Manfred Pfister

**Shakespeare Intermedial: *Romeo and Juliet* and *The Sonnets***

Workshop at the Department of Theatre Studies, Masaryk University Brno, 15-26 Oct. 2012, room G 03

Programm

Tuesday, 16.10. (14.10-15.45)

**Love Sonnet and Love Tragedy** Types of intermediality Close Reading: *R&J*, I,iv ( ballroom scene)

Wednesday, 17.10. (14.10-15.45)

**The Visual Arts in the Sonnets – the Sonnets in Visual Art** Book covers, illustrations, visualizations Close Reading: Sonnet 24

Thursday, 18.10. (14.10-15.45)

**Musical and other (re-)settings: Route 66**  Musical settings and performances Close Reading: Sonnet 66

Friday, 19.10. (9.10-10.45)

**The Sonnets Performed: Stage – Screen – Net** Recitals, citations, performancesClose Reading: Sonnets 2, 18, 20, 29, 53, 116, 127, 130

Monday, 22.10. (9.10-10.45)

**Introducing *Romeo and Juliet and its Intermedial History*** Floating between genres and media

Tuesday, 23.10. (14.10-15.45)

**‘Two households’: theatre, cinema, symphonic music** Language, space, movement, sound, music in the various media CloseReading: *R&J*, I,i (opening scene)

Wednesday, 24.10. (14.10-15.45)

**Grande Passion and Tragic Closure** Theatre, film, opera, musical, ballet Close Reading: *R&J*, V,iii (final scene)

Thursday, 25.10. (14.10-15.45)

**Kissing by the Book** The languages of poetic drama between visuality and musicality Close Reading: *R&J*, II,I (balcony scene) and III,ii,1-35 (epithalamium)

Friday, 26.10. (9.10­10-45)

***Romeo and Juliet*: A Picture Gallery** The play in the history of painting, visual-verbal interactions Summing Up

Additional Public Lecture (Monday, 22. Oct., 17.00):

**Music to Hear… from Shakespeare to Stravinsky**