

MUNI 20140929 – Miles Davis 1951-1960 – vlastní desky Prestige a Blue Note, první kvinteto na albech Columbia Records

1950

**Miles Davis Sextet**

WNYC radio broadcast, "Birdland", NYC, February 18, 1950

**Sarah Vaughan**

Miles Davis (trumpet) Bennie Green (trombone) Tony Scott (clarinet) Budd Johnson (tenor saxophone) Jimmy Jones (piano) Mundell Lowe (guitar -1,2) Billy Taylor (bass) J.C. Heard (drums) Sarah Vaughan (vocals) Columbia Studios, NYC, May 19, 1950

**E04 Nice Work If You Can Get It** (*George & Ira Gershwin*) Columbia CL 745

1951

**Miles Davis Sextet**

Miles Davis (trumpet) Bennie Green (trombone) Sonny Rollins (tenor saxophone -1,2,5) John Lewis (piano) Percy Heath (bass) Roy Haynes (drums) Apex Studios, NYC, January 17, 1951

2. 129B **E07 Down** (*Davis*) Prestige 742, PREP 1320, PRLP 113, PRLP 7025, P 24054

**Lee Konitz Sextet**

Miles Davis (trumpet) Lee Konitz (alto saxophone) Sal Mosca (piano) Billy Bauer (guitar) Arnold Fishkin (bass) Max Roach (drums -1/3) NYC, March 8, 1951

2. 141B **E17 Ezz-Thetic** (*George Russell*) New Jazz 843; Prestige PREP 1319, PRLP 116, PRLP 7013

1952

**Miles Davis Sextet**

Miles Davis (trumpet) J.J. Johnson (trombone -1/7) Jackie McLean (alto saxophone -1/7) Gil Coggins (piano) Oscar Pettiford (bass) Kenny Clarke (drums) WOR Studios, NYC, May 9, 1952

6. BN431-2 tk.12 **F09,V1-09 Woody'n You** (alt. take) (*Dizzy Gillespie*) Blue Note BLP 1501

1953

**Miles Davis Sextet**

Miles Davis (trumpet) Charlie Parker as Charlie Chan, Sonny Rollins (tenor saxophone) Walter Bishop Jr. (piano) Percy Heath (bass) Philly Joe Jones (drums) WOR Studios, NYC, January 30, 1953

452 **F10 'Round Midnight** (*Thelonious Monk-Cootie Williams*) Prestige 7044

**Miles Davis Sextet**

Miles Davis (trumpet) J.J. Johnson (trombone -1/10) Jimmy Heath (tenor saxophone -1/10) Gil Coggins (piano) Percy Heath (bass) Art Blakey (drums) WOR Studios, NYC, April 20, 1953

8. BN480-1 tk.11 **Tempus Fugit** (alt. take) (*Davis*) **G02,V2-10** Blue Note BLP 1502

**Miles Davis Quartet**

Miles Davis (trumpet) John Lewis (piano -1/3) Charles Mingus (piano -4) Percy Heath (bass) Max Roach (drums) WOR Studios, NYC, May 19, 1953

3. 481 **G05 Miles Ahead** (*Davis*) Prestige 902, PREP 1326, PRLP 161, PRLP 7054, PR 7822, PR 24012

1954

**Miles Davis Quartet**

Miles Davis (trumpet) Horace Silver (piano) Percy Heath (bass) Art Blakey (drums): same personnel Beltone Studios, NYC, March 15, 1954

556 **G07 Four** (*Davis*) Prestige 898, PREP 1360, PRLP 161, PRLP 7054, PR 7822, P 24052, P 24077

1955

**Miles Davis Quartet**

Miles Davis (trumpet) Red Garland (piano) Oscar Pettiford (bass) Philly Joe Jones (drums)

Rudy Van Gelder Studio, Hackensack, NJ, June 7, 1955

745 H01 I Didn't (Davis)

Prestige PRLP 7007

**Miles Davis Quintet**

Miles Davis (trumpet) John Coltrane (tenor saxophone -1/3,5,6) Red Garland (piano) Paul Chambers (bass) Philly Joe Jones (drums)

Rudy Van Gelder Studio, Hackensack, NJ, November 16, 1955

5. 818 I04 Bye Bye (theme) (Davis)

Prestige PRLP 7014

1956 (age 30)

**Miles Davis Quintet**

Miles Davis (trumpet) John Coltrane (tenor saxophone) Red Garland (piano) Paul Chambers (bass) Philly Joe Jones (drums)

Rudy Van Gelder Studio, Hackensack, NJ, October 26, 1956

9. 1003 J03a C04a Tune Up (Davis)

Prestige 45-395, PRLP 7094, PR 7373

1957

1958

**Michel Legrand Orchestra**

Miles Davis (trumpet) Herbie Mann (flute -1/3) Jerome Richardson (clarinet, baritone saxophone -1/3) Phil Woods (alto saxophone -1/3) John Coltrane (tenor saxophone -1/3) Betty Glamann (harp) Eddie Costa (vibraphone) Bill Evans (piano) Barry Galbraith (guitar) Paul Chambers (bass) Kenny Dennis (drums) Michel Legrand (arranger, conductor)

NYC, June 25, 1958

3. CO61069 The Jitterbug Waltz (Thomas „Fats“ Waller)

Columbia CL 1250

1959

**Miles Davis Sextet**

Miles Davis (trumpet) Cannonball Adderley (alto saxophone -1/3) John Coltrane (tenor saxophone) Wynton Kelly (piano -1,2) Bill Evans (piano -3,4) Paul Chambers (bass) Jimmy Cobb (drums)

Columbia 30th Street Studios, NYC, March 2, 1959

3. CO62291-3 So What (Miles Davis)

Columbia CL 1355

4. CO62292-5 Blue In Green (Miles Davis-Bill Evans)

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Columbia 30th Street Studios, NYC, April 22, 1959

CO62293-6 Flamenco Sketches (Miles Davis)

Columbia CL 1355

CO62294-1 All Blues (Miles Davis)

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