

This course has been created as part of the 'Center for North American Studies' project. All the course information and recordings are also available in the Masaryk University Information System--- Study Materials for this subject. Also on the elf: <https://elf.phil.muni.cz/elf2/course/view.php?id=1110>

Sessions: Room G32, 1550-1725,

Sep. 27, Oct. 11 and 25, Nov. 8, Nov. 12-16 and Nov. 22.

Facilitator: K. Tomková, 2060@mail.muni.cz,

office hours Tue 1600-1700, Wed 1400-1500, Thu 1300-1500.

Compulsory listening:

J.C.Wells – Accents of English *in IS Study Materials*

Collins and Mees – Practical Phonetics and Phonology *in IS Study*

Materials, with tapecripts

YouTube: The English Language in 24 Accents

21 Accents by Amy Walker

English Accents (Standard American, ...

Redneck American English Accent

American Tongues

Films presented in italics for each accent

Online sources

- Speech Accents Archive: www.accent.gmu.browse-language
- www.americanaccent.com
- www.pronunciationworkshop.com
- www.accurateenglish.com
- www.world-english.org/listen-english-accents.htm
- www.wisegeek.com/what-are-the-different-accents-and-dialects-in-american-english.htm
- www.accentinstitute.com

Literature:

- Phonetics and sociolinguistic terminology
- Accents of English by J.C.Wells, chapters presented in class
- The Social Stratification of /r/ in New York City Department Stores by William Labov
- International English by Trudgill / Hannah, chapters presented in class
- Accent and dialects for stage and screen by Paul Meier

Requirements:

- Attendance, 3pts a session
- Final test max. 50pts
- Contributions, av. 10pts

Syllabus

Sep. 27

Introduction. Literature. Terminology. Web sources.

Wells' triangle and Trudgill's chart.

Sources of recordings and tapescripts.

Creating one's own accent. Collection of errors. North American project.

Having native speakers of different accents in class. □ □ □ □

Oct. 11

Presentations: - □ Phonetics terminology from Meier: *E. Vahalíková*

- □ Meier's method and the IDEA site introduced:

T. Kalčíková

- □ Ewa WaniekKlimczak's presentation about World Englishes: *B. Orlická*

- □ □ Accents in American Films: *L. Doležalová,*
L. Koudelková

- □ General American and MidWest: *Š. Sitáni*

Oct. 25

- * Canada: *P. Erbanová*

- □ *R. Klimíčková*: Labov's research

- □ Yiddish: *K. Urbančíková*

- □ African American Vernacular: *P. Slavíčková*

Nov. 8

- A surprise visitor.

- □ Downeast New England and South Boston: *J. Gašpar*

- □ Southern American and Deep South: *M. Burget*

- Caribbean: *M. Vokoun, Z. Halgašová*

Thursday, Nov. 15, at 17:30 in room G22.

- □ Overseas varieties based on American English:

- New York: *V. Šimunková*

- □ 'ascii styling' *J. Herrmann*

18:30: MOCK TEST.

Nov. 22

Credit test in theory, accent classification and recognition.

Correct answers, results and assessment sheet found by Dec. 6 in the IS.

Dec. 6: NO CLASS, TUTOR AT CONFERENCE, RESULTS FOUND IN THE INFORMATION SYSTEM AS "ASSESSMENT SHEET".

Feb. 7, 2013, 10am: Exam colloquium.

Relevant tapescripts in Collins and Mees, Practical Phonetics and Phonology:

- 1 – Traditional RP
- 2 – Modern RP
- 41 – Cockney (Greater London)
- 42 – West Country (Bristol)
- 43 – Midlands (Birmingham)
- 44 – North (Lancashire)
- 45 – Geordie (Newcastle)
- 45 – Scottish (Edinburgh)
- 47 – Irish Republic (Greater Dublin)
- 48 – Northern Ireland (Belfast)
- 49 – South Wales
- 50 – Scouse (Liverpool)
- 51 – Southern USA (Texas)
- 52 – Kentucky
- 53 – Canadian
- 54 – Australian
- 55 – New Zealand
- 56 – South African
- 57 – Indian English
- 58 – Singapore
- 59 – Caribbean (West Indian)