

# **Jared Leto's film accents**

American Southern/Deep South

Irish

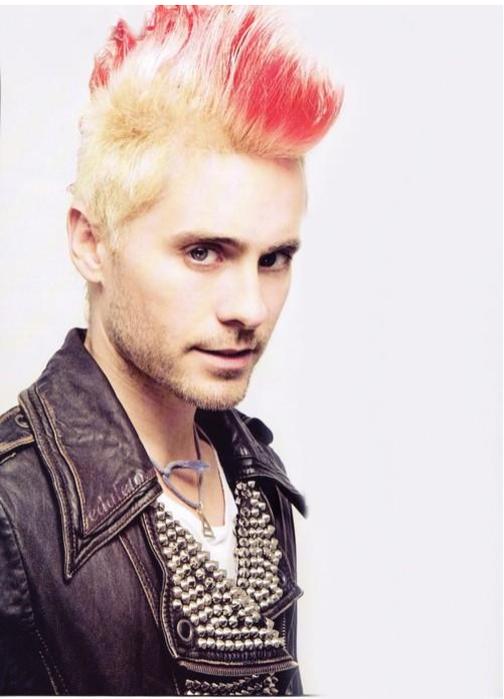
RP

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# Jared Leto

- musician (30 Seconds to Mars), actor, film director, editor, and producer, entrepreneur=artist
- **most know movies:** Requiem for a Dream, Alexander the Great, Dallas Buyers Club
- **movies analysed:** Chapter 27, Basil, The Last of the High King



# American Southern/Deep South

## American Southern/ Deep South

- [a:] followed by a voiced consonant, or a continuant
  - Price ['pra:s], five ['fa:v], time ['ta:m]
- Southern drawl
  - [æɪə]: Cab ['kæɪəb], path ['pæɪəθ], ham ['hæɪəm]
  - [ɛɪə]/[ɛə]: Step ['stɛəp], bell ['bɛəl], red ['rɛəd]
- /ing/ present participle: [ɪn]
  - Running ['rʌnɪn], hiding ['haɪdɪn]

## General American

- [aɪ]
- [æ]
- [e]
- [ɪŋ]

## Southern American/Deep South

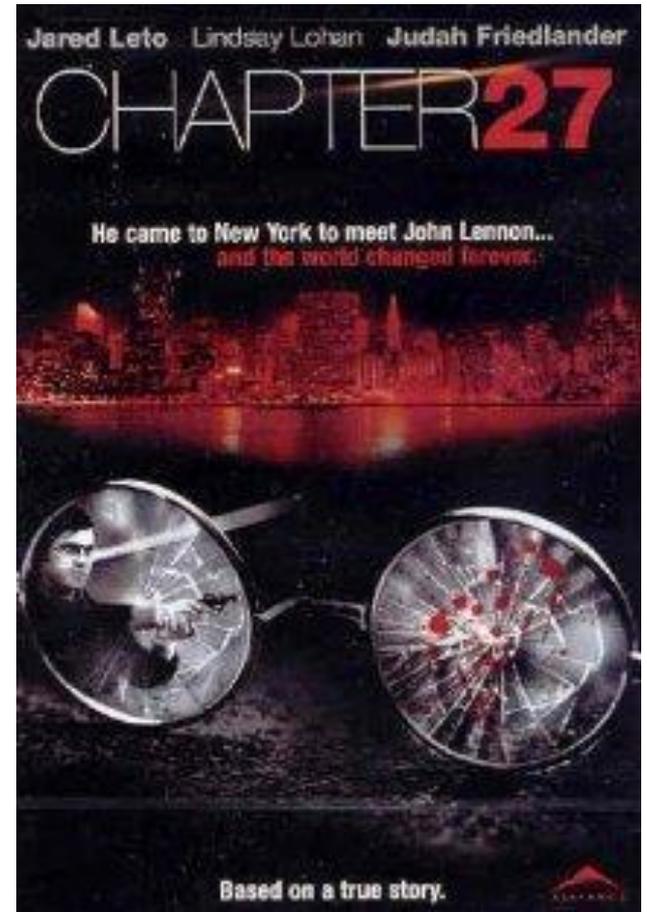
- [ə]: unstressed endings
  - Yellow ['jelə], potato [pə'teɪ,tə]
- [ɜ:]
  - Cup [kɜ:p], pulse ['pɜ:ls], blood ['blɜ:d]
- Rhotic/ Non-rhotic: both possible
  - Earth ['ɜrθ]/[ɜ:θ], sharp ['ʃɑ:rp]/[ʃɑ:p], war ['wɔ:r]/[wɔ:], fear ['fɪr]/[fiə]
- Lingering on key words

## General American

- [oʊ]
- [ʌ]
- Rhotic

# Chapter 27

- 2007
- Jared Leto as Marc David Chapman (John Lennon's killer)



# Chapter 27

I [a:] believe [bə'li:v] in Holden Caulfield, and the book.

And what it was saying, what it was saying to a lost generation of phoney people.

...

If you wanna know...

I mean, if you really ['ri:li] want me to tell [tɛɪəl] you about it...

I will [wi:l].

# Chapter 27

But the first thing you probably want to know is all that stuff  
['stʒ:f] about my dad ['dæɪd] and what he did to my mom and  
me and all.

The whole goddamn ['gɑ:ddæɪəm] childhood ['tʃa:ld,hʊd].  
But I'm not gonna tell you any of that stuff.

That stuff isn't important. Not anymore.

# The Last of the High Kings (Summer Fling)

- 1996
- Coming of age comedy
- 1977, Dublin
- Jared Leto as Frankie



# Irish accent

## Irish accent

- Rhotic: /r/ after vowels
  - Start ['stɑ:rt], quarter ['kwɔ:rtər], hire ['haɪər]
- Medial and terminal /t/ as [d] or [ɾ]
  - Writer ['raɪər], lot of [lɒɾ ɒv]
- /t/ sounded with breathy release stage
  - Later ['leɪtər], part ['pɑ:rt], Peter ['pi:tər]
- [θ], [ð] dentalized, plosive not fricative
  - Think ['tɪŋk], them [dəm], bathing ['beɪdɪn]

## RP

- Non-rhotic
- [t] unvoiced, aspirated, released plosive

## Irish accent

- [ʊ]
  - Cup [kʊp], done [dʊn],  
mother ['mʊðə]
- [ɒɪ]
  - Ripe [rɒɪp], type [tɒɪp],  
time ['tɒɪm]
- [n] present participle
  - Running ['rʊnən], hiding  
['hɒɪdən]
- [ɛʊ]
  - Out [ɛʊt ], mouth [mɛʊt],  
crowd [krɛʊd ]

## RP

- [ʌ]
- [aɪ]
- [ɪŋ]
- [aʊ]

## Irish accent

- [oʊ]
  - Soap [soʊp], hole [hoʊl],  
blow [ˈbloʊ]
- [ə] in unstressed syllables
  - Cabbage [ˈkæbədʒ], stop  
it [stɒp ət]

## RP

- [əʊ]
- [ɪ]

# The Last of the High Kings

## [Kings - video](#)

I had it all planned, college a place of my own, hang out all day in cafes with beautiful girls ['gɜ:rlz] with legs and blonde hair ['her], that you could talk to about the Stranglers ['stræŋglərz] and Hemingway, and who you could spend loads of [ləʊdz ɒv] time in bed with. Instead [ən'sted], I've blown my exams, how absolute was Luis the Fourteenth? Absolutely no idea.

# The Last of the High Kings

Oh God, I've ruined my life [lʊɪf] before it [ɪts 'i:vŋ] even started ['stɑ:rtɪd]. They might as well take me out and shoot me. If a fail, I am gonna have to get a job ['gɛr ə dʒɒb], I am not cut out [kər ɛʊt] for that. I am too young [jʊŋ] to work. Look at them, Jayne Weyne a Romy Thomas, the fruit of the gods, I am never gonna slow dance on the a moonlit beach and whisper ['wɪspər]: “ I love [lʊv] you Romy, or Jayne”, which ever I happen to be dancing with. No, I am looking at a life sentence, solitary confinement. What am I gonna do?

# RP

## RP

vs.

- /t/: unvoiced, aspirated, released plosive
  - Better ['betə], lot of [lɒt ɒv], motive ['məʊtɪv]
- [ɑ:]
  - bath [bɑ:θ], dance [dɑ:ns], laughter ['lɑ:ftə]
- [ɔ]: open, rounded back vowel
  - Thought ['θɔ:t], call [kɔ:l], awful ['ɔ:fl], daughter ['dɔ:tə]

## General American

- [d], [r]
- [æ:] open, unrounded, long, front vowel
- [ɒ] rounded, back vowel

## RP

- Non-rhotic variety
  - [ɜ:]: her [hɜ:], journey  
[ˈdʒɜ:ni], first [ˈfɜ:st], bird  
[bɜ:d]
  - [ɔ]: sport [spɔ:t], sword [sɔ:d],  
warm [wɔ:m], morning  
[ˈmɔ:nɪŋ]
  - [ɑ]: harm [hɑ:m], army  
[ˈɑ:mi], heart [hɑ:t], sergeant  
[ˈsɑ:dʒənt]
  - [ə]: mother [ˈmʌðə], hour  
[ˈaʊə], letter [ˈletə], perhaps  
[pəˈhæps]

## General American

- Rhotic variety
  - /r/ in all positions

## RP

- Linking /r/, intrusive /r/
  - Here is [hɪər ɪz], her eyes [hər aɪz], fear of death [fiər əv deθ]
  - Idea of it [aɪ'dɪər əv ɪt], Shah of Persia [ʃɑːr əv 'pɜːʃə]
- [ʌ]
  - Hurry ['hʌrɪ], worry ['wʌrɪ], Durham ['dʌrəm], borough ['bʌrə]
- [æ]
  - Harry ['hæri], marry ['mæri], arrow ['ærəʊ], Paris ['pærɪs]

vs.

## General American

- No intrusive /r/
- [ə]
- [ɛ:], [æ]

# Suprasegmental features

## **RP**

- Begins weakly and ends strongly
- High pitches for emphasis

## **General American**

- Begins strongly and ends weakly
- Lower pitch
- Volume for emphasis

# Basil

- 1998
- Based on the novel by Wilkie Collins (1852)
- Jared Leto as Basil, young aristocrat
- Story about family, love, friendship, betrayal and revenge



# Basil

- [Basil - Basil - video 3:47](#)
- I do not want to lose Julia.
- ...
- Then I must have her [hɜː].
- ...
- By proposing marriage ['mæɪrɪdʒ].
- ...
- Yes, why not [nɒt]?
- ...
- Then I will love her [hər ɔːl] all the more [mɔː].
- I cannot live without her.
- ...
- How do you know?

- She s the first ['fɜ:st] image in my mind when I rise and last [lɑ:st] when I go to sleep, she fills my waking hours ['aʊəz] nor [nɔ: ] my dreams free from her, there is [ðər ɪz] but one thought ['θɔ:t] in my head one theme to my life, have you felt this way about **any one**?
- ...
- Flee ? where [weə]? Those whom I have loved have fled **me**. My father ['fɑ:ðə ], he took me away from my mother's ['mʌðəz] bedside during her last moments, he sent Ralph away and diskept us brothers ['brʌðəz] apart [ə'pɑ:t] for **all these years** ['jiəz], for long I feared [fiəd] loving anyone for fear he would come like a prying falcon and take them **away**. Now I must face that fear and face him. I will not let him come between Julia and me.

# Jared Leto's natural accent

- born in 1971 in Louisiana
- High school in Virginia
- University in New York
- 1992 to Los Angeles
- [Acceptance speech Oscars 1:16](#)

# Resources

- Meier, Paul. Accents and Dialects for Stage and Screen, 2010
- <http://www.imdb.com/>
- <http://en.wikipedia.org/>
- <http://www.photransedit.com/>
- <http://www.dialectsarchive.com/>