

MUNI 20151109 – Evergreeny 06 (Thomas „Fats“ Waller, Victor Young)

Honeysuckle Rose – dokončení z minulé přednášky

- Lena Horne** 2:51
First published 1957. Nat Brandwynne Orchestra, conducted by Lennie Hayton.
SP RCA 45-1120. CD Recall 305.
- Velma Middleton-Louis Armstrong** 2:56
New York, April 26, 1955. Louis Armstrong and His All-Stars.
LP Columbia CL 708. CD Columbia 64927
- Ella Fitzgerald** 2:20
Savoy Ballroom, New York, December 10, 1937. Chick Webb Orchestra.
CD Musica MJCD 1110.
- Ella Fitzgerald** 1:42>
July 15, 1963 New York. Count Basie and His Orchestra.
LP Verve V6-4061. CD Verve 539 059-2.
- Sarah Vaughan** 2:22
Mister Kelly's, Chicago, August 6, 1957. Jimmy Jones Trio.
LP Mercury MG 20326. CD EmArcy 832 791-2.
- Nat King Cole Trio** – instrumental 2:32
December 6, 1940 Los Angeles. Nat Cole-piano, Oscar Moore-g, Wesley Prince-b.
78 rpm Decca 8535. CD GRP 16622.
- Jamey Aebersold* 1:00>
piano-bass-drums accompaniment.
- Doc Severinsen** 3:43
1991, Bill Holman-arr. CD Amherst 94405.
- Broadway-Ain't Misbehavin' Broadway show. **Ken Page, Nell Carter**-voc. 2:30>
1978. LP RCA BL 02965.

Sweet Sue, Just You (lyrics by Will J. Harris) - 1928

- Fats Waller** and His Rhythm: Herman Autrey-tp; Rudy Powell-cl, as; 2:55
Fats Waller-p,voc; James Smith-g; Charles Turner-b; Arnold Boling-dr.
Camden, NJ, June 24, 1935. Victor 25087 / CD Gallerie GALE 412.

Beautiful Love (Haven Gillespie, Wayne King, Egbert Van Alstyne) - 1931

- Anita O'Day**-voc; orchestra arranged and conducted by Buddy Bregman. 1:03>
Los Angeles, December 6, 1955. Verve MGV 2000 / Mosaic MD8-188

I Don't Stand a Ghost of a Chance (Ned Washington, Bing Crosby) - 1933

- Frank Sinatra**-voc; orchestra conducted by Axel Stordahl. 2:20>
Hollywood, March 11, 1947. Columbia 37343 / CD Newsound PYCD 181.

Street of Dreams (Lewis) – 1933

- The Ink Spots**-voc; others unlisted 2:02>
July 28, 1942. Decca ED 686 / CD Disky MP 791822

Love Letters (Edward Heyman) MM Love Letters – 1946

- Rosemary Clooney**-voc; Frank Comstock Orchestra 1:35>
1957. Columbia CL 1006 / CD Collectables COL-CD-6460.

<i>Stella by Starlight</i> (<i>Ned Washington</i>)	Movie <i>The Uninvited</i> – 1946	(56)
Richard Hayman Orchestra CD Hit Parade 13501.		3:02
The Uninvited (title music) youtube https://www.youtube.com/watch?v=4ZIT_bFKLz0		1:01>
Frank Sinatra -voc; Axel Stordahl-arr, cond; orchestra unlisted. March 11, 1947. 78rpm Columbia 37343 / CD Sony 096690.	21 on the pop charts July 1947	3:22
Ella Fitzgerald -voc; Lou Levy-p; Herb Ellis-g; Joe Mondragon-b; Stan Levey-dr. Los Angeles, June 22, 1961. Verve V6-4053 / CD Verve 835646-2.		3:19
Harry James -tp; and His Orchestra. February 17, 1947. 78rpm Columbia 37323 / CD Collectables COL-CD-6460.	May 1947 - 21 on the pop charts	3:11
Hampton Hawes -p; Paul Chambers-b; Larance Marable-dr. January 18, 1956. CD Contemporary OJCCD-1035-2.		4:53
McCoy Tyner -p; Eddie Gomez-b; Jack DeJohnette-dr. Berkeley, April 11-12, 1977. LP Milestone M-55003.		3:21>
Keith Jarrett -p; Gary Peacock-b; Jack DeJohnette-dr. Metropolitan Festival Hall, Tokyo, April 30, 2001. CD ECM B0012451-02.		3:17>
Miles Davis -tp; George Coleman-ts; Herbie Hancock-p; Ron Carter-b; Tony Williams-dr. Philharmonic Hall, New York, February 12, 1964. Columbia CS 9253 / many reissues.		13:00

Victor Young (August 8, 1899, Chicago - November 11, 1956, Palm Springs, CA)

Lyricists: Ned Washington, Ed Heyman, Joe Young, Will Harris, Jack Osterman.

1910 Warsaw Conservatory

Violinist with Warsaw Philharmonic, toured Europe

Returned to U.S. at outbreak of World War I.

Early 20s toured U.S. as concert violinist.

Concert master in theatre orchestra in Los Angeles and Chicago.
 Turned to popular music and composing.
 Violinist-arranger awhile with Ted Fio Rito band.
 Conductor on Chicago radio 1928-30.
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 Conducted on Shell Chateau 1935-6 for Al Jolson and later Smith Ballew,
 on Al Jolson show late 1936-8, on Don Ameche Variety Show 1940.
 Substantial recording with own bands in 30s, mostly backed singers in 40s.
 With band in movies *Vogues of 1938* (1937), *A Night at Earl Carroll's* (1940).
 Settled on west coast 1935, arranged and composed film background music for Paramount,
 served as conductor and musical director. No popular songs 1935-9 due to movie work.
 Several songs from movie backgrounds of 40s popular standards.
 Independent pop songs in 40s and 50s.
 Scores for modest-run Broadway shows *Pardon Our French* (1950) and *Seventh Heaven* (1955). On
 radio intervals, including Tony Martin show late 40s, Contented Hour early 50s. Academy Award
 posthumously for *Around the World in 80 Days* score.

- 1928 Sweet Sue
- 1931 Beautiful Love
- 1933 A Ghost of a Chance
Street of Dreams
- 1946 Love Letters – MM Love Letters
Stella by Starlight
- 1947 Golden Earrings – MM Golden Earrings
- 1949 Song of Delilah – MM Samson and Delilah
- 1950 My Foolish Heart – MM My Foolish Heart
- 1952 When I Fall in Love – MM One Minute to Zero
- 1956 Around the World – MM ... In 80 Days

THE UNINVITED

USA 10 February 1944 (Washington, D.C.) (premiere)

USA 26 February 1944 (New York City, New York)

Ray Milland became one of Paramount's most bankable and durable stars, under contract from 1934 to 1948, yet little in his early life suggested a career as a motion picture actor.

Born: Reginald Alfred John Truscott-Jones

January 3, 1907 in Neath, Glamorgan [now Neath Port Talbot], Wales, UK

Died: March 10, 1986 (age 79) in Torrance, California, USA

1946	Won Oscar	Best Actor in a Leading Role <i>The Lost Weekend</i> (1945)
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https://www.youtube.com/watch?v=4ZIT_bFKLz0

The Uninvited 1944 | Fantasy, Horror, Mystery | B&W Movies Full English HD

A brother and sister move into an old seaside house they find abandoned for many years on the English coast. Their original enchantment with the house diminishes as they hear stories of the previous owners and meet their daughter (now a young woman) who now lives as a neighbor with her grandfather. Also heard are unexplained sounds during the night. It becomes obvious that the house is haunted. The reasons for the haunting and how they relate to the daughter whom the brother

is falling in love with, prove to be a complex mystery. As they are compelled to solve it, the supernatural activity at the house increases to a frightening level.

193	Sweet Sue, Just You	1928	Young, Victor	Harris, Will J.
	Beautiful Love	1931	Young, Victor	King-Van Alstyne
066	(I Don't Stand A) Ghost of a Chance	1932	Young, Victor	Crosby, Bing-Washington Ned
376	Street of Dreams	1932	Young, Victor	Lewis, Sam M.
309	Love Letters	1945	Young, Victor	Heyman, Edward
010	Stella By Starlight	1946	Young, Victor	Washington, Ned
	Golden Earrings	1947		Livingston-Evans
103	My Foolish Heart	1949	Young, Victor	Washington, Ned
	(Song of) Delilah	1949		Evans-Livingston
137	When I Fall in Love	1952	Young, Victor	Heyman, Edward

Young, Victor (8. 8. 1900 Chicago – 10. 11. 1956 Palm Springs, California)

hity: Stella by Starlight (10), Ghost of a Chance (66), My Foolish Heart (103), When I Fall in Love (137), Sweet Sue, Just You (193)

He is one of two film composers to have received four Oscar nominations in the same year, the other being Alfred Newman. Young achieved it twice, once in 1940 (the same year as Newman) and second time the next year, 1941.

olds the record for most Oscar nominations received before winning an Academy Award. He received his 21st and 22nd nominations for the 29th Awards (calendar year 1956), for the music of the title song for Written on the Wind (1956) and the score for the Best Picture winner, Around the World in Eighty Days (1956). He won for his score. Unfortunately, he died in November 1956, so his final triumph was posthumous.

Violinist and conductor Victor Young was a prolific composer and arranger, who worked on more than 300 film scores over a period of twenty years. He came from an impoverished, but musical background and was trained on the violin at the Warsaw Imperial Conservatory, later studying piano in Paris under the French master Isidor Philipp. A prodigious talent, Young made his professional debut as a teenager with the Warsaw Philharmonic. However, World War I intervened, and he spent several months interned in a prison facility in Russia. Somehow, he was able to escape. By 1920, he had found his way to the United States and resumed work as a violinist with the Central Park Casino Orchestra in Chicago. He also diversified as an arranger and conductor for radio and the theatre. His first connection with the film industry came about, when he secured a position as assistant director with the Balaban and Katz cinema chain, writing and arranging as many as five (silent) film scores a week.

During the late 1920's, Young was back as musical director for 'Harvest of Stars' on radio, and as a talent scout for Edison Records. He briefly arranged for bandleader Ted Fio Rito before fronting his own orchestra in 1935, backed by a recording deal with Decca. He worked with many of the great vocalists of the period, including Judy Garland, Lee Wiley and The Boswell Sisters. His high profile brought him to the attention of Paramount, where he was signed to a one-year contract in 1936. He worked for the studio again between 1940 and 1949, but, by that time, his reputation had become so formidable that he came to be regarded as the pre-eminent film composer, and assigned the lion's share of A-grade features. His music subtly and seamlessly integrated into dramas like Reap the Wild Wind (1942), For Whom the Bell Tolls (1943), So Evil My Love (1948), John Ford's The Quiet Man (1952) and the western classic Shane (1953).

Young also wrote countless evergreen songs, many for top-flight singers, like Bing Crosby. His first big hit was "Sweet Sue" (popularly recorded by Tommy Dorsey & His Orchestra), followed by the melodic jazz standard "Stella by Starlight" (which served as the theme for The Uninvited (1944)) and the ballad "When I Fall in Love" (a huge hit for Nat 'King' Cole, who featured the song in the movie Istanbul (1957)). For Broadway, Young wrote both music and lyrics for "Seventh Heaven", in 1955. Nominated for a staggering 22 Academy Awards, Young had his only win (for Around the World in Eighty Days (1956)), rather sadly, after his sudden death from a stroke at the age of 56. It has been suggested, that his film compositions, while

polished, lacked the élan or authoritative stamp of a Max Steiner or a Bernard Herrmann. Nonetheless, the sheer volume and enduring popularity of Young's music ensure his immortality among the ranks of the great songwriters and film composers of the 20th century.

"Stella by Starlight" is a jazz standard written by Victor Young and featured in *The Uninvited*, a 1944 film released by Paramount Pictures. Originally played in the film as an instrumental theme song without lyrics, it was turned over to Ned Washington, who wrote the lyrics for it in 1946.

USA 10 February 1944 (Washington, D.C.) (premiere)

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The beautiful song "Stella By Starlight" was written specifically for this movie and is featured several times. In the movie Roderick Fitzgerald "writes" it for Stella Meredith. With Ned Washington's romantic lyrics added to Victor Young's graceful melody, "Stella by Starlight" turned into a major hit song three years after the film's release. Noteworthy recordings arrived in 1947 from Frank Sinatra on Columbia, Dick Haymes on Decca and Dennis Day on RCA Victor.

Stella by Starlight

(uncredited)

Music by Victor Young

Played on piano by Ray Milland (dubbed) and heard as a main theme in the score

Liebestod

(1865) (uncredited)

from "Tristan und Isolde"

Written by Richard Wagner

Victor Young -

Date of Birth 8 August 1900, Chicago, Illinois, USA

Date of Death 10 November 1956, Palm Springs, California, USA

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Victor Young and His Orchestra introduced “Stella by Starlight” in the 1944 Paramount film, *The Uninvited*, a ghost story starring Ray Milland, Ruth Hussey and Gail Russell. While Young’s composition was written as the film’s recurrent theme, the song itself became a dramatic focal point when Milland’s character Rod serenades his Stella, played by Russell. Looking out the window while Rod is at his grand piano Stella asks what he is playing. Rod replies, “It’s a serenade. ‘To Stella by Starlight.’”

In **May of 1947**, “Stella by Starlight,” recorded by **Harry James and His Orchestra**, rose to **number 21 on the pop charts**. Two months later, in **July**, **Frank Sinatra**’s recording of the song with Axel Stordahl and His Orchestra also reached **21st place**.

The song was also set apart from other pop hits of the day because of its A1-B-C-A2 form.

Section "A1" opens with a iiø7/iii, followed by a V7/iii and a deceptive resolution to the ii chord of Am (actually Am11 when the melody note is included.)

“Stella By Starlight” was included in these films:

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- *The Nutty Professor* (1965, Jerry Lewis singing to Stella Stevens)
 - *Sabrina* (1995, as part of the track, “The Party Sequence,” which includes “When Joanna Loved Me”/”The Shadow of Your Smile”/”Call Me Irresponsible”/”Stella by Starlight”)

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Stella by Starlight (uncredited) - Played on piano by Ray Milland (dubbed) a main theme in the score