

# AN INTRODUCTION TO COGNITIVE POETICS

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Lecture 2: **Conceptual Metaphor and Blending Theories. The notions of Conceptual Metonymy and Oxymoron**

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# Outline

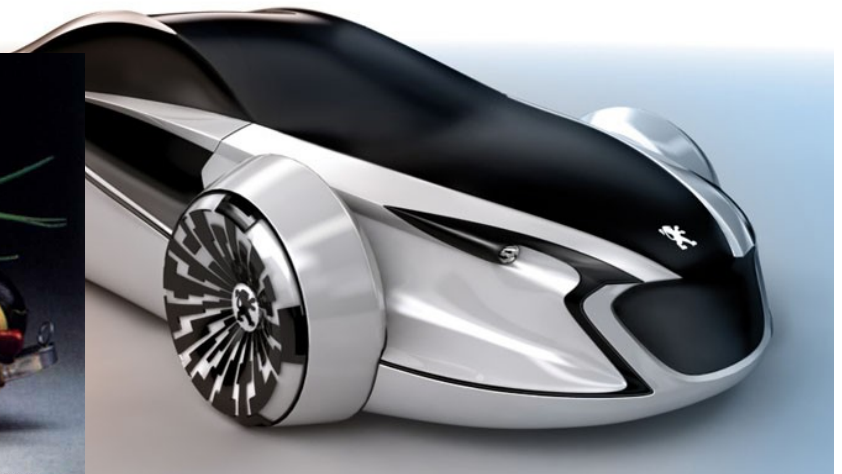
- Some basic notions of CMT
- Conceptual metaphor
- Blending theory
- Conceptual metonymy
- Conceptual oxymoron

## Some basic notions

- Concept
- Domain
- Image-schema
- Idealized Cognitive Model

# Some basic notions

- Concept



## Some basic notions

- Basic unit of knowledge
- Mental representation which exists in the brain
- Preserves contingent and bodily experience

# Some basic notions

- Concepts and pictures of the world
- Concept (O. Vorobyova)
  - Unit of knowledge and memory
  - Reflects knowledge and experiences
  - Partially embodied
  - Verbalized through language means
  - Includes non-verbal information (mental imagery)
  - Bears cultural markers

# Some basic notions

- Ways of concept manifestation in texts
  - Explication : gradual explication : implication
  - Concentrated representation : cumulative representation : diffuse representation
  - Convergent representation : divergent representation
  - Direct nomination : hint : associated representation

# Some basic notions

- Concepts
  - According to the medium
    - Linguoconcepts
    - Textual
    - Discourse
    - Philosophical
    - Cultural (linguocultural and ethnical)
    - Literary
    - Aesthetic



# Some basic notions

- According to their content
  - Categorical (TIME)
  - Theosophical (LIFE)
  - Teleonomic (TRUTH)
  - Anthroconcept (MOTHER)
  - Emotional concepts
  - Psychological concepts
  - Gender concepts
  - Mythoconcepts, etc.

# Some basic notions

- Concepts
  - Degree of abstraction
    - Universal
    - Intermediate
    - Concrete
  - According to a place in a hierarchy
    - Mega- / macro- / hyper- / mezo - / cata –

# Some basic notions

- Degree of variance
  - Variable (constants)
  - Invariable
- According to their format
  - Singular (LOVE)
  - Gestalt (LIFE/DEATH)
  - Cluster (ROAD TO FAME)
  - Iconic (GOLDEN AUTUMN)
  - Parables (PRAGUE SPRING)
  - Essayistic (MODERNISM)

# Some basic notions

- Picture of the world
- A part of individual or collective consciousness
  - Elements:
    - Common for the humanity
    - National
    - Personal
- Language picture of the world
- Conceptual picture of the world

# Some basic notions

- Domain



CAR



## Some basic notions

- A conceptual entity
- A structure of background knowledge
- Relates to interconnected aspects of experience

# Some basic notions

- Image schema



## Some basic notions

- The most rudimentary concepts (Evans)
- Refer to body experience: movements through space, manipulation of objects, perceptual interactions
- Schematic
- Help to structure bodily and non-bodily experience



# Some basic notions



John went **out** of the room.

Pump **out** the air.

Let your anger **out**.

Pick **out** the best theory.

Down **out** the music.

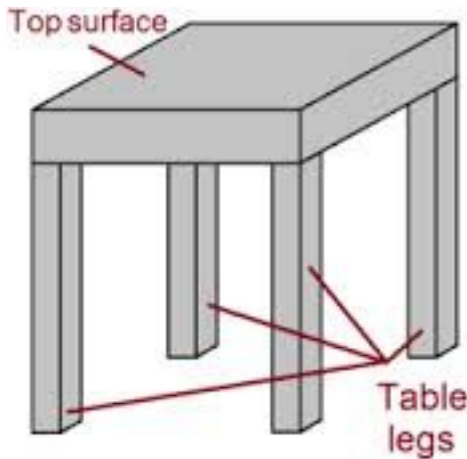
Harry weasled **out** of the contract.

# Some basic notions\*

SPACE	UP-DOWN, FRONT-BACK, LEFT-RIGHT, NEAR-FAR, CENTER-PERIFERY, CONTACT
SCALE	PATH
CONTAINER	CONTAINMENT, IN-OUT, SURFACE, FULL-EMPTY, CONTENT
FORCE	BALANCE, COUNTERFORCE, COMPULSION, RESTRAINT, ENABLEMENT, BLOCKAGE, DIVERSION, ATTRACTION
UNITY/MULTIPLICITY	MERGING, COLLECTION, SPLITTING, ITERATION, PART-WHOLE, MASS-COUNT, LINK
IDENTITY	MATCHING, SUPERIMPOSITION
EXISTENCE	REMOVAL, BOUNDED SPACE, CYCLE, OBJECT, PROCESS

# Some basic notions

- Idealized Cognitive Models (ICM)



# Some basic notions

- Idealized prototypical image
- Domains of knowledge accompanied by conceptual slots
- Individual by nature
- Experience-based
- Develops constantly
- In the texts, activated by minimal syntactic or lexical marker

# What is conceptual metaphor?



# What is conceptual metaphor?

- *People might say that they try to give their children an education so they will get a good start in life. If their children act out, they hope that they are just going through a stage and that they will get over it. Parents hope that their children won't be burdened with financial worries or ill health and, if they face such difficulties, that they will be able to overcome them. Parents hope that their children will have a long life span and that they will go far in life. But they also know that their children, as all mortals, will reach the end of the road.*

# What is conceptual metaphor?

- **The Road Not Taken**

- Two roads diverged in a yellow wood,  
And sorry I could not travel both  
And be one traveler, long I stood  
And looked down one as far as I could  
To where it bent in the undergrowth;

Then took the other, as just as fair,  
And having perhaps the better claim,  
Because it was grassy and wanted wear;  
Though as for that the passing there  
Had worn them really about the same,

And both that morning equally lay  
In leaves no step had trodden black.  
Oh, I kept the first for another day!  
Yet knowing how way leads on to way,  
I doubted if I should ever come back.

I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I-  
I took the one less traveled by,  
And that has made all the difference (R.Frost).



Read by Alan Bates

# George Lakoff





# Mark Johnson



# Zoltan Kovescs



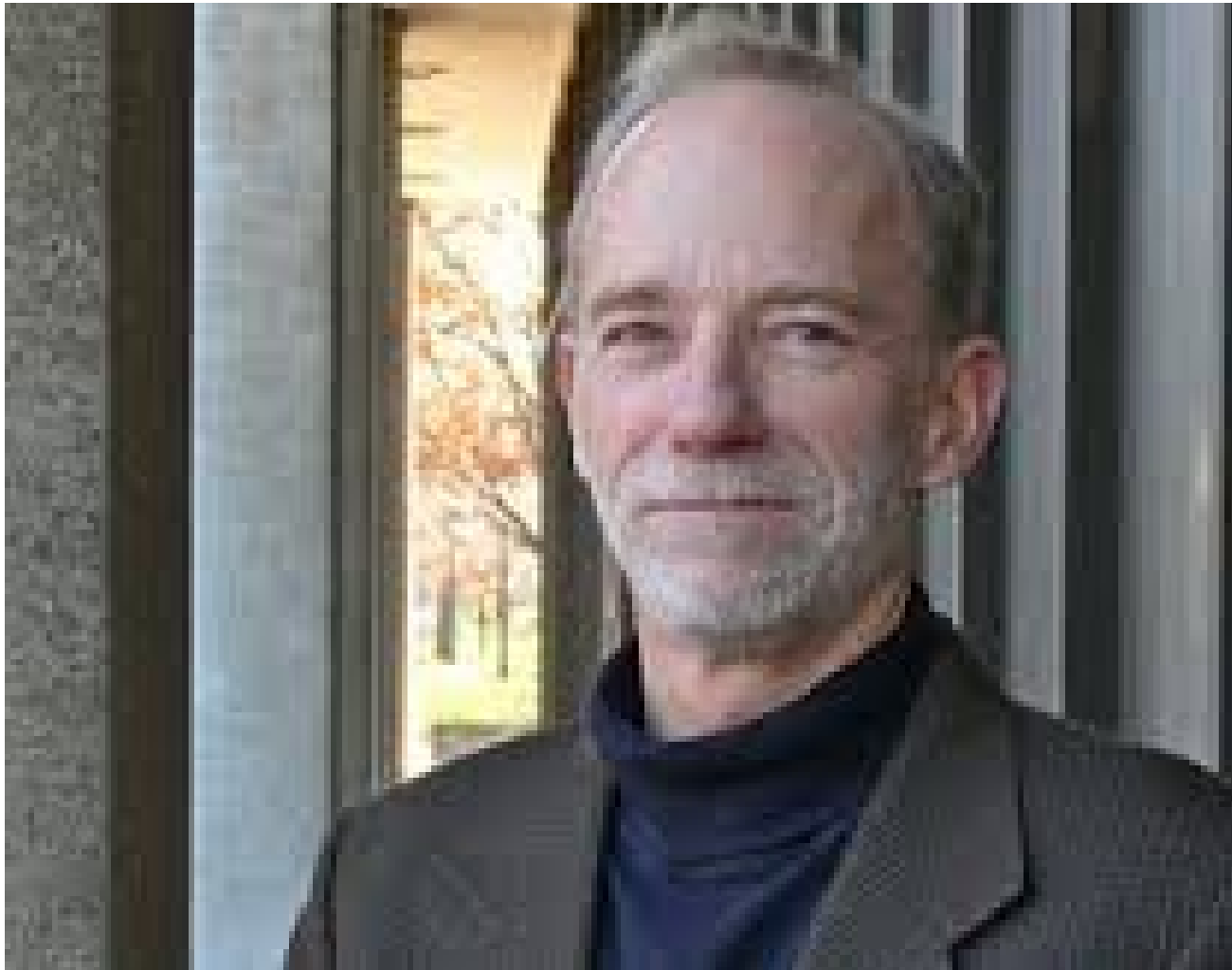
# Raymond Gibbs



# Eve Sweetser



# Mark Turner



# What is conceptual metaphor?

- Metaphor is a matter of thought
- Conceptual metaphors are embodied
- Organized by cross-domain mappings or projections
- Tenor and vehicle are linked to embodied experiences
- Based on analogical reasoning
- Understanding of complex abstract entities in terms of bodily experiences

# Types of conceptual metaphors

- According to frequency of use
  - Conventional
  - Unconventional

# Types of conceptual metaphors

- Source domain
  - Orientational
  - Ontological
  - Structural
  - Conduit
  - Container



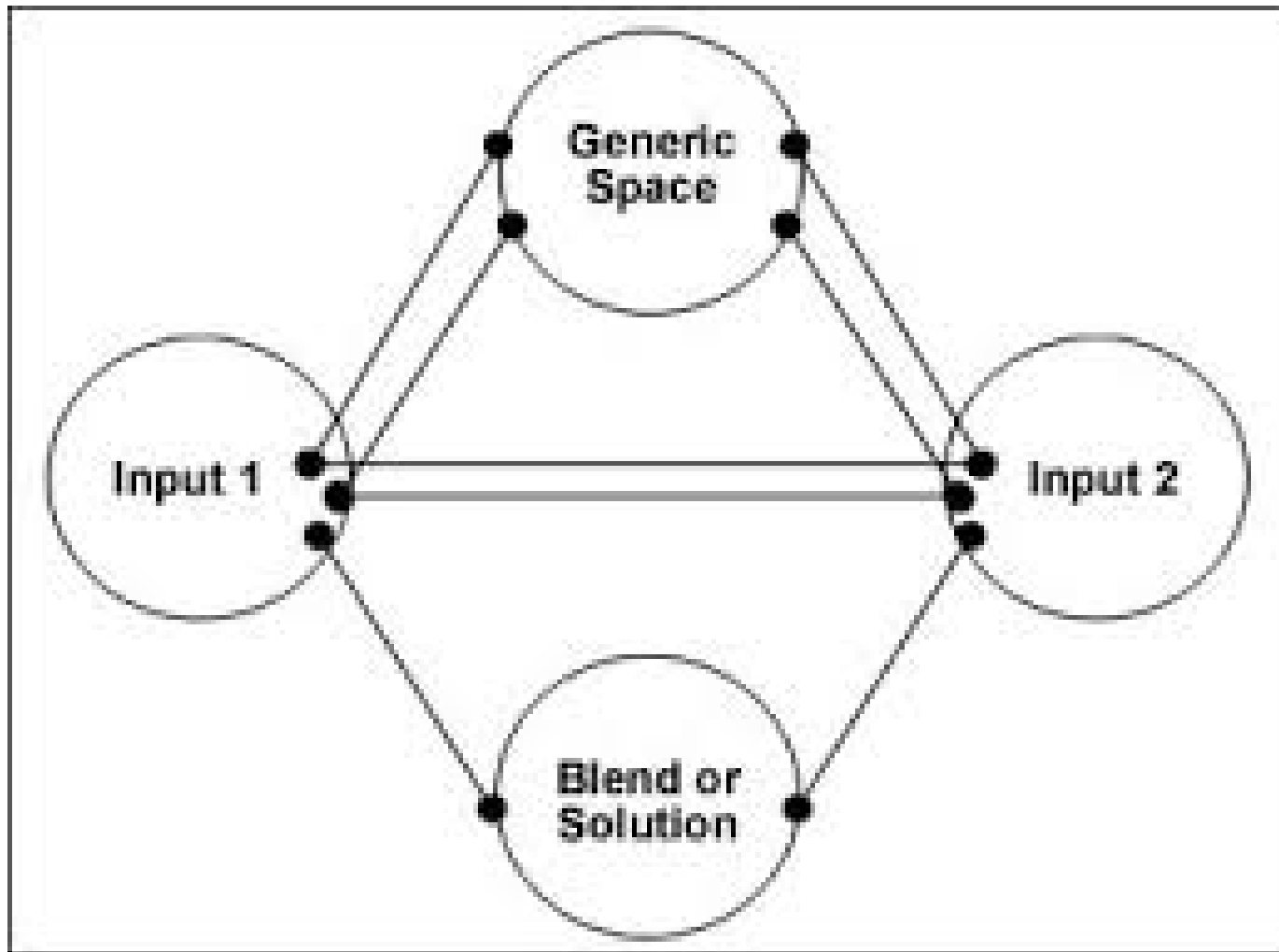
# Types of conceptual metaphors

- Origin (Grady)
  - Primary
    - HAPPY IS UP
    - MORE IS UP
    - SEEING IS TOUCHING
  - Complex
    - RELATIONS ARE ENCLOSURES +  
INTIMACY IS CLOSENESS = INTIMATE  
RELATIONS ARE CLOSE ENCLOSURES

# Structure of conceptual metaphor

- *She really blew her lid.*
- Source domain: HEATED FLUID IN A CONTAINER
- Target domain: ANGER
- *She exploded with anger*
- *She let her steam off*

# Blending theory



# Blending theory

A surgeon is a butcher

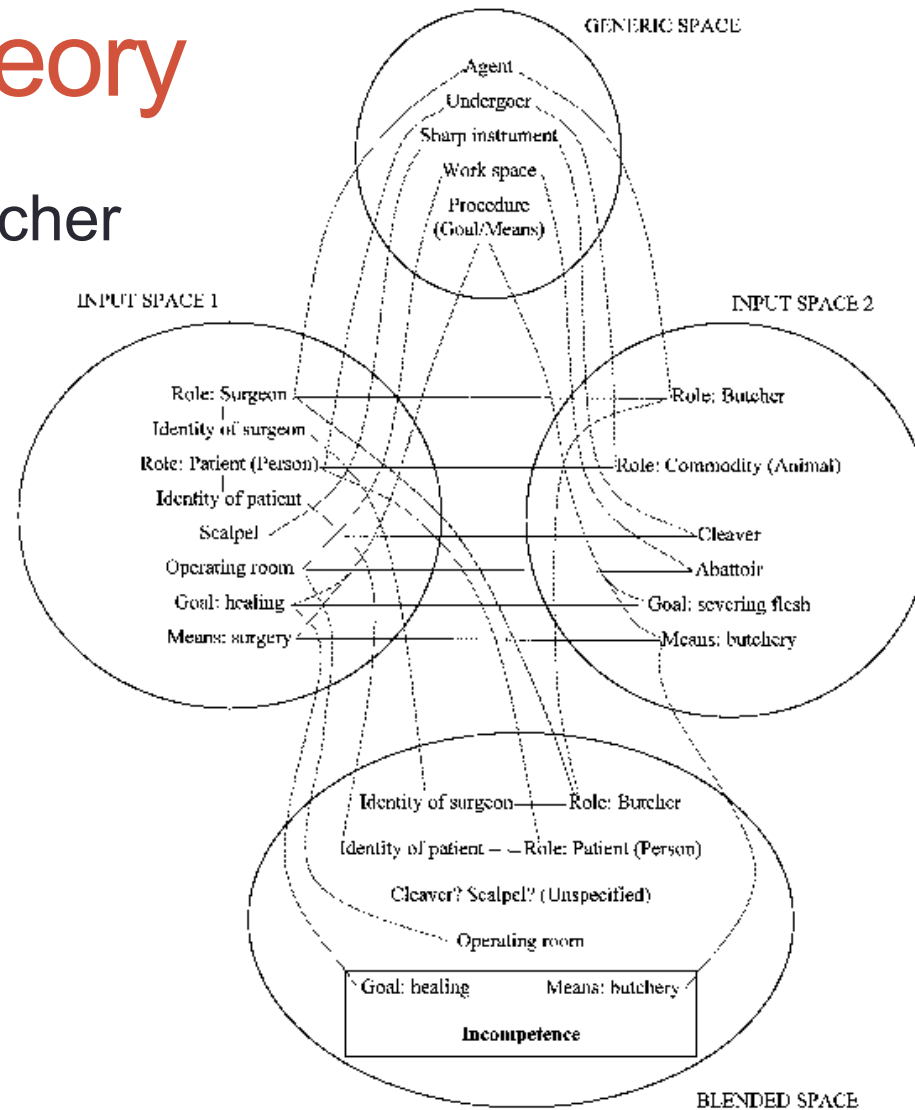


Figure 1. Conceptual integration network: Surgeon as butcher

# What happens to a CM in a literary text

- Elaboration
- Extension
- Questioning
- Combining

# What happens to a CM in a literary text

- Types of verbal metaphors (Belehova)
  - Archetypes
  - Stereotypes
  - Prototypes
  - Idiotypes
  - Kainotypes
  -

# What happens to a CM in a literary text

- Archetype
  - Homer's '*river of life*' (LIFE IS MOTION; HUMAN LIFE IS UNATTENDED MOTION)
- Idiotypes
  - Owen's '*and half his lifetime lapsed in the hot race*' (HUMAN LIFE IS A RACE)
  - Frost's '*two roads diverged in a wood, and I – I took the one less traveled by*' (LIFE IS A JOURNEY)
- Prototypes
  - Sandburg's '*Life is just a bowl of cherries*' (LIFE IS A CONTAINER)

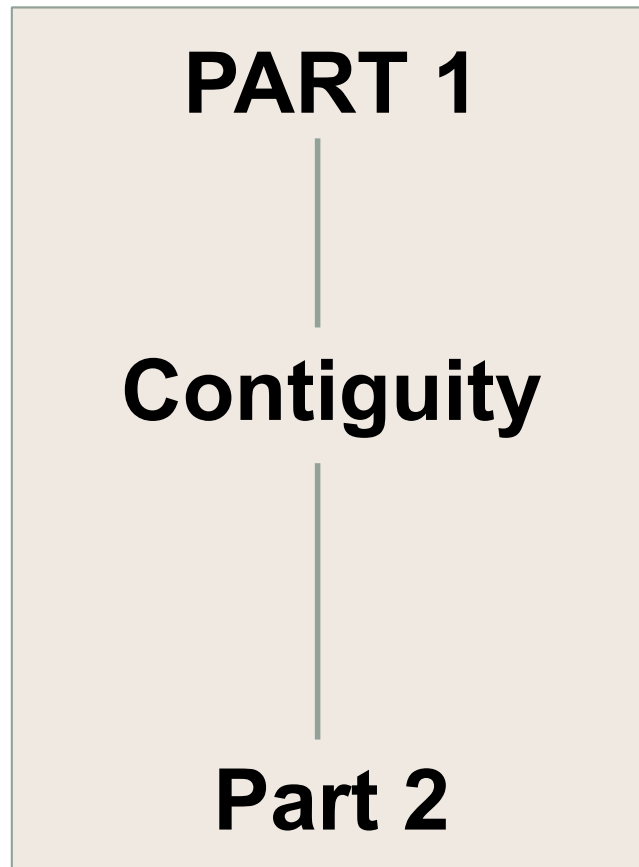
# Conceptual Metonymy

- I am reading Shakespeare
- America does not want another Pearl Harbor
- Washington is negotiating with Moscow
- Nixon bombed Hanoi
- We need a better glove at third base



# Conceptual Metonymy

- ICM



# Conceptual metonymy

- **Thing and part ICM (synechdoche)**
  - America for the USA
- **Constitution ICM**
  - Wood for 'the forest'
- **Complex even ICM**
  - Mother is cooking potatoes
- **Category and member ICM**
  - Xerox for 'any copying machine'
- **Category and property ICM**
  - Blacks for 'black people'

# Conceptual metonymy

- **Part and part ICM**
  - To shampoo one's hair
- **Causation ICM**
  - She is my ruin
- **Production ICM**
  - We are reading Shakespeare
- **Control ICM**
  - The Mercedes has arrived
- **Possession ICM**
  - He married money
- **Containment ICM**
  - The milk tipped over

# Conceptual oxymoron



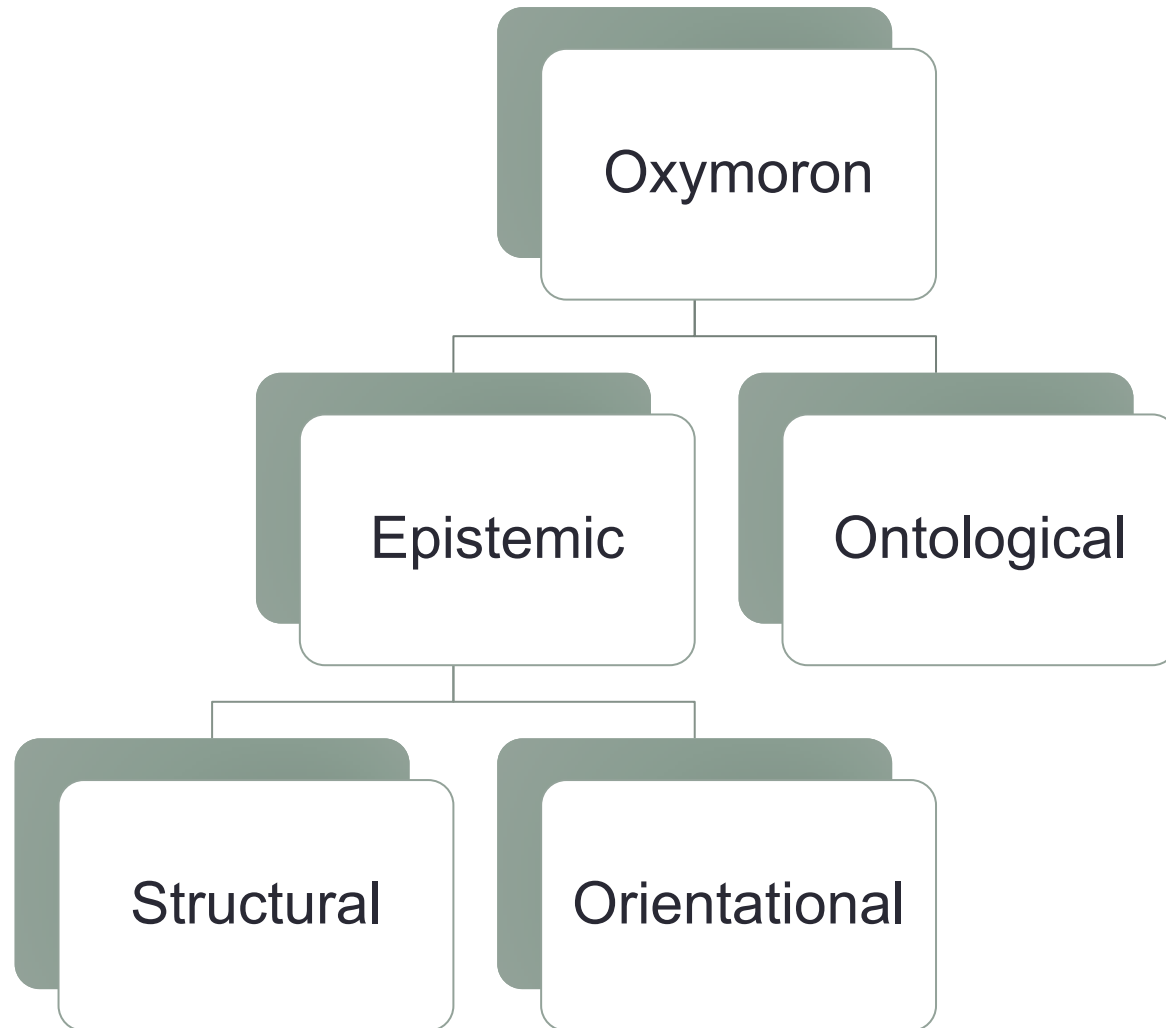
# Conceptual oxymoron

- Francisco de Quevedo
  - It's ice that burns, it is frozen fire,
  - It's a wound that hurts and is not felt,
  - It's something well dreamt, an evil present,
  - It's a brief retiring, that quickly tires.

# Conceptual oxymoron

- Reflect paradoxical way of conceiving things in life
- Is a ground for novel images
- Cognitive operations of overlaying, overlapping and clashing
- Clash within one conceptual domain

# Conceptual oxymoron



# Conceptual oxymoron

- Ontological
  - *Sinful pleasures, awfully beautiful, a perfect fool*
  - POSSIBLE VS IMPOSSIBLE, EVIL VS VIRTUE
- Epistemic
  - *Progress is a comfortable disease* (Cummings)
  - *You are my future of the past* (Bly)
  - HERE VS THERE, FUTURE VS PRESENT, GOOD VS BAD