

AJ22066 PRONUNCIATION VARIETIES, Autum 2013

Sessions: Room G31, 1230-1400,

Thursdays Oct. 3, 17 and 31, Nov. 14 and 28, Dec. 12.

Facilitator: K. Tomková, 2060@mail.muni.cz,

office hours Tue 1000-1200, Wed 1200-1400, Thu 1430-1530.

Compulsory listening:

J.C.Wells – Accents of English *in IS Study Materials*

Collins and Mees – Practical Phonetics and Phonology *in IS Study*

Materials, with tapescripts

Youtube: - The English Language in 24 Accents

21 Accents by Amy Walker

Educating Rita Part 1, “Christopher Cazenove in *Three Men*

and a Little Woman (=Lady)“

Films presented in italics for each accent

Online sources: *Sounds Familiar langlit; Accents Archive browse*

Literature:

Phonetics and sociolinguistic terminology

Accents of English by J.C.Wells, chapters presented in class

International English by Trudgill / Hannah, chapters presented in class

Accent and dialects for stage and screen by Paul Meier

Requirements:

- Attendance, 5pts a session

- Final test max. 50pts

- Contributions, up to 20pts

Syllabus

Oct. 3

Introduction. Literature. Terminology. Web sources.

Wells' triangle and Trudgill's chart.

Sources of recordings and tapescripts.

2 social varieties in *Educating Rita*.

Anglican vicar stereotype in *The Three Men and a Little Lady*.

Creating one's own accent. Collections of errors.

Having native speakers of different accents in class.

Oct. 17

Phonetic terminology from Meier

The sociolinguistics of accents from Wells

RP, R.I.P. by David Abercrombie and Sociophonology by John Honey

Upton's model of RP by Miroslav Ježek

Cockney, Estuary English and SE England
The rhotic SW: Bristol, Hampshire
Welsh
Midlans
Yorkshire
Scouse
Geordie

Oct. 31

EE accents overseas: - Australia: and New Zealand
- South Africa
- India
- Africa
- European second language varieties

Nov. 14

- Scottish
HW: watch *Trainspotting*.
- Irish
- Northern Irish
HW: watch *In the Name of the Father*.

Nov. 28

Having sister Georgina visiting.
Mock test.

Dec. 12

Credit test in theory, accent classification and recognition.
Correct answers, results and assessment sheets found subsequently in the IS.

Thursday, January 23, 10am, tutor's office: exam colloquium

Relevant tapescripts in Collins and Mees, *Practical Phonetics and Phonology*:

- 1 – Traditional RP
- 2 – Modern RP
- 41 – Cockney (Greater London)
- 42 – West Country (Bristol)
- 43 – Midlans (Birmingham)
- 44 – North (Lancashire)
- 45 – Geordie (Newcastle)

- 45 – Scottish (Edinburgh)
- 47 – Irish Republic (Greater Dublin)
- 48 – Northern Ireland (Belfast)
- 49 – South Wales
- 50 – Scouse (Liverpool)
- 51 – Southern USA (Texas)
- 52 – Kentucky
- 53 – Canadian
- 54 – Australian
- 55 – New Zealand
- 56 – South African
- 57 – Indian English
- 58 – Singapore
- 59 – Caribbean (West Indian)