

ASSESSMENT SHEET D

FALL 2013

Assessment: Peer

1 You assess presentations you were present at (not your own).

2 You scale them from best (max. 80pts) to worst with min.

- 1pt difference between them if you heard 20+ presentations,
- 2 pts difference between them if you heard 15+ presentations,
- 3 pts difference if you heard up to 14 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Ondřej Barák - HISTORICAL MYTHS & QUIRKS

Michal Baláž - ANALYSING MOVIES... LIKE A PRO

Kristýna Matušková - HALLOWEEN

Šimon Javora - CREATIONISM

Kerstin Kogler - GUAM

Marija Rašović - MONTENEGRO

Martin Lang - MUSIC MAKING

Ivana Gogová - GRAND THEFT AUTOFIVE

Tímea Mészáros - TÚRÓ RUDI ('DOTS')

Katarína Miškovicová - THE LAW OF ATTRACTION

Jana Hallová - DUNGEONS & DRAGONS

Lenka Ondrůjová - CORRUPTION

Terézia Struňáková - COFFEELAND

Katerine Patricia Sanchez Hernandez - EL SALVADOR

Fatima Del Carmen Rivera Duran - PUEBLOS VIVOS

Jakub Šiler - BRNO

Agustín Casino Gozalbo - PLANNED OBSOLESCENCE

Vilma Lisseth Majano Garcia - THE SEVEN NEW WONDERS OF THE WORLD

Ondřej Novotný - TEA

Zuzana Dvořáková - *TITLE TO BE ANNOUNCED*