

Miles Davis: KIND OF BLUE (COMPLETE ALBUM)

- 1 **So What** (*Miles Davis*) 9:22
- 2 **Freddie Freeloader** (*Miles Davis*) 9:43
- 3 **Blue in Green** (*Miles Davis-Bill Evans*) 5:37
- 4 **All Blues** (*Miles Davis*) 11:33
- 5 **Flamenco Sketches** (*Miles Davis-Bill Evans*) 9:22
Miles Davis Quintet/Sextet: Miles Davis-tp; John Coltrane-ts; Julian "Cannonball" Adderley-as (1,2,4,5); Bill Evans (1,3-5), Wynton Kelly (2)-p; Paul Chambers-b; Jimmy Cobb-dr.
 New York, March 2 (1-3), April 22 (4-5), 1959. Columbia CL 1355/CS 8163.
- 6 **Rhapsody in Blue** (*George Gershwin/arr. Ferde Grofé*) 9:14
George Gershwin-p; *Paul Whiteman Orchestra* [possible personnel]: Henry Busse, Ted Bartell, Red Nichols-tp; Vincent Grande, Wilbur Hall, another-tb; Max Farley, Hal McLean, Chester Hazlett, Charles Strickfaden-cl,as,bs; 2 French horns; Kurt Dieterle, Mischa Russell, Mario Perry, Matt Malneck, another-vio; 2 violas; 1 cello; Mike Pingitore-bjo; John Sperzel-tu; Harry Perrella-celeste; Al Armer-b; George Marsh-dr; *Nat Shilkret*-cond.
 New York, April 21, 1927. Victor 35822.
- 7 **Ebony Concerto – Part 1** (*Igor Stravinsky*) 3:07
Woody Herman First Herd: Sonny Berman, Shorty Rogers, Cappy Lewis, Conrad Gozzo, Carol Lewis-tp; Bill Harris, Ralph Pfiffner, Ed Kiefer-tb; Woody Herman-cl; Sam Rubinowitch, Sam Marowitz, John LaPorta-as; Mickey Folus, Flip Phillips-ts; John Cave-h; Stanley Chaloupka-harp; Jimmy Rowles-p; Chuck Wayne-g; Joe Mondragon-b; Don Lamond-dr; *Igor Stravinsky*-cond.
 Los Angeles, August 19, 1946. Columbia 7479M.
- 8 **A Bird in Igor's Yard** (*George Russell*) 2:54
Buddy DeFranco Orchestra: Bernie Glow, Paul Cohen, James Pupa, Jack Eagle-tp; Ollie Wilson, Earl Swope, Bart Varsalona-tb; Buddy DeFranco-cl; Lee Konitz, Frank Socolow-as; Al Cohn, Jerry Sanfino-ts; Serge Chaloff-bs; Gene DiNovi-p; Oscar Pettiford-b; Irv Kluger-dr; *George Russell*-arr.
 New York, April 23, 1949. Capitol 11060.
- 9 **Solitaire** (*Bill Russo*) 4:14
Stan Kenton Orchestra: Buddy Childers, Maynard Ferguson, Shorty Rogers, Chico Alvarez, Don Paladino-tp; Milt Bernhart (solo), Harry Betts, Bob Fitzpatrick, Bill Russo-tb; John Graas, Lloyd Otto-h; Gene Englund-tu; Bud Shank-as,fl; Art Pepper-as,cl; Bob Cooper-ts,ob,Eh; Bart Caldarell-ts,bsn; Bob Gioga-bs,bcl; George Kast, Lew Elias, Jim Cathcart, Earl Cornwell, Anthony Doria, Jim Holmes, Alex Law, Herbert Offner, Dave Schackne, Carl Ottobrinio-vio; Stan Harris, Leonard Selie, Sam Singer-vla; Gregory Bemko, Zachary Bock, Jack Wulfe-vcl; Stan Kenton-p; Laurindo Almeida-g; Don Bagley-b; Shelly Manne-dr; Carlos Vidal-conga,bongo; *Bill Russo*-arr.
 Los Angeles, February 3, 1950. Capitol 28001.
- 10 **Pithecanthropus Erectus** (*Charles Mingus*) 3:29
Charles Mingus Quintet: Jackie McLean-as; J. R. Monterose-ts; Mal Waldron-p; Charles Mingus-b; Willie Jones-dr.
 New York, January 30, 1956. Atlantic 1237.
- 11 **Lydian Lullaby** (*George Russell*) 4:56
The RCA Victor Jazz Workshop: *Hal McKusick*-as, cond; Art Farmer-tp; Jimmy Cleveland-tb; Bill Barber-tu; Gene Allen-bs; Barry Galbraith, Jimmy Raney-g; Milt Hinton-b; Osie Johnson-dr; *George Russell*-arr.
 New York, March 3, 1956. RCA Victor LPM-1366. CD ND 86471.