

ASSESSMENT SHEET B

AUTUMN 2014

1 You assess presentations you were present at (not your own).

2 You scale them from best (50pts) to worst with min.

- 1pt difference between them if you heard 18+ presentations,
- 2 pts difference between them if you heard 11+ presentations,
- 3 pts difference between them if you were present to 9 or 10 presentations,
- 4 pts difference between them if you witnessed 7 or 8 presentations,
- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Radka Michaláková - HARRY POTTER

Lucie Pavlová - HOW TILL SPAKE NORN IRON (HOW TO SPEAK NORTHERN IRISH ENGLISH)

Markéta Tomášková - THE STATE CASTLE OF KARLŠTEJN

Pedro García - QUEER THEORY & MOVEMENT

Maja Predovan - STRESS AND ITS GOOD AND BAD EFFECTS

Sára Dobiášová - DESERT ISLAND DISCS (SINCE 1942)

Álvaro López Ferro - CAMP MONITORING / VOLUNTEERING / NON-FORMAL EDUCATION

Markéta Bečevová - HOW TO FAKE HAVING READ A BOOK

Viktória Luptáková - LOCAL REPRESENTATIVE

Marek Sochor - HITCHHIKING

Kateřina Čermáková - MDD - CLINICAL DEPRESSION / GENERAL ANXIETY DISORDER

Magdaléna Krejčí - MASTERS OF THE NORTH: AMAZING VIKINGS

Anna Štangelová - HOW TO PLAY THE GUITAR IN 15 MINUTES

Ema Doležálová - VINCENT VAN GOGH

Martina Andrisová - HYEROGLYPHS

Lara Marchante Fuente - THE SOUND OF SILENCE

Leona Machálová - CHEERLEADING

Daniel Gonzales - DANCING

Kristýna Kadlecová - THE MAIN ASPECTS OF JAPANESE CONTEMPORARY ART

Patrik Fiebiger -

Jasmin Velija