

- 1. Pine Creek** (*Pete Johnson*) 2:36.
Albert Ammons (1907-1949) and **Pete Johnson** (1904-1967)-pianos; James F. Hoskins-drums.
 New York, June 17, 1941.
 78 rpm record Victor 27506/CD Documents 223006-321/D.
- 2. Honeysuckle Rose** (*Thomas „Fats“ Waller*) 5:46
Bob Brookmeyer (1929-2011) (left) and **Bill Evans** (1929-1980) (right)-pianos; Percy Heath-bass; Connie Kay-drums.
 First chorus – interplay on melody statement; second chorus – free improvisational interplay; third chorus – Evans solo; fourth chorus – Brookmeyer solo; fifth and sixth choruses – Heath; seventh chorus – Kay and pianists; eighth chorus – interplay on out.
 New York City, March 12, 1959.
 LP United Artists UAL 3044/UAS 6044.
- 3. Our Delight** (*Tadd Dameron*) 5:08
Tommy Flanagan (1930-2001) (right) and **Hank Jones** (1918-2010) (left)-pianos.
 Berkeley, January 28, 1978.
 LP Galaxy/Fantasy GXY-5113.
- 4. Stompin' at the Savoy** (*Benny Goodman-Edgar Sampson-Chick Webb*) 5:08
Hank Jones (1918-2010) (left) and **John Lewis** (1920-2001) (right)-pianos.
 New York City, January 25-26 and February 8-9, 1979.
 LP Little David/Atlantic LD 1079.
- 5. Put Your Little Foot Right Out** (*traditional*) 9:26
Tete Montoliu (1933-1997) and **Chick Corea** (*1941) -pianos.
 Los Angeles, October 2, 1979.
 LP Contemporary 14004.
- 6. Homecoming** (*Chick Corea*) 7:29+
Chick Corea (*1941) and **Nicolas Economou** (1953-1993)-pianos.
 Live recording from the 1982 Munich „Klaviersommer“.
 LP Deutsche Grammophon 410 637-1.
- 7. Improvisation** (*Chick Corea-Friedrich Gulda*) 8:43
- 8. Someday My Prince Will Come** (*Frank Churchill*) 6:06+
Chick Corea (*1941) and **Friedrich Gulda** (1930-2000)-pianos.
 Recorded live at the „Klaviersommer“ in the Congress Hall of the German Museum, Munich, Germany, on June 27, 1982.
 LP Philips 410 397-1.
- 9. 'S Wonderful** (*George Gershwin*) 3:47
Chick Corea (*1941) and **Dave Grusin** (*1934)-pianos.
 Released 1991.
 CD GRP 2005 2.
- 10. Too Close for Comfort** (*Jerrold Bock-Lawrence Holofcener-George Weiss*) 4:26
Carl Perkins (1928-1958)-piano; Jim Hall-guitar; Red Mitchell-bass.
 Los Angeles, January 10 and 24, 1957.
 LP Jazz World Club 506/CD Pacific Jazz CDP 7

- 11. Waltz New** (*Jim Hall/based on Someday My Prince Will Come*) 5:30+
Michel Petrucciani (1962-1999)-piano; Jim Hall-guitar.
Recorded Live at the Montreux Jazz Festival, Switzerland, July 14, 1986.
CD Blue Note CDP 7 46427 2.
- 12. You Don't Know What Love Is** (Gene de Paul) 6:48
Fred Hersch (*1955)-piano; Drew Gress-bass; Tom Rainey-drums.
Brooklyn, NY, March 20, 21 and 24, 1995.
CD Enja ENJ-9035 2.