

The variables as delimited here are 1 /α/ rather than // in *path* etc., 2 absence of non-prevocalic //, 3 close vowels for // and //, monophthongization of // and //, 4 front // for // in *part* etc., 5 absence of contrast of // and // in *cot* and *caught,* 6 // rather than /α/ in *can’t* etc., 7 absence of contrast of // and /α/ as in *bother* and *father,* 8 consistent voicing of intervocalic //, 9 unrounded /α/ in *pot,* 10 syllabic // in *bird,* 11 absence of contrast of // and // as in *pull* and *pool.*