

All

SEMINAR 6 Music

Task 1 – Read the quotes, discuss your views with a partner, and present to the class.

- 1 "Folk music is the 'original melody' of man; it is the 'musical mirror' of the world." Friedrich Nietzsche (1844-1900), German philosopher.
- 2 "Music washes away from the soul the dust of everyday life." **Ned Rorem** (b.1923), American composer.
- **3** "As the music is, so are the people of the country." **Turkish proverb.**
- 4 "After silence, that which comes nearest to expressing the inexpressible, is music." Aldous Huxley (1894-1963), English philosopher and writer.
- 5 "The language of tones belongs to all mankind, and melody is the absolute language in which the musician speaks to every heart." – **Richard Wagner** (1813-1883), German composer.

Task 2 – Choose the correct answer.

	osed music when he was b) force		•	for it.
	olinist began to play, one b) cords			
	arnt the piano but she ca b) hand			
•	e gave the soloist an entl b) clapping			
, ,	ay the piano quite well, I b) play the notes			
, -	b) take to	c) take up		iním fondem a státním rozpočť









7) The next a) bit	on the program b) item			en.
8) In the orches a) breath	tra the oboe and the bas b) lip	soon are two of c) mouth		instruments.
9) When the art a) arc	ist opened his violin case b) bow	e, he found that s c) rod		olen his
10) The piano is a) melody	b) practice	, I'm afraid. c) tune	d) use	
	Adapted from: MISZTAL, Marius	sz. Tests in English : T	ematická slovní zásob	a. Havlíčkův Brod : Fragment, 1998.
Task 3 – Fill in	the gaps with names of	music styles.		
is usually played gospel techniqu toward soul-sea even stereotypid	d with guitar, banjo, and the of call-and-response, a rching and bearing *grietical method is the way a _	the harmonica u and the tradema vances, striking son	sing techniques rk 12-bar rhythm a chord in many g will say one lir	n some European melodies. It from other genres, such as the i *lyrics lean listeners. An often popular, ne, repeat it again, then nan called "Give Me One
taught through i common aspect influenced by ch	nstitutions s of style in a time period	music is broken d. Furthermore, i ciety. The eras o	up into six eras. it can be seen th f m	learned traditions and which is. The music of these eras share at music was nusic are: the Middle ages,
European folk s now know it. Ma founders of this and Johnny Cas	ongs, with African-Ameri any attribute Jimmie Rod new style in the early 19	ican blues has co gers or the gosp 950s h of a following a	reated the basic el-singing Carte _ artists such as as Rock 'n Roll, a	s Merle Haggard, George Jones another musical genre rising at
where leisure-su	uit *clad men danced the received its nan	ir way from one	discotheque to a	ght Fever movie poster as John culture as an era another, looking for romantic nothing but dance music, with









is a reference to a musical s	a reference to the 'good news' of *salvation, but outside Christian circles, it tyle that takes its roots from African-American Christian celebrations. The call-and-response was used for those who would share and *testify at outh.
back has a de	*evolved from the Blues, but is generally a lot more *upbeat and *laid-dicated following of music lovers who appreciate the skill and talent approvisation by musicians, with virtually no two performances being exactly
is presented w	music to which a theatrical dramatic performance is set. Whilst an th acting, scenery etc., the words are sung singers are nental *ensemble and in some instances by a complete symphonic
urban culture of the inner cit song-playing, famed for calli	, terms that are often used interchangeably, usually center around the y. Many say that borrows from the DJ or MC approach to ng out, turntabling, and beatboxing evolved from African-R&B, Soul, Funk, and even Disco.
	Adapted from <i>Musicians.com</i> [online]. 1995 - 2011 [cit. 2011-03-14]. Learn more about music

Discussion questions: discuss these questions about music.

- 1. Can you remember the name of the first single or album you ever bought? Who was it by?
- 2. Which songs do you currently like?
- 3. Which of the kinds of music in the previous exercise do you particularly enjoy?
- 4. Are there any other kinds of music that are not listed that you like?
- 5. Are there any kinds of music listed that you dislike? Why do you dislike them?
- 6. Do you like to have background music while you are working? If so, what kind of background music do you like?
- 7. Can you read music? Can you explain the basic system used for writing music?
- 8. Can you play any musical instruments and how well do you play them?
- 9. What musical instrument and what kind of music would you like to be able to play well and why?

Adapted from: MCCARTHY, Michael; O'DELL, Felicity. *English Vocabulary in Use: Upper-intermediate*. 2nd ed. Cambridge: Cambridge University Press, 2001.











World music

Task 4 - Listening - Gap fill

	World Music is				
2.	It has been referred to		onal music – still being	and enjoy	ed, not
^	being or red				
3. 1	Most modern America	in popular music is r	ooted in	isad Marld Music	io moro
4.	Anglo-American popu		and commercial	sea – world wusic	is more
9.	alive and Many West African my Soukous and salsa my The music of the Ando Asian music uses differ The term 'World Music where to find such reco Peter Gabriel's motto	usicians belong to _ usic makes you wan es and Hungary is vo erent from ic´ was by a cordings in a record	It to ery Western music. a group of record shop.		
	Adapte	d from: Jones, Leo, New C	ambridge Advanced English,	Cambridge University Pres	ss, 2001, p.17
Read th	– Gap fill – Music and ne text below and think mes there might be mo	of the word which b	est fits each space. Us	se only one word in	each space.
	3				
Music a (2)	Id Music makes use of also includes a lot of dif spoken in thos n; Hebrew; Spanish in l	fferent lyrics in differe se particular countrie	ent İanguages. Many c es African dialects; F	of these languages a rench in France and	are
become languag	linguistic diversity can e windows (5) ge. In some cases, mus I was a stude	the particular cu sic becomes a way i	ulture of the artist in ev n (6)a pe	ery way from instrui rson learns another	ments to language.
How an Engl become (9) native (does this apply to mustish-language artist with es easier. But the act of fluent. The only 11); becom, and write e-	h an *intriguing soun of simply listening to ly way to master a la le interested in the c	d is discovered, all of a music in a particular language is to (10)ulture, read books and	a (8) p anguage is not enou for a while a	ronunciation gh to make

INVESTICE DO ROZVOJE VZDĚLÁVÁNÍ



As a World Music enthusiast, (13), I listen to music in many languages. It's unrealistic to expect that I will learn every language in which I hear someone sing, any more than I will learn how to play every musical instrument used to create the music. It raises (14) of questions, but one in particular: why listen to songs with lyrics you don't (15)?
Gap fill text modified from http://www.insideworldmusic.com/library/bl1013.htm ; viewed on 3.30.2004.
Task 6 - Music used as a healing therapy
Six sentences have been removed from the article on the left. Choose the most suitable sentence from the list A-H on the right for each part (1-6) of the article. There is one extra sentence which you do not need to use.
A recent study by the Wellcome Trust has investigated the connection between the use of music and the recovery of patients suffering from a variety of medical conditions. The study has brought together musicians, health workers, and researchers to find evidence of the beneficial effects music has on health.
(1) In 400 BCE, its *healing properties were documented
by the ancient Greeks. More recently, in both world wars in the last century, medical workers used music therapy with people suffering from trauma. Currently, it is used as a treatment for many diseases, such as cancer, and Alzheimer's disease, and it has also been used with patients with long-term pain and learning disabilities.
There is growing evidence that music can cause physical changes to the body which can improve our health. In the Wellcome Trust study, which took place over three years at the Chelsea and Westminster hospital in London, patients were asked to listen to musical performances. (2)
These very positive results are partly due to general well-being. It is already accepted that when people feel happy and have a positive approach to life, they are more likely to feel better and *recover from disease quickly. (3)
However, not all these benefits can be attributed to an increase in general well-being. (4) . According to Professor Robertson, a scientist and
musician, some effects of music are mysterious and are, therefore, being investigated further. It has been suggested that the sounds and rhythms of music help stimulate the brain and send electrical messages to the muscles and *limbs.
<u>5.</u> Many in the medical profession have not yet
recognized the healing benefits of music, since reports have been based mainly on anecdotal evidence. These new studies could provide proof to medical practitioners that music is a suitable *treatment for many conditions. 6.











- A. Music increases this feeling of joy and adds to the recovery process.
- B. One day doctors may even 'prescribe' music, but that could be a long time in the future.
- C. Science, however, demands facts and hard evidence.
- D. As a result, it was found that stress levels were significantly reduced, recovery times were improved, and fewer drugs were needed.
- E. Not everyone is a fan of using music as a healing therapy, however.
- F. Music has long been used to treat patients suffering from different problems.
- G. Music has other effects which have not yet been understood.

Answer the questions according to the text:

- 1. Is there any clear proof that music can heal?
- 2. For which diseases is music currently used?
- 3. What effects does music have on people?
- 4. Do we know how music therapy works?
- 5. What effects does feeling good have on our health?

Adapted from: PHILPOT, Sarah; CURNICK, Lesley. New Headway: Academic Skills. Oxford: Oxford University Press, 2007.

Task 6 - Grammar - Focus on so, such, and such a

1	That was really an outstanding performance great musicians are hard to find.
2	It was a super concert. We had good time that we will always remember it.
3	I didn't enjoy the music. The singers were loud and shrill ¹⁹ .
4	The lyrics were difficult to understand; I really couldn't catch even a single word.
5	We can't decide which performance to attend; it's dilemma.
6	It was difficult music, that we had a hard time appreciating it.
7	He is good composer that he gained worldwide recognition.
8	The open-air concert was excellent but it was bad weather that we left before it ended.
Τá	ask 7 – Grammar – Focus on few and a few; little and a little
1	of the band members gathered for a jam session last night.
1	of the band members gathered for a jam session last night. There was very applause after the embarrassingly bad performance.
1 2 3	of the band members gathered for a jam session last night. There was very applause after the embarrassingly bad performance. Very people came to the concert, as it was not very well promoted.
1 2 3 4	of the band members gathered for a jam session last night. There was very applause after the embarrassingly bad performance. Very people came to the concert, as it was not very well promoted. Could you turn up the volume?
1 2 3 4 5	of the band members gathered for a jam session last night. There was very applause after the embarrassingly bad performance. Very people came to the concert, as it was not very well promoted. Could you turn up the volume ? There was attention paid to the event in the media, therefore almost nobody came.
1 2 3 4 5 6	of the band members gathered for a jam session last night. There was very applause after the embarrassingly bad performance. Very people came to the concert, as it was not very well promoted. Could you turn up the volume? There was attention paid to the event in the media, therefore almost nobody came. I was really lucky to get the tickets, because there were only left.
1 2 3 4 5 6 7	of the band members gathered for a jam session last night. There was very applause after the embarrassingly bad performance. Very people came to the concert, as it was not very well promoted. Could you turn up the volume ? There was attention paid to the event in the media, therefore almost nobody came.









Vocabulary

1. lyrics text písně 2. grievance křivda

3. to stem pramenit, pocházet

4. to immortalize zvěčnit, učinit nesmrtelným přikrášlit, idealizovat 5. to glamorize

6. clad oděný 7. salvation spása

8. to testify svědčit, vypovídat 9. to evolve vyvinout se, rozvinout se 10. upbeat radostný, optimistický 11. laid-back klidný, bezstarostný

12. accompany doprovodit 13. ensemble soubor, sbor 14. appealing přitažlivý, atraktivní zvláštní, zajímavý 15. intriguing

16. to heal léčit. hoiit 17. to recover uzdravit se 18. limb končetina, úd

19. treatment léčba

Word bank

1. to have an ear for music mít hudební sluch 2. to have a good ear mít hudební sluch 3. to play an instrument hrát na hudební nástroj

4. to sing out of tune zpívat falešně 5. tune nápěv, melodie 6. lyrics slova, text písně 7. to play it by ear improvizovat

8. to read music číst z not 9. to sing in a choir zpívat ve sboru 10. classical music vážná hudba 11. serious music vážná hudba bubny

12. drums 13. percussion bicí 14. flute flétna

15. accordion tahací harmonika 16. to conduct an orchestra dirigovat orchestr

17. conductor dirigent 18. band/group skupina

19. to practise cvičit (na hudební nástroj)











20. brass band music dechová hudba

21. scales stupnice
22. applause potlesk
23. to applaud tleskat

24. recordnahrávka, deska25. live concertživý koncert26. to compose musicskládat hudbu27. composerskladatel

28. dance to music tančit na hudbu
29. masterpiece mistrovské dílo
30. interpretation of a song podání písně
31. rave reviews nadšená kritika
32. bad reviews nepříznivá kritika

33. chorus refrén





