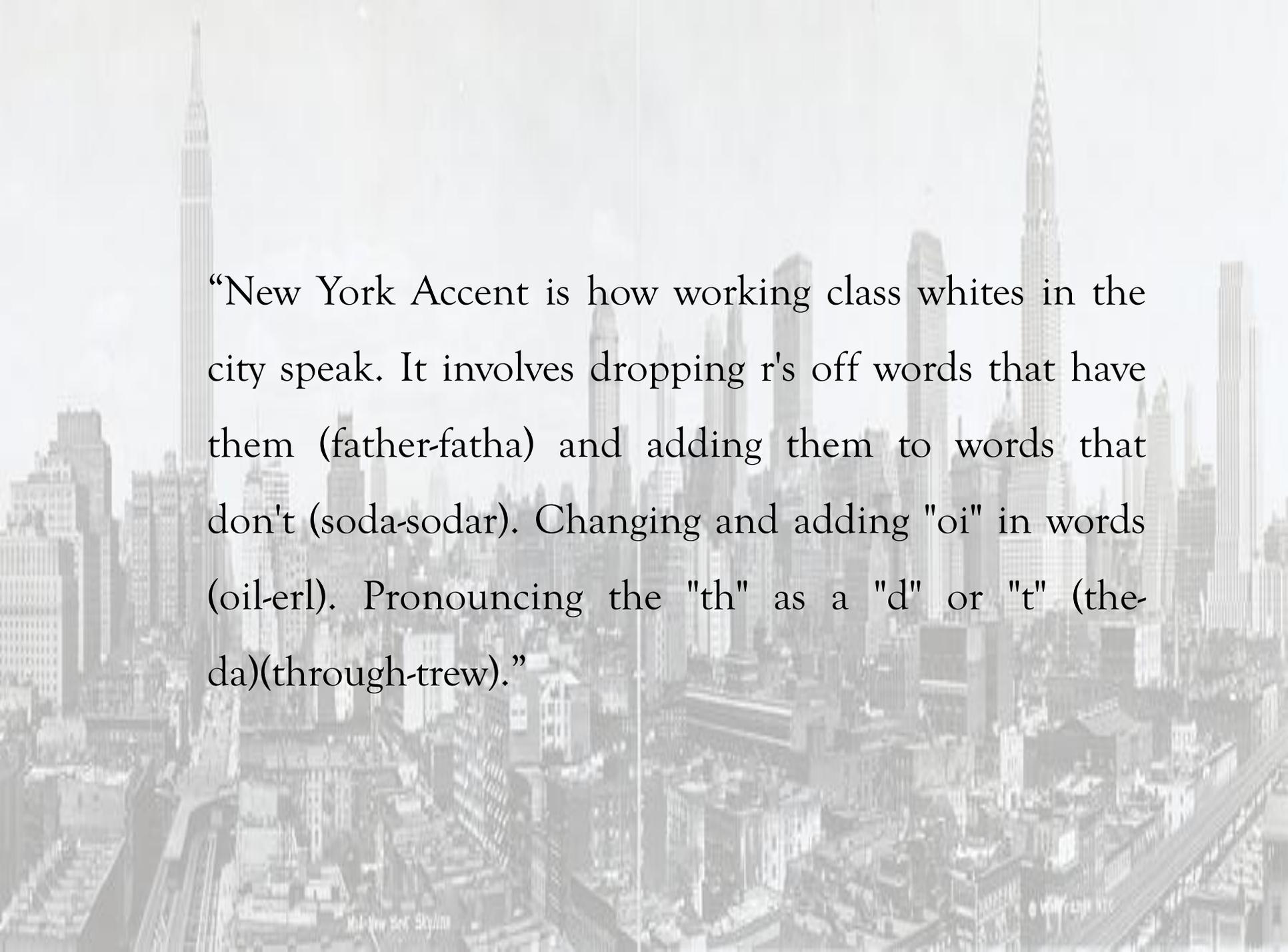# NEW YORK DIALECT

Veronika Šimunková

"New York Accent is how working class whites in the city speak. It involves dropping r's off words that have them (father-fatha) and adding them to words that don't (soda-sodar). Changing and adding "oi" in words (oil-erl). Pronouncing the "th" as a "d" or "t" (the-da)(through-trew)."
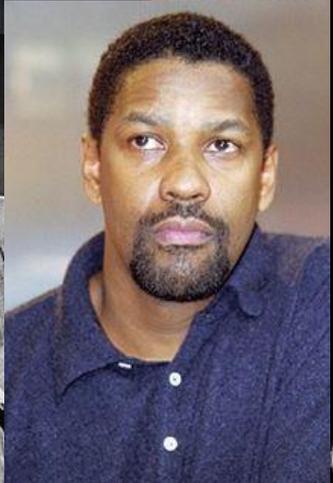
General NY Dialect

○ NYC and the surrounding metropolitan area

○ Average, educated, white Caucasians

○ Collective influences of immigrants
   ○ Eastern European Jewish, Italian, Irish

But not the gangsta model

Those who speak/spoke it

Vowels

Trap set:

[æ]-> [ɛə] after these phonemes: [b, d, g, f, θ, ʃ, ʒ, z, m, n]

Trap, stab, sad, brag, staff, cash, jazz, catch, cram

(not: if the phoneme is followed in the root by a vowel: madam, casual..)

Thought set:

[a] [ɑ]-> [ɔə]

Awful, daughter, awkward, flawless, called, naughty

Price set:

More *lip-rounded*-> [ai]

Time, lighter, stylish, crime, find, spyglass

Vowels

In RP and other dialects cloth and lot sets-> same pronunciation

Cloth set:
[ɔə]
Cloth, often, Austria, Boston, dog, lost, strong, soft

Lot set:
[a] or [ɑ]
Hot, stop, boxing, knocking, dol, waffle

Consonants

/*t*/ is slightly *dentalized*
[t] -> [d̪]
Matter, writer, pretty, pitter-patter, heartache

glottalized
[t] -> [ʔ]
Painting, sentence, entity, fountain, sentinel

/*th*/ in three, those, etc
[θ ð] -> [t d]
Three, fourth, though, these, them

The /ɾ/

Labialized
Ring, break, stranger, horrible, miracle

Cure set:
dropping r-coloration from [ə]
Cure, near, square, letter, higher, lower

Nurse set:
Thirty-thirty as *toidy-toid*
[ʌəʲ]
Perfect, burn, curse ,dirty, shirt

The /ɾ/

North and force set
r-coloration disappears-> [ɔə] or [ɔwə]
Four, score, ordinary, horses, coarse, lords, story

Start set:
[ɑə]
Carpet, marvelous, heart attack, pardon

Documentary by a New Yorker

and

THANKS

FOR

YOUR ATTENTION!