

ASSESSMENT SHEET C

AUTUMN 2014

1 You assess presentations you were present at (not your own).

2 You scale them from best (50pts) to worst with min.

- 1pt difference between them if you heard 18+ presentations,
- 2 pts difference between them if you heard 11+ presentations,
- 3 pts difference between them if you were present to 9 or 10 presentations,
- 4 pts difference between them if you witnessed 7 or 8 presentations,
- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Jakub Chupík - BLACK STORIES

David Chvála - PUB QUIZ

Veronika Táborská - SHAKESPEARE

Jaroslav Tesák - TV SERIES THEMES

Anežka Kalužová - LARP AND ALL ABOUT

Rebeka Hrubšová - MYTHO-BIO-ETYMOLOGICAL PRESENTATION

Lukáš Vokřínek - THE BEAUTY OF YOUTUBE / www.roosterteeth.com

Barbara Ocsovayová - DREADLOCKS

Boglárka Zagyiová - DO YOU BELIEVE IN MIRACLES?

Jiří Mlýnek - THE 7 NATURAL WONDERS

Magdaléna Vránová - LAW & MORALITY

Aysel Suleymanova - NATIONAL DANCES OF AZERBAIJAN AND THEIR HISTORY

Patrik Eder - THE 10 MOST AMAZING STADIUMS

Soňa Kyseľová - EXTREME SPORTS

Dovile Aleksaite - LITHUANIA

Andrea Posteby - DREAMS

Amira Smoudi - ANIMAL CRUELTY

Martin Rak - STAND-UP

Natália Poláková -

Marek Torčík -

Zoltán Domonkos -