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yasinafu = raise, bring up
osanaki = small, young
fusi = the hollow internodal region of the bamboo
yo = the node of the bamboo
fedate(uru) vt = separate
fodo: time span. space span.
yoki fodo naru fito ni naru = become a regular adult human
kamiage nado sau su = organize/procure/prepare such things as the coming-of-age ceremony
(around 13)
kise/uru = have s.o. put on (a dress)
va = building
ikifofi = strength, power
mau-no = strong
nayotake = pliant bamboo, graceful bamboo
utiage = raising and clapping hands, a banquet
kirafu = dislike. kirafazu = without discrimination
tudofe/uru = assembly, gather
kasikoki = formidable. gorgeous, magnificent.
ikade = how (... I want!), (want) so!
ate = high social standing
iyasiki = poor, lowly
-te-sika-na! = oh, I would like to...!
(...-ni) mede/uru = to admire, love, be attracted (by what)
matofu (later madofu) = lose o's way. be confused, puzzled, bewildered.
    (ren'youkei) + matofu = terribly, unbearably, don't know what to do
kuziru = hollow out, gouge
kaibami = peeping in through a crevice/gap (in a fence or wall) < orig. kakima-mi 垣間見
saru = such (sa-aru)
yobafi "creeping by night" – actually = engaged to be married
ariku = aruku
ifi-kakaru = address, approach
sirusi = effect. (also: sign, omen)
sirusi-aru = be effective, have an effect, (be of/to any/no) avail
fanare(uru) = quit. be separated.
yo-wo akasu = spend the night awake
fi-wo kurasu = spend the whole day
oroka-nari = not caring much, careless.
you = use, result
yosi nasi = it is impossible, no way. no use, futile.
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