

ASSESSMENT SHEET B

FALL 2013

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (max. 80pts) to worst with min.

- 1pt difference between them if you heard 20+ presentations,
- 2 pts difference between them if you heard 15+ presentations,
- 3 pts difference if you heard up to 14 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Jiří Burýšek - BODY. OUR EATING HABITS

Anna Mikyšková - ONCE UPON A TIME

Maxim Svistunov - GAMBLING INDUSTRY, CASINOS AND THE JOB OF A CROUPIER

Pavla Němečková - FICTIONAL LANGUAGES

Daniela Šmardová - DEATH RITUALS FROM THE ANTHROPOLOGICAL PERSPECTIVE

Barbora Vágnerová - HARRY POTTER

Ondřej Lang - MARINE YACHTING

Lenka Žárská - SCIENCE FICTION

Michaela Teličková - HENRY VIII

Tamara Dujsíková - BODY LANGUAGE

Martina Kellnerová - ALPINE SKIING

Pavel Peléšek - THE BRICKS

Barbora Takácsová - BOXING

Liliana Pawerová - THE THEATRE OF THE ABSURD

Tomáš Herlík - COFFEE

Eliška Procházková - ALCOHOL

Zuzana Stefankovicsová - HUNGARICUMS

Martin Ondryáš - LEAGUE OF LEGENDS

Barbora Šimková - SCREEN & DIGITAL PRINTING

Michal Lévy - HUMOUR

Kristýna Rýparová - THE VIOLIN

Vojtěch Vokurka - YOUTUBE

Jana Šidlíková - BRATISLAVA

Monika Veberová - JAPANGGLISH