional variant of a language distinguished by pronunciation, vocabulary and grammar from the standard form.
- e) The space between the vocal folds.
- f) The active upper position of tongue blade as occurs while pronouncing the semi-vowel /j/.

3 Transcribe the terms *vowel:* *occur:* *occurrence:*

4 Which variety of AmE does the abbreviation AAVE stand for? What other expressions are used to label it?
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5 The name of a British actor who has made a great success in a U.S. series about an unconventional professional.
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6 What are the three most typical indicators of accents of the American south?
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7 What can you say about rhoticity in the Boston area?

8 What can you say about rhoticity in New York City?

9 Which are the two overseas varieties based on AmE, two in Asia and one in the Pacific?
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10 Explain the difference between *pidgin* and *creole* and give examples.
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A/Match the origins of speakers with the numbers of their recordings reading “Please call Stella”.

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| A ... | 1 St. Anne’s Bay, Jamaica |
| B ... | 2 Brooklyn, New York, U.S.A. |
| C ... | 3 Pittsburg, Pennsylvania, U.S.A. / Macon, Mississippi, U.S.A. |
| D ... | 4 Fairfax, Virginia, U.S.A. |
| E ... | 5 Manila, Philippines |