

AJ22066 PRONUNCIATION VARIETIES, Autumn 2015

Sessions: Room G32, 1230-1400,
Thursdays Oct. 8 and 22, Nov. 5 and 19, Dec. 3, **10 (joining AmE Varieties)** and 17.

Facilitator: K. Tomková, 2060@mail.muni.cz,
office hours Tue 11-12 and 2:30-3:30, Wed 2-4,
Thu 2:30-3:30.

Compulsory listening:

J.C.Wells – Accents of English *in IS Study Materials*

Collins and Mees – Practical Phonetics and Phonology *in IS Study Materials, with tapescripts*

Youtube: - 'The English Language in 24 Accents'

'A Tour of the British Isles in Accents'

'One Woman, 17 British Accents'

'**Educating Rita** Full Movie, Really☺', 'Christopher Cazenove
in Three Men and a Little Woman' (=Lady)

Online sources: *Sounds Familiar langlit; Accents Archive browse*

Literature:

Phonetic and sociolinguistic terminology

Accents of English by J.C.Wells, chapters presented in class

International English by Trudgill / Hannah, chapters presented in class

Accent and dialects for stage and screen by Paul Meier

Requirements:

- Attendance, 5pts a session
- Final test max. 50pts
- Contributions, up to 20pts

Syllabus

Oct. 8

The secrets of a posh accent:

<http://www.theguardian.com/lifeandstyle/video/2014/sep/22/secrets-posh-accent-video-riot-club-vowels>

Introduction. Literature. Terminology. Web sources.

Wells' triangle and Trudgill's chart.

Sources of recordings and tapescripts.

2 social varieties in *Educating Rita*.

Anglican vicar stereotype in *The Three Men and a Little Lady*.

Creating one's own accent. Collections of errors.

(Having native speakers of different accents in class.)

Oct. 22

Phonetic terminology from Meier

The sociolinguistics of accents from Wells

RP, R.I.P. by David Abercrombie and Sociophonology by John Honey

Upton's model of RP by Miroslav Ježek

Sum-up recordings: - A tour of the British Isles in Accents

<https://www.youtube.com/watch?v=-8mzWkuOxz8>

- One woman, 17 British accents

<https://www.youtube.com/watch?v=FyyT2jmVPAk>

Cockney, Estuary English and SE England

The rhotic SW: Bristol, Hampshire

Welsh

Midlans

Yorkshire

Scouse

Geordie

Nov. 5

Revision with reference to Guy Fawkes' night

EE accents overseas: - Australia and New Zealand

recommended by

Hana

Kovačičová:

www.radionz.co.nz/collections/kiwi-accent

Flight of the Conchords –

Racism

“Brit” (aka Bret) – The New

Zealand Accent

- South Africa

- India

- Africa

- European second language varieties

Nov. 19

- Scottish

Recommended by Míša Hulínová: <https://www.youtube.com/watch?v=rBaB-7Jf5SI>

Recommended by Denisa Krásná: <https://www.youtube.com/watch?v=AP8reQqxoog>

a Bristolian in

Edinburgh

<http://vimeo.com/103631822> on autism

Recommended by Radka Petrlíková: iPhone has problem with Scottish accent,
voice-operated elevator

HW: watch *Trainspotting*.

-Irish

-Northern Irish

HW: watch *In the Name of the Father*.

Mock test.

Dec. 3

Revision of Mock Test, additional hints and remarks.

Credit test in theory, accent classification and recognition.

Dec. 10

Joining AmE Varieties to meet a visitor (G32, 12:30)

Dec. 17

Revision of Credit Test, assessments.

Relevant tapescripts in Collins and Mees, Practical Phonetics and Phonology:

- 1 – Traditional RP
- 2 – Modern RP
- 41 – Cockney (Greater London)
- 42 – West Country (Bristol)
- 43 – Midlands (Birmingham)
- 44 – North (Lancashire)
- 45 – Geordie (Newcastle)
- 45 – Scottish (Edinburgh)
- 47 – Irish Republic (Greater Dublin)
- 48 – Northern Ireland (Belfast)
- 49 – South Wales
- 50 – Scouse (Liverpool)
- 51 – Southern USA (Texas)
- 52 – Kentucky
- 53 – Canadian
- 54 – Australian
- 55 – New Zealand
- 56 – South African
- 57 – Indian English
- 58 – Singapore
- 59 – Caribbean (West Indian)