

'S Wonderful – Funny Face (1927)

(35)

Fred Astaire-voc; Charlie Shavers-tp; Flip Phillips-ts; **Oscar Peterson**-p, cel; Barney Kessel-g; Ray Brown-b; Alvin Stoller-dr. Hollywood, December, 1952. 3:00

Lionel Hampton and His Octet: Joe Wilder-tp; Jack Kelson-cl; -Bobby Plater-as; Arnett Cobb-ts; Milt Buckner-p; Billy Mackell-g; **Joe Comfort**-b (**arco solo**); Curley Hammer-dr; Lionel Hampton-vib, cond. Previously unissued take. Los Angeles, September 23, 1946. 3:21

Ray Conniff Orchestra and Choir

June 15, 1956. SP Columbia 40827. 2:28

Gene Kelly-Georges Guétary (born Lambros Worloou) 1:53
Soundtrack from *An American in Paris*, LP MGM E-93 (1951). CD Virgin VTDCD 277.
<https://www.youtube.com/watch?v=d9gQ82nLG70>

Joe Williams-Count Basie

Count Basie and His Orchestra: Reunald Jones, Wendell Culley, Thad Jones, Joe Newman-tp; Bill Hughes, Henry Coker, Benny Powell-tb; Marshal Royal-cl, as; Bill Graham-as; Frank Wess-as, ts, fl; Frank Foster-ts; Charlie Fowlkes-bs, bcl; **Count Basie**-p, cond; Freddie Green-g; Eddie Jones-b; Sonny Payne-dr; **Joe Williams**-voc.
Los Angeles, May 1, 1956. 2:39

Girl Crazy (October 14, 1930 – June 6, 1931)

Embraceable You (47) 2:02
David Carroll, Judy Blazer-voc. February 26-28, 1990. Nonesuch 79250-2.

I Got Rhythm (55) 3:12
Lorna Luft-voc. February 26-28, 1990. Nonesuch 79250-2

I Got Rhythm [reprise] 1:30
Lorna Luft & quartet-voc; Dick Hyman-p. February 26-28, 1990. Nonesuch 79250-2

But Not for Me (32) 1:59
Judy Blazer-voc. February 26-28, 1990. Nonesuch 79250-2.

Embraceable You 2:29
Ella Fitzgerald-voc; Nelson Riddle Orch. January/March/July 1959. Verve 539 759-2.

I Got Rhythm (with scat) 3:08
Ella Fitzgerald-voc; Nelson Riddle Orch. January/March/July 1959. Verve 539 759-2.

But Not for Me 1:48
Ella Fitzgerald-voc; Nelson Riddle Orch. January/March/July 1959. Verve 539 759-2.

I Got Rhythm (55)

Louis Armstrong and His Orchestra: Louis Armstrong, t, v, ldr, speech / Zilmer 3:05

Randolph, t, speech / Preston Jackson, tb / Lester Boone, cl, as / George James, cl, ss, as / Albert Washington, cl, ts / Charlie Alexander, p / Mike McKendrick, bj, g, speech / John Lindsay, sb, speech / Tubby Hall, d. Chicago, November 6, 1931.

78rpm OK 41534, Col 2590-D, Voc 3643... CD MaZe 0047.

Joe Venuti and His Orchestra: Joe Venuti, vn, v, dir: Louis Prima, t, v / t / Jerry Colonna, tb / 2 cl, as / Larry Binyon, ts / Fulton McGrath, p / Frank Victor, g / sb / Neil Marshall, d / Red Norvo, x. New York, December 26, 1934. 1:21

Wild Party / Pardon Me, Pretty Baby / Satan's Holiday / My Monday Date [sic]- vLP / **I Got Rhythm** / Carmichael Medley (intro: Rockin' Chair - vJV-LP / Georgia On My Mind / Lazy River) / Rose Room / Smoke Rings / Wild Cat / I'm Confessin ' (That I Love You) - vLP / Hokus Pokus / Doin' Things / Fiddlesticks / Avalon
LP London HMG-5023. CD MaZe 0040.

Stéphane Grappelly-vio, and His Hot Four: Django Reinhardt, Joseph Reinhardt, Pierre Ferret-g; Louis Vola-b. Paris, October, 1935. 2:59

78rpm Dec F-5780, Br A-9884, A-82504, Od 284865. CD ASV AJA 5070.

Dickie Wells and His Orchestra: Bill Dillard, Bill Coleman, Shad Collins-tp; Dickie Wells-tb; **Django Reinhardt**-g; Richard Fullbright-b; Bill Beason-dr. Paris, July 7, 1937. 2:15
first issue unknown. CD History 20.1967-HI.

Emilio Caceres Trio: Ernie Caceres, cl, bar / Emilio Caceres, vn / Johnny Gomez, g. 2:32
New York, November 5, 1937.

78rpm Vic 25710, HMV EA-2900. CD Jazz Archives 158002.

Stéphane Grappelli with Hatchett's Swingtette: Stanley Andrews-tp; Dennis Moonan-ts, 2:45
fla; Stéphane Grappelli-vio; Frank Baron-p; Arthur Young-novachord, lead; Jack Llewellyn, Noël „Chappie“ D'Amato-g; George Senior-b; Tony Spurgin-dr. London, March 19, 1940.
first issue unknown. CD Jazz Archives 158582.

Oscar Aleman-g, lead; **Guillermo Oliva**-vio; Dario Quaglia-g; Anders Alvarez-b; Ramon 3:13
Caravaca-dr. Buenos Aires, June 2, 1942.

first issue unknown. CD Jazz Archives 158002.

Didier Lockwood-vio; Birelli Lagrene-g; Niels-Henning Ørsted Pedersen-b. 3:20
December 7-9, 1999. CD Dreyfus Jazz 36611.

Gene Kelly and children-voc. Soundtrack from *An American in Paris*. 1:50
LP MGM E-93 (1951). CD Virgin VTDCD 277. <https://www.youtube.com/watch?v=4zLjF9hIH2k>

Bobby Darin-voc. CD Capitol CDP 7243 8 28512 2 6 (previously unreleased) 1:55
1962 Capitol Records (unissued?). CD Disky BX 795062 (2002)

Judy Garland-voc. 1:41

(solo recording for her Decca label) and in the film Girl Crazy (1943)

<http://www.npr.org/sections/ablogsupreme/2011/02/19/133590208/evolution-of-a-song-i-got-rhythm>

z filmu *Girl Crazy* – Tommy Dorsey Orchestra

Glenn Miller and His Orchestra: Charlie Spivak, Tweet Peterson, Ralph Capelli-tp; Jesse Ralph, Bud Smith-tb; Hal McIntyre, George Siravo or Tony Viola-as; Jerry Jerome, Carl Biesacker-ts; J. C. Chummy MacGregor-p; Bill Peyser-g; Rolly Bundock-b; Eak Kenyon-dr; John Scott Trotter-director. *Versus*: Glenn Miller, tb, a, dir: Charlie Spivak, Manny Klein, t / Sterling Bose, t, v / Jesse Ralph, Harry Rodgers, tb / George Siravo, Hal McIntyre, cl, as / Jerry Jerome, Carl Biesacker, cl ts / Howard Smith, p / Dick McDonough, g / Ted Kotsoftis, sb / George Simon, d. 3:03

Tony Bennett-voc; Ralph Sharon-p; Douglas Richeson-b; Clayton Cameron-dr. 1995. 2:01
CD Columbia CK 67349.

Duke Ellington and His Orchestra: **Cotton Tail** (*Duke Ellington*) 2:52
William „Cat“ Anderson, Ray Nance (solo), Clark Terry, Willie Cook-tp; Britt Woodman, John Sanders, Quentin Jackson-tb; Johnny Hodges-as; Russell Procope-as, cl; Paul Gonsalves-ts (solo); Jimmy Hamilton-ts, cl; Harry Carney-bs (solo); Duke Ellington-p; Jimmy Woode-b; Sam Woodyard-dr. Chicago, February 1956. LP / CD Bethlehem BET 6004-2.

Cotton Tail (*Duke Ellington / Jon Hendricks*) 3:07
New York Voices: Peter Eldridge (solo), Darmon Meader (arr), Caprice Fox, Sara Krieger, Kim Nazarian-voc; Mulgrew Miller-p; Michael Formanek-b; Lewis Nash-dr. 1991. CD GRP 96532.

Goldwyn Follies (*movie musical, premiered on February 4, 1938*)
Our Love Is Here to Stay 3:31
Natalie Cole-voc; Clare Fischer-p, rhythm arr; Johnny Mandel-orchestral arr.
CD Elektra 7559-61049-2 (1991).