

- 52 **The Entertainer** (*Scott Joplin*) 3:40
 Marcus Roberts-solo piano. January/February 1998. CD Sony Classical SK 60554.
- 53 **Bugatti step** (*Jaroslav Ježek*) 2:37
 Harry von Noe-klavír, Ježkův orchestr Osvobozeného divadla, prosinec 1930
 standardní deska Ultraphon A-10166
- Treemonisha – Opera** (*words & music by Scott Joplin*)
- 54 **Overture** [*fade out*] 4:15
- 55 **The Bag of Luck** 6:33
 Carmen Balthrop-Treemonisha, Betty Allen-Monisha, Curtis Rayam-Curtis, WillardWhite-
 Ned, Ben Harney-Zodzetric; orchestra & chorus, Gunther Schuller-Arranger, Orchestrator,
 Music Supervisor & Conductor. New York, October, 1975.
 CD Deutsche Grammophon 435 709-2
- 56 **Ole Miss Rag** (*William Christopher Handy*) 3:01
 (Pace & Handy Music Co., Memphis, 1916) *played by Scott Joplin*, June, 1916
- 57 **Kangaroo Hop** – Fox-trot (*Melville Morris*) 1:54
 p.r. Perfection 86595
played by George Gershwin, January, 1916
- 58 **That Certain Feeling** (*George Gershwin*) 2:43
 piano roll Duo-Art 713216
played by George Gershwin, April, 1926

- 1
Bix Beiderbecke-solo piano. New York, September 9, 1927
 W 81426-B **In a Mist (Bixology)** (*Bix Beiderbecke*) OKeh 40916 2:46
- 2
Red Norvo-marimba,cond,arr; Benny Goodman-bcl; Dick McDonough-g; Artie Bernstein-b.
 New York, November 21, 1933
 B-14361-A **In a Mist** (*Bix Beiderbecke*) Brunswick 6906 3:16
- 3
Joe Venuti-Eddie Lang: Joe Venuti-vio; Eddie Lang-g. New York, September 29, 1926
 142698-2 **Black and Blue Bottom** (*Eddie Lang-Joe Venuti*) Columbia 914-D 2:40
- 4
Joe Venuti's Four: Joe Venuti-vio; Frank Trumbauer-Cm,bsn; Eddie Lang-g; Lennie Hayton-p.
 New York, October 18, 1929
 403078-B **Runnin' Ragged (Bamboozlin' the Bassoon)** (*J.Venuti*) OKeh 41361 3:06
- 5
Frank Trumbauer and His Orchestra: Bix Beiderbecke-co; Bill Rank-tb; Izzy Friedman-cl,ts; Frank Trumbauer-Cm, as; Charles Strickfaden-as; Min Leibbrook-bsx; Roy Bargy-p; Eddie Lang-g; Chauncey Morehouse-dr; Austin Young or Scrapy Lambert-voc.
 New York, September 20, 1928
 W 401134-C **Love Affairs** (*J. Russell Robinson-Al Dubin*) OKeh 41145 3:04
- 6
Bix Beiderbecke and His Gang: Bix Beiderbecke-co; Bill Rank-tb; Izzy Friedman-cl; Min Leibbrook-bsx; Roy Bargy-p; Lennie Hayton-dr,p,harm.
 New York, September 21, 1928
 W 401140-A **Margie** (*Con Conrad-J. Russell Robinson-Benny Davis*) Parlophone R-2833 2:52
- 7
Frank Trumbauer and His Orchestra: Bix Beiderbecke-co; Charles Margulis-tp; Bill Rank-tb; Izzy Friedman-cl,ts; Charles Strickfaden-as; Frank Trumbauer-as,Cm,voc; Rube Crozier-bsn; Roy Bargy-p; Eddie Lang-g; unknown-dr.
 New York, October 5, 1928
 W 401196-C **The Japanese Sandman** Parlophone R-2176 3:19
 (*Richard A. Whiting-Raymond B. Egan*)
- 8
Paul Whiteman and His Orchestra: Andy Secrest-co; Charles Margulis, Harry Goldfield-tp; Boyce Cullen, Wilbur Hall, Bill Rank, Jack Fulton-tb; Chet Hazlett-bcl,as; Bernie Daly-as; Frank Trumbauer-Cm,as; Izzy Friedman, Red Mayer-cl,ts; Charles Strickfaden-ob,bs; Kurt Dieterle, Misha Russell, John Bowman, Charles Gaylord-vio; Roy Bargy-p; Lennie Hayton-celeste; Mike Pingitore-bjo; Mike Trafficante-b; Min Leibbrook-tu; George Marsh-dr; Jack Fulton-voc; Bill Challis-arr; Paul Whiteman-cond. New York, May 3, 1929
 W 148408-4 **Reaching for Someone** (And Not Finding Anyone There) Columbia 1822-D 3:21
 (*Walter Donaldson-Edgar Leslie*)
- 9
Paul Whiteman and His Orchestra: Nat Natoli, Charlie Teagarden, Harry Goldfield-tp; Jack Teagarden, Jack Fulton-tb; Bennie Bonacio-cl,bcl,as; John Cordaro-cl,bcl,as,bs; Charles Strickfaden-cl,as,ts,bs,ob; Frank Trumbauer- Cm; Kurt Dieterle, Mischa Russell, Matt Malneck, Harry Struble-vio; Roy Bargy-p; Ramona Davies-p; Mike Pingitore-bjo; Norman McPherson-tu; Art Miller-b; Herb Quigley-dr; P. Whiteman-cond.
 New York, February 16, 1934
 81717-1 **The Bouncing Ball** (*Frank Trumbauer*) Victor 24574 2:27
- 10
Benny Goodman's Boys: Jimmy McPartland-co; Glenn Miller, Tommy Dorsey-tb; Benny Goodman-bs,cl; Fud Livingston-cl,ts; Vic Breidis-p; Dick Morgan-g; Harry Goodman-tu; Ben Pollack-dr.
 New York, June 4, 1928 2:36
 E-27639-A-B **Room 1411 (Goin' to Town)** (*B.Goodman-Glenn Miller*) Brunswick 4013

11**Benny Goodman's Boys:** Jimmy McPartland-co; Glenn Miller, Tommy Dorsey-tb; Benny Goodman-as; Fud Livingston-cl,ts; Vic Breidis-p; Dick Morgan-g; Harry Goodman-tu; Ben Pollack-dr.E-27640-B **Blue** (*Grant Clarke-Lou Handman-Edgar Leslie*) New York, June 4, 1928 2:49
Brunswick 3975**12****Benny Goodman-cl** solos; Mel Stitzel-p; Bob Conselman-dr.C-2005-A **Clarinetitis** (*Bob Conselman-Benny Goodman*) Chicago, June 13, 1928 2:27
Vocalion 15705**13****Red Nichols and His Five Pennies:** Red Nichols, Ruby Weinstein, Charlie Teagarden-tp; Jack Teagarden-tb; Glenn Miller-tb; Benny Goodman-cl; Sid Stoneburn-as; Babe Russin-ts; Joe Sullivan-p; Treg Brown-bjo; Art Miller-b; Gene Krupa-dr.E-33306-A **China Boy** (*Phil Boutelje-Dick Winfree*) New York, July 2, 1930 2:47
Brunswick 4877**14****Joe Venuti-Eddie Lang and Their All-Star Orchestra:** Charlie Teagarden-tp; Jack Teagarden-tb, voc; Benny Goodman-cl; Joe Venuti-vio; Frank Signorelli-p; Eddie Lang-g; Ward Lay-b; Neil Marshall-dr.E-37269-A **Beale Street Blues** (*William Christopher Handy*) New York, October 22, 1931 3:16
Vocalion 15864**15****Adrian Rollini and His Orchestra:** Manny Klein, Dave Klein-tp; Jack Teagarden-tb; Benny Goodman-cl; Arthur Rollini-ts; Adrian Rollini-bsx; Howard Smith-p; George Van Eps-g; Artie Bernstein-b; Stan King-dr.38877-A **Somebody Loves Me** (*George Gershwin*) New York, October 23, 1934 2:26
Decca 359**16****King Oliver's Creole Jazz Band:** Joe „King“ Oliver, Louis Armstrong-co; Honore Dutrey-tb; Johnny Dodds-cl; Lil Hardin-p; Bud Scott-bjo; Baby Dodds-dr.11389-B **Dipper Mouth Blues** (*Joe „King“ Oliver*) Richmond, Ind., April 5, 1923 2:28
Gennett 5132**17****Fletcher Henderson and His Orchestra:** Elmer Chambers, Joe Smith, Louis Armstrong-tp; Charlie Green-tb; Buster Bailey-cl,as; **Don Redman-cl,as,arranger**; Coleman Hawkins-cl,ts; Fletcher Henderson-p; Charlie Dixon-bjo; Bob Escudero-tu; Kaiser Marshall-dr.140639-2 **Sugar Foot Stomp** (*Joe „King“ Oliver*) New York, May 29, 1925 2:46
Columbia 395-D**18****Benny Goodman and His Orchestra:** Harry James, Ziggy Elman, Gordon Griffin-tp; Red Ballard, Murray McEachern-tb; Benny Goodman-cl,cond; Hymie Schertzer, George Koenig-as; Arthur Rollini, Vido Musso-ts; Jess Stacy-p; Allan Reuss-g; Harry Goodman-b; Gene Krupa-dr; **Fletcher Henderson-arr.**09689-2 **Sugar Foot Stomp** (*Joe King Oliver*) Hollywood, September 6, 1937 2:44
Victor 25678**19****Bennie Moten's Kansas City Orchestra:** Hot Lips Page, Joe Keyes, Dee Stewart-tp; Dan Minor-tb; Eddie Durham-tb,g; Eddie Barefield-cl,as; Jack Washington-as,bs; Ben Webster-ts; Count Basie-p; Leroy Berry-g; Walter Page-b; Willie McWashington-dr; Bennie Moten-cond.74847-1 **Moten Swing** (*Bennie Moten-Buster Moten*) Camden, NJ, December 13, 1932 3:18
Victor 23384