

Manfred Pfister

Shakespeare Intermedial: *Romeo and Juliet* and *The Sonnets*

Workshop at the Department of Theatre Studies,
Masaryk University Brno, 15-26 Oct. 2012, room G 03

Programm

Tuesday, 16.10. (14.10-15.45)

Love Sonnet and Love Tragedy

Types of intermediality

Close Reading: *R&J*, I,iv (ballroom scene)

Wednesday, 17.10. (14.10-15.45)

The Visual Arts in the Sonnets – the Sonnets in Visual Art

Book covers, illustrations, visualizations

Close Reading: Sonnet 24

Thursday, 18.10. (14.10-15.45)

Musical and other (re-)settings: Route 66

Musical settings and performances

Close Reading: Sonnet 66

Friday, 19.10. (9.10-10.45)

The Sonnets Performed: Stage – Screen – Net

Recitals, citations, performances

Close Reading: Sonnets 2, 18, 20, 29, 53, 116, 127, 130

Monday, 22.10. (9.10-10.45)

Introducing *Romeo and Juliet* and its Intermedial History

Floating between genres and media

Tuesday, 23.10. (14.10-15.45)

'Two households': theatre, cinema, symphonic music

Language, space, movement, sound, music in the various media

Close Reading: *R&J*, I,i (opening scene)

Wednesday, 24.10. (14.10-15.45)

Grande Passion and Tragic Closure

Theatre, film, opera, musical, ballet

Close Reading: *R&J*, V,iii (final scene)

Thursday, 25.10. (14.10-15.45)

Kissing by the Book

The languages of poetic drama between visuality and musicality

Close Reading: *R&J*, II,I (balcony scene) and III,ii,1-35 (epithalamium)

Friday, 26.10. (9.1010-45)

***Romeo and Juliet*: A Picture Gallery**

The play in the history of painting, visual-verbal interactions

Summing Up

Additional Public Lecture (Monday, 22. Oct., 17.00):

Music to Hear... from Shakespeare to Stravinsky