

# ASSESSMENT SHEET A

AUTUMN 2014

1 You assess presentations you were present at (not your own).

2 You scale them from best (50pts) to worst with min.

- 1pt difference between them if you heard 18+ presentations,
- 2 pts difference between them if you heard 11+ presentations,
- 3 pts difference between them if you were present to 9 or 10 presentations,
- 4 pts difference between them if you witnessed 7 or 8 presentations,
- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Adriána Annie Andrášová - ROLEPLAY & COSPLAY

Tereza Cahová - DEATH PENALTY

Monika Jančovičová - TRENČÍN

Marta Straková - SINGING

Maya Takáčová - ZAZ; HERBIE HANCOCK; THE JANÁČEK FESTIVAL

Petr Špůrek - LET'S HELP JIMMY FIND A JOB

Syahwill Saputra - ACEH WEDDING CEREMONY

Šárka Havelková - THE 10 MOST EXPENSIVE PAINTINGS

Kateřina Vanclová - SLR CAMERA / PHOTOGRAPHY

Radek Lindovský - SLIPKNOT

Juraj Šebedovský - WINE: INTERESTING FACTS AND USEFUL INFORMATION

Kristýna Fišerová - FANTASY

Daniel Hagara - THE SCIENCE OF PERSUASION

Klára Saulová - WORK & TRAVEL

Andrea Šťastná - SLOVAK TEA

Tibor Fillinger - DRUMS & DRUMMING

Simona Pilátová - ELSA (THE EUROPEAN LAW STUDENTS' ASSOCIATION)