

ASSESSMENT SHEET D

AUTUMN 2014

1 You assess presentations you were present at (not your own).

2 You scale them from best (50pts) to worst with min.

- 1pt difference between them if you heard 18+ presentations,
- 2 pts difference between them if you heard 11+ presentations,
- 3 pts difference between them if you were present to 9 or 10 presentations,
- 4 pts difference between them if you witnessed 7 or 8 presentations,
- 5 pts gap if you heard 5 or 6 presentations.

3 Your criteria are

- the presentation: how new, **useful** and memorable you found it for your speaking practice
- preparation: how innovative you found methods of presenting facts and strategies of retaining skills; effort invested in rehearsing

Matěj Otruba - PARIS, THE CITY OF YOUR DREAMS

Ilona Mužátková - WHAT YOU MAY NOT KNOW ABOUT THE VIOLIN

Tereza Šplíchalová - MY ARTWORK

Tereza Šmilauerová - THE BIBLE

Katarína Gábryšová - THE TREE-DRAWING TEST

Alexandra Katkinová - EDIBLE ART

Kristýna Šrámková - LIFE IN THE FUTURE

Simona Hromuláková - GET TO KNOW YOURSELF

Kateřina Fintesová - HOW TO DANCE THE CSARDAS

Martina Žeňuchová - GERMAN STEREOTYPES

Mireia Giner - WELCOME TO SPAIN

Pavla Wernerová - INDONESIA/WHAT THE ...

Karolína Zlámalová - ENGLISH WORDS IN JAPANESE LANGUAGE

Petra Coufalová - THE BRNO ACADEMIC THEATRE FESTIVAL

Kateřina Čajánková - STEAMPUNK

Michaela Šoustarová - TAP DANCE

Alica Fančiová - THINGS YOU DID NOT KNOW WERE SWEDISH

Shyamala Alahakoon - KANDYAN DANCING

Ya-Hsuan Lu -