MASARYKOVA UNIVERZITA

Centrum jazykového vzdělávání na Filozofické fakultě a Fakultě sociálních studií

CJVA2B, CJVA2M, cjva2p – Anglický jazyk pro akademické účely II

Sample Test

NAME:	UČO:
Listening:	Subtotal
Reading:	
Grammar & Vocabulary:	
Writing:	

LISTENING	(TASKS 1 – 2)	points		
TASK 1	(1 point per item;	total: 3 j	boints)	
0	sleep and decide whether the statements below are tr ding to the recording. You will hear the recording twice	' /	or false	
1. The researchers tested whether	people learn while they sleep.	T	F	
2. Scientists asked some people to	memorize unrelated pairs of words.	T	F	
3. People who went to bed just aft	ter learning the words did worse in the test.	Т	F	

Listen to the recording and answer the questions below in a maximum of 5 words per answer. Only information from the recording is valid. You will hear the recording twice.

Seduced by Art: New Exhibition in the National Gallery

4.	What two fine art disciplines does the art exhibition compare? and
<i>5</i> .	(2 points for Question 4)
6.	What is the title of the described photograph?
7.	What country does the artist Oscar Gustav Rejlander come from?
8.	When was the Manchester Art Treasure exhibition held?
9.	The person in the middle is
10.	What kind of life does the right part of the image describe? A life of
11.	Which part of the picture describes pleasures of the world such as wine?
12.	How many negatives were used to make the described photograph?
13.	Why was nudity less acceptable in photography than in painting?
	Because it is
14.	How did the audience feel about photos of nudity in an artistic context?



15. Who did Queen Victoria buy these photographs for?









READING

(TASKS 3 - 5)

points

TASK 3

(1 point per item; total: 7 points)

Read the conference abstract and decide whether the statements below are true (\mathbf{T}) , false (\mathbf{F}) or not mentioned (\mathbf{NM}) . Not mentioned (\mathbf{NM}) option will only be used once. Circle the answer that is correct according to the text:

Investigating the relationships between loneliness and learning burnout

Loneliness is a common problem for many students. Research indicates that loneliness is associated with relatively poor physical health and depression among students. Burnout in students is also an important issue since it adversely affects students' learning as well as their health and well-being. Both loneliness and learning burnout are related to negative psychological health, and there might exist a relationship between them. This study is to understand the current situation of students' loneliness and learning burnout and further to explore the relationships between the two. The 'Loneliness Scale' and 'Learning Burnout Scale' are used as research tools, and data from 1788 students were collected. Statistical Package for the Social Sciences software was utilized to analyze the data, and the major findings shed light on whether there are differences between males and females with regard to experiencing higher loneliness and learning burnout symptoms. Results also show the relationship of the level of student loneliness and its correlation or otherwise with factors of learning burnout such as low sense of achievement and negative learning emotion.

16.	According to research loneliness is related to students' depression.	T	F	NM
17.	Burnout has a negative impact on students' learning.	T	F	NM
18.	Loneliness and learning burnout have proved to be connected.	T	F	NM
19.	The aim of the study is to confirm that the main cause of learning burnout is loneliness.	Т	F	NM
20.	The data was interpreted by 1788 students.	T	F	NM
21.	According to the research, women tend to experience more loneliness than men.	T	F	NM
22.	A low sense of achievement contributes to learning burnout.	T	F	NM

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Sample Test	

TASK 4

(1 point per item; total: 7 points)

Complete each of the unfinished sentences in the text with the missing part from the list below. Fill in the letter in the text; do not rewrite the sentences. Two of them will not be used. There is only one possible answer for each gap.

Class Matters

We Americans have long thought of our	selves as unburdened by class distinctions. We
have no hereditary aristocracy or landed	gentry, and even the poorest among us feel (23.)
And yet social cla	ss remains a powerful force in American life.
In Class Matters, a team of New York Time	es reporters explores the ways in which class,
defined as a combination of income, edu	cation, wealth, and occupation, influences destiny
in a society that likes (24.)	We meet individuals in Kentucky and
Chicago who have used education to lift	themselves out of poverty and others in Virginia
and Washington (25.)	We meet an upper-middle-class family
recently resettled in Georgia (26.)	, and the newly rich in Nantucket
whose mega-mansions have driven out tl	he longstanding residents. And we see how class
disparities manifest themselves both at the	ne doctor's office <i>(27.)</i>
For anyone concerned about the future of	of the American dream, (28.)
·	
"The book is a beautifully reported, deep	ply disturbing, portrait of a society suffering from
harsh inequalities. Read it and see (29.)	!"

- A: Class Matters is truly essential reading
- B: that they can become rich through education or hard work
- C: with a deep understanding of our nation's past
- D: who moves to a different town every few years
- E: because we can't agree on who we've been
- F: and at the marriage altar
- G: how you fit into the problem or, better yet, the solution
- H: whose lack of education holds them back
 - I: to think of itself as a land of opportunity











Read the following review and choose the best option A - D to finish the statements 28 - 33 below. Only one option is correct in each statement:

The Royal Shakespeare Company (RSC) is set to stage *Wolf Hall* and *Bring Up the Bodies*. Who should play the ruthless master politician at the novels' core? So the deal is done and the Cromwellian story has embarked on the next phase of its journey – from page to stage. The extent to which the first two parts of Hilary Mantel's trilogy have rehabilitated one of the arch-villains of British history is now part of literary history. But who is man enough to carry the name of Thomas Cromwell forth onto the stage, in the imminent adaptation of *Wolf Hall* and *Bring Up the Bodies*? Gregory Doran, the Company's director, says that he has the perfect actor in mind for the role – but for the moment his lips are sealed. "I wish I could tell you," he said yesterday.

This set us thinking. It is a tricky as well as fascinating challenge for any actor. Cromwell was a blacksmith's son who rose to the highest political position in the land, chief minister to Henry VIII, before finding himself on the wrong side of the succession game being played out by an increasingly desperate king. So applicants must be able to act in many different registers and layers. Cromwell was smart enough to wait in the shadows of power, rather than showing off at the court, which might suggest he'd be most interestingly played by one of our great character actors – a John Shrapnel rather than a Jonathan Pryce – but, unfortunately, he was also executed at the age of 55, which rules both out on grounds of age. And Doran's ideal is a slightly weighty actor, which narrows the field still further.

30. Choose the best headline:

- A: Was Cromwell smart enough?
- B: Hilary Mantel's trilogy staged by the RSC
- C: Who should play Hilary Mantel's Thomas Cromwell?
- D: John Shrapnel or Jonathan Pryce set to play Cromwell

31. The novels Wolf Hall and Bring Up the Bodies

- A: were written for theatre.
- B: cannot be adapted for the stage.
- C: have improved Cromwell's image.
- D: are the final parts of Hilary Mantel's book.

32. Gregory Doran said that he

- A: had already hired the lead actor.
- B: felt he could be the perfect actor.
- *C*: doubted he would ever find the perfect actor.
- D: was not giving the name of the lead actor yet.

33. According to the text, Cromwell

- A: was lucky not to live long.
- B: came to power from a poor background.
- C: was not a very intelligent or outstanding man.
- D: really enjoyed power machinations at the court.

34. Cromwell lost his position due to

- A: his age.
- B: taking sides with the king.
- C: behaving provocatively at the count.
- D: making wrong decisions in the succession conflict.

35. The lead actor choice is limited by

- A: budget.
- B: age and figure.
- *C:* costume design and size.
- D: the availability of John Shrapnel.











GRAMMAR & VOCABULARY

(TASKS 6 - 9)

____points

TASK 6

(1 point per item; total: 5 points)

Match the synonymous expressions. There is one extra word in the section A-F. There is one example.

Model: however

36. construct A: random

37. maintain B: get

38. variety C: small

39. acquire D: look after

40. arbitrary E: idea

F: range

X: but

Model X 36. 37. 38. 39. 40.

TASK 7

(1 point per item; total: 5 points)

Fill in the missing words from the list below. Three of them will not be used and there is only one possible answer for each gap:

A. VOTES B. SUGGEST C. POLITICS D. POWER E. WRONG F. POLICY G. ELECTION H. RECOMMENDED

Hostility	to	immigrants	is	rising	all	over	Europe,	but	opinion	polls
(41.)			it is v	vorse in	Brita	in than	in any oth	ner rich	country.	David
Cameron's	s gove	ernment cam	e to (42.)			promi	sing to	cut migra	ation to
tens of	thous	ands by tl	ne ne	ext (43.)		·	This	was no	t only
(44.)			but a	lso imp	ractica	al since	many imn	nigrant	s are enti	tled to
entry. So	Mr C	ameron has	had to	cut sh	ort th	e right	to work aft	ter grac	duation, w	which is
tough for	stude	ents from po	or co	ountries.	That	is the	(45.)			due to
which Lor	ndon I	Metropolitan	Unive	ersity got	t into	trouble.				

TASK 8

(1 point per item; total: 5 points)

Transform the sentences and keep the meaning of the original sentence. Do not use more than 5 words. The first is done as an example.

		It's my laptop. otop <u>is mine</u> .							
	_	he last time I spoke	English was in 2009	9.					
		English since 2009.							
<i>47</i> .		She will have to leave before the end of his speech.							
	В	efore he		his speech, she	will have to leave.				
48.	Tl	he lecture was so int	eresting! I must rea	d his book.					
	It	was		interesting lecture! I	must read his book.				
49.	ľ'n	m sure he didn't che	eat in the test.						
	Н	e can't		in the test.					
<i>50</i> .	Tl	he lecturer asked us	to fill in the feedba	ck form.					
	W	⁷ e		by the lecturer to fill in	the feedback form.				
TA	SI	x 9		(1 poin	nt per item; total: 5 points)				
Seled	ct th	e most appropriate link	ing word for every sente	nce. The first is done as an e	xample.				
Moa	del:	He had to move to the A: however	e capital city <u>D</u> B: such as	_ he could get a better job. C: unless	D: so that				
5	51.			experience, she was cho	· · · · · · · · · · · · · · · · · · ·				
5	52.	People in some pa	arts of the world ca	nnot afford university	education it is				
		A: despite	B: nevertheless	C: since	D: whereas				
5	5 <i>3</i> .	recommend extens	ive changes to proc		·				
		A: except	B: although	C: unlike	D: furthermore				
5	54.	The documentary A: however		, the talk with the d C: nevertheless	D: since				
5	55.	Students disagree controversial.	on their opinion	n of that lecture	it is long and				
		A: as	B: consequently	C: meanwhile	D: however				













WRITING	(TASK 11)	points
TASK 10		(total: 12 points)
Choose ONE of the two topics. We different perspectives and your own open	rite an argumentative text of 170 – 220 inion.	words. Include at least two
A: Learning other languages to	han English is necessary.	
B: Patriotism is still important	t in the 21 st century.	

